

VOLUME 32

1997^{II}

Academy Architecture

NA

I

A15

v. 32

MESSRS.

Watts & Co., Ltd., 30 BAKER STREET, PORTMAN SQUARE, W.

Wall Papers, Printed and Woven Stuffs for Wall Hangings.

MATERIALS for the FURNITURE of
CHURCHES and HOUSES.
EMBROIDERY & TEXTILE FABRICS.
VESTMENTS, FRONTALS, and . .
BANNERS.
DAMASK SILKS, STAMPED and . .
PLAIN VELVETS.
WOVEN STUFFS for HANGINGS.

ALTAR LINEN.
METAL WORK & ALTAR VESSELS.
EMBROIDERY FOR LADIES' OWN
WORKING.
STAINED GLASS DESIGNED and
CARRIED OUT.
HANDSOME PALLS LENT ON
HIRE.

Special pains taken to secure Beauty of Colour.

All Articles from Designs of G. F. BODLEY, Esq., R.A.; G. GILBERT SCOTT, Esq., F.S.A.;
and T. GARNER, Esq.

ANAGLYPTA

THE CHEAPEST SUBSTANTIAL WALL DECORATION IN RELIEF.



ELIZABETHAN FRIEZE, No. 296. 1/3 PER PANEL. 35½ INCHES X 7½ INCHES.

Sole Makers of ANAGLYPTA and SALAMANDER (Asbestos) DECORATIONS.

Works: Darwen, Lancashire. *London Warehouse:* 71 Southampton Row, W.C.

AGENTS for the CONTINENT
(Germany & Austria excepted):

Messrs. HUNTINGTON FRÈRES, Darwen, England.

AGENT for
GERMANY & AUSTRIA:

Mr. H. CLAUSSEN, Kaiser Wilhelmstrasse 41, Hamburg.

N.B.—Les RELIEFS "ANAGLYPTA" sont les plus ARTISTIQUES et les plus AVANTAGEUSES de
toutes les fabrications de RELIEFS et le JURY DE L'EXPOSITION DE PARIS, 1900,
reconnaisant leur GRANDE SUPÉRIORITÉ, leur a décerné DEUX MÉDAILLES D'OR.

"MACK"

**FIRE, SOUND,
VERMIN PROOF.**

PARTITIONS,

(2 in., 2½ in., 2¾ in. and 4 in. thick),

CEILINGS, PUGGING, FLOORS, ROOFS, &c.

TESTED BY THE BRITISH FIRE PREVENTION COMMITTEE TO OVER 2,250 DEG. FAHR.

Adopted by H.M. Office of Works, H.M. War Office, the Admiralty, London
County Council, and leading Architects.

SOLE BRITISH
MANUFACTURERS—

J. A. KING & CO.,

Head Office:—BRIDGE HOUSE, 181 QUEEN VICTORIA ST. (Next Black-
friars Bridge), LONDON, E.C.

Works:—Hayes, MIDDLESEX; Rawcliffe,
YORKS; and GLASGOW.

TELEPHONE:—No. 773 CENTRAL.
TELEGRAMS:—"KINOVIQUE, LONDON."

TILES.

MOSAICS.

FAÏENCE.

HIGHEST CLASS TILES.

CRAVEN, DUNNILL & CO., LIMITED,

JACKFIELD, R.S.O., SHROPSHIRE.

SHOWROOMS —

LONDON: 37 MADDOX STREET, REGENT STREET, W.

BIRMINGHAM: 174 CORPORATION STREET.

MANCHESTER: RATIONAL BUILDINGS, BRIDGE STREET,
DEANSATE.

LIVERPOOL: MAY BUILDINGS, 51 NORTH JOHN STREET.

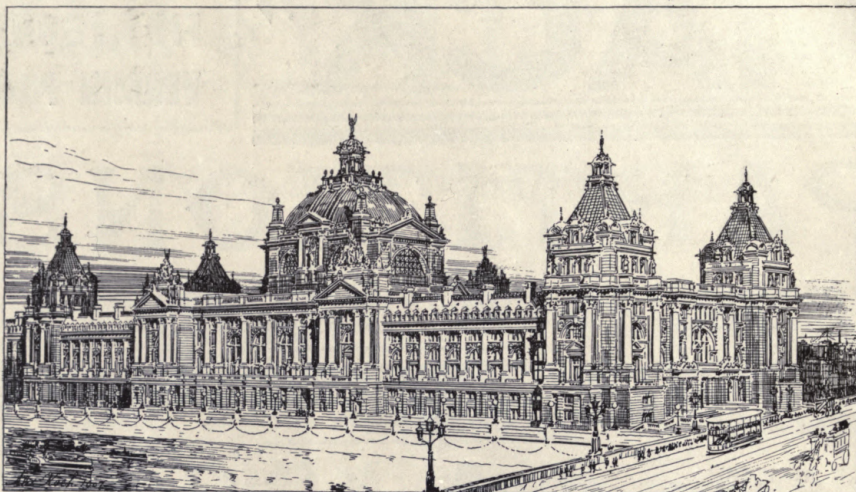
SPECIAL SHAPES.

KEY-BACKED TILES.

ENAMELS.

LUSTRES.

WALLS.



DESIGN FOR LONDON COUNTY COUNCIL HALL, IN PRELIMINARY COMPETITION.

BRITISH COMPETITIONS IN ARCHITECTURE.

Subscription Price (post free) (32 pages per Part): 12 Parts, 16/- ; 6 Parts, 8/-.
Published at "ACADEMY ARCHITECTURE," 58 Theobald's Road, London, W.C.

NET PRICES OF SINGLE PARTS.

VOL. I. Part 1. No. 1.	(48 pages, counting for 1½ Part)	LAMBETH MUNICIPAL BUILDINGS.	Price 3/-
Part 2. No. 2.	(32 pages)	WESLEYAN METHODIST HALL, WESTMINSTER.	Price 2/-
Part 3. No. 3.	(16 pages, counting for ½ Part)	ISLINGTON CENTRAL LIBRARY.	Price 1/-
Part 4. No. 4.	(24 pages, counting for ¾ Part)	PARISH CHURCH, EPSOM.	Price 1/6
Part 5. No. 5.	(48 pages, counting for 1½ Part)	MITCHELL LIBRARY, GLASGOW.	Price 3/-
Part 6. No. 6.	(24 pages, counting for ¾ Part)	CENTRAL LIBRARY, HACKNEY.	Price 1/6
Part 7. No. 7.	(44 pages, counting for 1⅓ Part)	THE PEACE PALACE AT THE HAGUE.	Price 3/-
Part 8. No. 8.	(28 pages, counting for ¾ Part)	ST. PANCRAS CENTRAL LIBRARY.	Price 1/9
Part 9. No. 9.	(2 pages)	SUNDRY SCHOOLS and INSTITUTE OF ENGINEERS AND SHIPBUILDERS, SCOTLAND.	Price 2/-
Part 10. No. 10.	(60 pages, counting for 1½ Part)	BIRMINGHAM COUNCIL HOUSE EXTENSION.	Price 3/-
Part 11. No. 11.	(32 pages)	BARNSELEY HIGH SCHOOL FOR GIRLS.	Price 2/-
Part 12. No. 12.	(34 pages)	CASTLEFORD SECONDARY SCHOOL.	Price 2/-

VOL. I. BOUND in imitation leather, gilt top, Price 18/-

VOL. II. Part 1. No. 13.	(36 pages, counting for 1½ Part)	PELHAM ROAD SCHOOLS, WIMBLEDON.	Price 2/3
Part 2. No. 14.	(52 pages, counting for 1½ Part)	SCOTTISH NATIONAL EXHIBITION, EDINBURGH, 1908.	Price 3/3

In preparation :

MUNICIPAL BUILDINGS, BETHNAL GREEN.
WAVERTREE CHURCH, LIVERPOOL.
LONDON COUNTY COUNCIL HALL.

NOTE.—It is quite impossible to issue this Publication at Regular Intervals.

P
Rechnat
P. D.

VOL. 32.

LIBRARY
UNIVERSITY OF
EDINBURGH

ACADEMY ARCHITECTURE

AND

Architectural Review,

1907^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Scottish Academy, Edinburgh.
- II.—Paris Salon.
- III.—Sculptures.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

130612
14/1/14

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

ZURICH—TH. SCHRÖTERS VERLAG (ADOLF BURDEKE),
Ob. Kirchgasse 25.

PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHI-
TECTURE: CH. EGGIMANN, 106 Boulevard Saint-
Germain.

PARIS—CHARLES SCHMID, 51 rue des Ecoles.

BRUSSELS—KIESSLING & CIE., 42 & 44 Rue Coudenberg
(Pl. Royale).

AMSTERDAM—JACS. G. ROBBERS, N.Z. Voorburgwal 64.

ROME—W. MODES, 146 Corso Umberto I.

SPAIN—LIBRERIA PARERA, 14 Ronda de la Universidad,
Barcelona.

STOCKHOLM—NORDIN & JOSEPHSON, 37 Drottning-
gatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl
Johansgade, 41 & 43.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg. 15.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.

ADELAIDE & PERTH—E. S. WIGG & SON.

U.S.A.—M. A. VINSON, 205 and 206 Caxton Buildings, Cleveland, Ohio.

JAPAN—THE MARUZEN-KABUSHIKI-KAISHA (Z. P. MARUYA & CO., LTD.), 14 to 16 Nihonbashi Tori Sanchoe, Tokyo.

HARRISON AND SONS, PRINTERS, ST. MARTIN'S LANE, LONDON.

ENTERED AT STATIONERS' HALL.

TONKS LTD.

Workers in Bronze,

TRADE MARK.

Brass and Iron.

CASEMENT  FITTINGS,
ELECTRIC FITTINGS, DOOR FURNITURE.

The "Rigo"

is the only stay which enables a French casement to be adjusted without stooping.

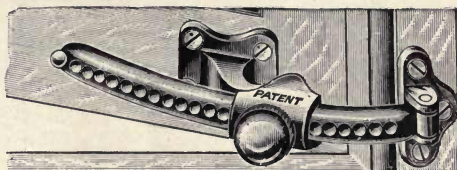
SOME OF THE FEATURES OF OUR STAYS.

There is no projection into room, therefore no torn curtains.

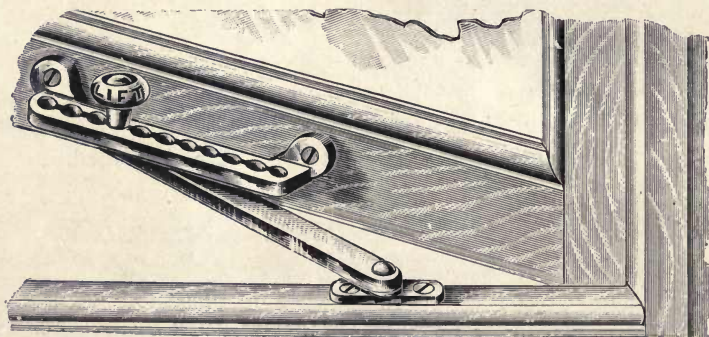
The window can be adjusted with one hand.

No cutting of woodwork.

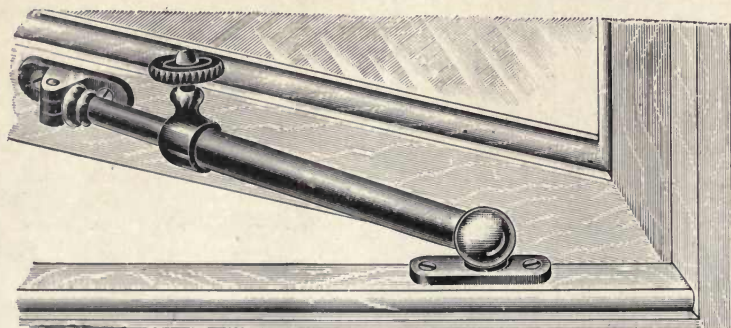
Simple, Secure, and Strong.



The "RIGO."



The "GRAVO."



The "TELO."

Works & Showrooms:

201

Moseley St.,
Birmingham.



Showrooms:

Farringdon
Avenue,
London, E.C.

Capetown
and
Sydney.

ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.
Parait deux fois par an aux mois de Juin et Décembre.
Erscheint halbjährlich je im Juni und December.

1907¹¹. — LIST OF CONTENTS. — 1907¹¹.

	PAGE.		PAGE.
ALLFREY, Edward W., Arch., 2 St. Michael's Chambers, Oxford.	26	FORSYTH, J. Dudley, Artist, 51 Broadhurst Gardens, N.W.	3
Southwark Public Library, Competitive Design	65	Window for Public Building	
A Country House	138	FRENCH, Daniel C., & EDWARD C. POTTER, Sculpt., 125 West 11th St., New York.	119
AMORT, Vilim, Sculpt., Prag.	138	Quadrige on Minnesota State Capitol.	1
Light	138	FREERE, Eustace C., Arch., 61 Lincoln's Inn Fields, w.c.	101
Tombstone	64	St. John's House, Queen's Square	
ANSELL, William, Arch., 18 Guildford St., Russell Sq., w.c.	67	FRÉMIET, Emanuel, Sculpt., Boulevard Beauséjour, 43, Paris.	
House at Exmouth	121	Quadrige	
BANKART, George P., Arch., 58c Gray's Inn Rd., w.c.	140	GASQ, Paul, Sculpt., Rue du Faubourg-Saint-Honoré, 233, Paris.	136
Plaster Ceiling in Drawing-room	21	Fontaine de Subé à Reims	11
BAXTER, F. Fleming, Sculpt., 1 Pembroke Walk, w.	67	GILL, L. Macdonald, Arch., 16 Old Buildings, Lincoln's Inn.	139
The Wounded Warrior	157	Study for a Chancel	
BEACON, Charles, Sculpt., 7 Albert Place, Kensington.	86	GOTTO, Basil, Sculpt., 41 Glebe Place, Chelsea, s.w.	134
Group for Fountain	132	Bacchus	135
BELCHER, John, A.R.A., Arch., 20 Hanover Sq., w.	108	GÖTZ, Johannes, Sculpt., Wilhelm Str. 6, Friedenau, Berlin.	139
Principal Entrance Franco-British Exhibition	70	Runner at the Start	
BERRY, W. H. Atkin, Arch., 23 Old Broad St., E.C.	16	Drawing Water	
Dining-room at Hailsham	8	Athlete	
BHONG, Kr., Arch., Kristiania.	88	Watercarrier	
House at Vorenkollen	93	GOTZE, Martin, Sculpt., Perlebergerstrasse 57, Berlin, N.W.	140
BLANC, Hippolyte J., Arch., 25 Rutland Sq., Edinburgh.	127	Fountain of Bacchus	134
St. Cuthbert's Church, Edinburgh: The Apse.	42	GOULDEN, Richard R., Sculpt., 54 Lamont Rd., Chelsea.	100
BLONDAT, Max, Sculpt., Rue Mornay, 6, Paris.	115	Wall Fountain	73
Monument du Centenaire des Ecoles d'Art et Métiers	26	GRACE, Lionel U., Arch., 30 John St., Bedford Row, w.c.	
BOURGEOIS, Chas., Arch., Rue Verte-Feuille, 57, Tourcoing (Nord).	16	Pulpit, Pisa Baptistery	
Château de Blicquy	8	GRANT, Spencer W., Arch., 63 Finsbury Pavement, E.C.	6
BRIERLEY, Walter H., Arch., 13 Lendal, York.	8	Entrance Hall and Staircase, Redhill, Surrey	7
Dining-room at Normanby Park, Lincolnshire.	26	GREENAWAY, F. H., & J. E. NEWBERRY, Arch., 21 Queen Anne's Gate, s.w.	
BRIDSON, T. K., Arch., 23 Queen Anne's Gate, s.w.	16	Church and Parish Hall, Herne Hill, s.e.	
Southwark Public Library, Competitive Design	8	Church of St. Hilda, Crofton Park, s.e.	
BRYAN, H. Dare, Arch., 4 Unity St., College Green, Bristol.	88	GRESLAND, Camille, Sculpt., Rue Boileau, 38, Hameau Boileau, 2, Paris.	137
Baptist Chapel.	93	Fontaine	
Queen Elizabeth's Grammar School, Hartlebury	127	GROLL, Jan F., Arch., 17 West Gdns., Robinson Rd., Tooting.	162
CAMPBELL, John A., Arch., 124 St. Vincent St., Glasgow.	42	St. George's Clock Tower, s.e.	
Business Premises for the West George St. Property Co.	115	GÜNTHER-GERA, H., Sculpt., Kantstr. 149, Charlottenburg.	127
Doorway, Edinburgh Life Assurance	24	Angler	
CARRÉ, Gerda, Sculpt., Schellingstrasse, 93, München.	19	HARRISON, O. Ormerod, Arch., 22 Baker St., w.	73
Listening Boy.	95	Staircase, Pickwell Manor	
CAVE, Aylwin O., Arch., 29 John St., w.c.	31	HRMPEL, Oswin, Arch., Pragerstrasse 49, Dresden.	150
Convalescent Home, Glossop	68	Friedhof-Verwaltungs-Gebäude	150
CHAUSSEPIED, Chas., Arch., Impasse St. Joseph, "Liozio," Quimper, Finistère.	128	Clubhaus	152
Château de Kerjean	144	Sommerhaus	
COLLCUTT, B. H., Arch., 36 Park Avenue, Willesden Green, N.W.	133	HERTER, Ernst, Sculpt., Uhländstr. 6, Charlottenburg.	131
Design for Museum and Art Gallery	116	Work and Study	
COLLCUTT, T. E., & S. HAMP, Arch., 36 Bloomsbury Sq., w.c.	40	HILDESLEY, Percival T., Arch., 12A St. James's Rd., Wandsworth Common, s.w.	66
Bridge Across the Thames	132	Hall Chimney-piece	71
CRAWFORD, Hunter A., Arch., 10 Randolph Place, Edinburgh.	5	Hall in the Style of Spanish Renaissance	
House at Craiglockhart	125	HOME, Bruce J., Arch., 5 Upper Gray St., Edinburgh.	90
CRESSWELL, Herbert O., Arch., 17 Buckingham St., w.c.	110	Dewar's Court, Edinburgh	
Commercial Travellers' Girls' School, Pinner	132	HONEYMAN, KEPPIE & MACKINTOSH, Arch., 11 Blythswood Sq., Glasgow.	199
CUMMING, T. Talford, Arch., 7 Christchurch Gdns., Reading.	133	Inner Hall, Dineiddwg, Milngavie	
House at Guildford	132	HOPE, Robert, Painter, 36 George St., Edinburgh.	81-82
DAMÉ, E., Sculpt. (M. PIGEARD, Arch.), Rue de l'Abbaye, 13, Paris.	144	Decorative Panels, Ballroom, Manderston House, Berwickshire	
Glorification of "l'Entente Cordiale"	133	HUBBARD & INOUE, Arch., 112 Fenchurch St., E.C.	45
DARLINGTON, Frances, Sculpt., Chester Lodge, Ilkley-in-Wharfedale.	116	Proposed City Building	
Sir Percival and the Vision of the Holy Grail	40	JORDAN, J., & SONS, Arch., 12 Castle St., Edinburgh.	94
DELAIGUE, V. C., Sculpt., Rue de la Tombe-Issore, 81, Paris.	132	Davaar, Karlsferry	
Dante Alighieri	132	JEWITT, W. Henry, Arch., 4 Torriano Cottages, Camden Rd.	15
DESOUCHES, Robert, Arch., Rue Geoffroi-Lasnier, 30, Paris.	132	Liverpool Cathedral, Nave, Competitive Design	
Hélies Eleftherios, Eglise Byzantine d'Athènes	132	JOHNSON, Thomas, Arch., 6 Tunley Rd., Harlesden, N.W.	53
DIXON & POTTER, Arch., 9 St. James's Sq., Manchester.	132	An Inner Hall	
Baths, Library and Fire Station, Reddish, Stockport	5	JOSELAND & VERNON, Arch., Sydney, Australia.	153
DUBOIS, Ernest, Sculpt., Rue Mansart, 15, Paris.	132	Residence of Howard Joseland	155
Monument de Bossuet	132	Residence at Wahroonga, Sydney	155
DUNN, Archibald, Arch., The Wood House, Branksome, Bournemouth.	132	Rippon Grange, Wahroonga	155
Design for the Cathedral Church, Westminster	132	Rippon Grange, Drawing-room	156
DUSSARD, Gustave, Sculpt., Rue Dutot, 39, Paris.	132	KAUFMANN, Prof. Hugo, Sculpt., Leipzigerstrasse 53, Berlin.	133
Le Progrès venant au secours de l'humanité	132	Art	141
DUTHOIT, L., Arch., Rue Lafayette, 150, Paris.	132	Aspasia	
Propriété à Chécy	132	KITSELL, T. Rogers, Arch., 17 George St., Plymouth.	13
FLETCHER & SON, Banister, Arch., 29 New Bridge St. E.C.	132	Clark Memorial Screen, Egguckland Church, Devon	
Mausoleum to Prof. B. Fletcher	132	KNOWLES, W. H., Arch., 25 Collingwood St., Newcastle-on-T.	83-84
FORBES & TATE, Arch., 33 Great James St., Bedford Row, w.c.	132	Armstrong College, Great Hall and Front Elevation	85
House at Witley, Surrey	132	Sandford M.F. Church, Newcastle	
FORSYTH, W. A., & G. P. S. MAULE, Arch., 16, Great Marlborough St., w.	132	KÖNIG, Richard, Sculpt., Marienstrasse 24, Radebeul-Dresden.	145
Hillbrook Place, Iver Heath, Bucks.	132	Perseus and Andromeda	

List of Contents.

LAFORGUE, Adrien, Arch., Avenue Baudin, 11 bis, Limoges.	PAGE.	REILLY, Prof. Charles H., Arch., The University, Liverpool.	PAGE.
Ancienne Maison des Templiers à Limoges	104	The Students' Union, University of Liverpool	32
LAMBERT, E. J., Artist, 4 Wildwood Terrace, Hampstead, N.W.	24	RICARDO, Halsey, Arch., 13 Bedford Sq., W.C.	23
Decoration of Municipal Hall, Woolwich	96	Station at Howrah, Calcutta	61-62
LEADBETTER & FAIRLEY, Arch., 17 Young St., Edinburgh.	97	No. 8 Addison Road, Kensington	27
Wells, Roxburghshire	4	RICHARDSON, A. E., Arch., 15 Denning Rd., Hampstead, N.W.	122
Stobieside, Lanarkshire	112-114	Architectural Treatment of Waterloo Place, S.W.	102
LEE, John T., Arch., 26 Great James St., W.C.	129	RICHARDSON, Maggie, 8 Bolden St., St. John's, S.E.	41
Interior of St. Margaret's, Eastney	126	Icarus	107
LEGENDRE, L. A., Arch., Rue Dulong, 63, Paris.	126	RICHSHOFFER, A., Arch., Allée de la Robertsau, 9, Strassbourg.	141
Projet de Théâtre pour la Ville d'Agén	147	Propriété à Ribeauvillé	9
LETOURNEAU, Edouard, Sculpt., Boulevard Lannes, 23, Paris.	148	RODWAY & DENING, Arch., 28 Baldwin St., Bristol	63
Chasseur de Sanglier	149	Church of St. Albans, Durdham Park, Bristol	8
LEWIN-FUNCKE, Arthur, Sculpt., Leibnizstrasse 37, Charlottenburg.	131	RUNTZ, Ernest, & FORD, Arch., 10 Walbrook, E.C.	41
Fountain	131	RUTTÉ, Paul de, Arch., Rue Saint Dominique, 110, Paris.	107
On the Spring	131	Village dans la Montagne	141
LIEBIG, Alfred, Arch., Eutritzscher Strasse 15, Dresden.	131	SEIFERT, Victor, Sculpt., Yorkstr. 87, Berlin, S.W.	9
Rathaus	131	Fishermid	63
Fürstensitz	131	SHORT, Ernest, Arch., R.E. Office, Bulford Camp, Salisbury.	34
Restaurant	131	Design for English Church, Mauritius	121
LIMBURG, J., Sculpt., Derflingerstrasse 22, Berlin, W. 35.	131	SIMPSON, Frederick M., Arch., 88 Gower St., W.C.	10
Dance	131	House at Iwer, Bucks	121
LIPFITS, M. J., Arch., Amsterdam.	131	SMITH, Charles S., Arch., 164 Friar Street, Reading	93
Skating Club, Amsterdam	131	Hall of Residence, University College, Reading	17
LLOYD, Benjamin, Sculpt., 473 Fulham Rd., S.W.	131	SMITH, E. Whitney, Sculpt., The Studio, 43 Cochrane St., St. John's Wood, N.W.	74
Salmon Poacher in the Guise of a Bath	131	Drinking Fountain	98
LOVELL, Richard J., Arch., 46, Queen Victoria St., E.C.	131	SPAIN, J. E. Dixon, Arch., 19 Hanover Sq., W.	20
Premises in Oxford Street	131	Proposed Church, Cumberland	122
LUCAS, Geoffrey, Arch., 16 Hart St., W.C.	131	SPRUCE, E. Caldwell, Sculpt., 48 Back Cowper St., Leeds.	144
Poynders End, Herts	131	The Alarm	47
MACKENZIE, A. Marshall, Arch., 343 Union St., Aberdeen.	131	SWAN, T. Aitken, Arch., 28 Gayfield Sq., Edinburgh.	75
Waldorf Hotel, London	131	Staircase, Laurentian Library, Florence	124
MACNEIL, H. A., Sculpt., College Point, Long Island.	131	TAPPER, Walter J., Arch., 10 Melina Place, St. John's Wood.	30
The Tribute of the People	131	Lythe Church, Yorkshire	120
Prosperity through Work and Study	131	TATCHELL, Sydney, Arch., 13 Queen Anne's Gate, Westminster.	120
MAGROU, J., Sculpt., Rue du Val-de-Grace, 6, Paris.	131	Nos. 20 and 22 Hill Road, N.W.	120
L'Amiral Pléville le Pelley	131	TAYLER, H. Ramsay, Arch., 140 Princes St., Edinburgh.	120
MALLOWS, C. E., Arch., 28 Conduit St., Hanover Sq., W.	131	Entrance Hall, Cowden Castle, Dollar	120
Tirley Court, Cheshire	131	THOMAS, Sir Brumwell, Arch., 5 Queen Anne's Gate, S.W.	120
Pergola, Water Garden, &c.	131	CITY Hall, Belfast	120
MANTHE, Albert, Sculpt., Sulzaerstrasse 8, Berlin-Schmargendorf.	131	THORNVCROFT, Hamo, R.A., Sculpt., 2A Melbury Rd., Kensington, W.	120
Awakening	131	Courage	120
MARVON, Edith C., Sculpt., 58 Grove Park Terrace, Chiswick.	131	TOFT, Albert, Sculpt., 87 Clifton Hill, St. John's Wood, N.W.	120
A Poet of Umbria	131	Antigone	120
MAWSON, T. H., Arch., 28 Conduit St., Hanover Sq., W.	131	TREADWELL & MARTIN, Arch., Charing Cross House, 29A Charing Cross Road, W.C.	120
Three Cottages, Hest Bank, Lancaster	131	No. 3 Woodstock Street, W.	120
Lodge Entrance, Brookland Wood House, Baltimore	131	TRIGGS, H. Inigo, Arch., 8 South Parade, Bedford Park, W.	120
MERCULIANO, Jacques, Sculpt., Rue de Lens, 67, Lille.	131	House at Newport	120
Lion et Lionne	131	TYRRELL, Thos. Sculpt., Kennington Studios, S.W.	120
MITCHELL, Arnold, Arch., 17 Hanover Sq., W.	131	Sea Nymph	120
Public Baths at Selly Oak	131	VALETTE, Henri, Arch., Rue Bridaine, 18, Paris.	120
MOORE, Temple, Arch., 46 Well Walk, Hampstead, N.W.	131	Hôtel Boulevard Arago 32	120
New Chancel and Fittings, Kirkby-in-Cleveland Church	131	VINING, John N. R., Arch., 89 Chancery Lane, W.C.	120
MOREAU, H. E., Arch., Faubourg Bannier, 345, Orleans.	131	Premises, Warwick Street, Regent Street	120
Maison d'Habitation à la Ferté-Saint-Aubin	131	WADE, Lilian M., Sculpt., 11 Station Parade, Kew Gardens.	120
MORTON, James H., Arch., 25 Newman St., W.	131	Victory	120
Memorial and Fountain	131	WALKER, Arthur G., Sculpt., 5 Cedar Studios, Gledbe Place, Chelsea, S.W.	120
MOUNTFORD, E. W., & E. A. GRUNING, Arch., Norwich House, Southampton St., W.C.	131	Circe	120
The Northern Assurance Co., Louthbury, E.C.	131	WARWICK & HALL, Arch., 13 South Sq., Gray's Inn, W.C.	120
MOIR, Temple, Arch., 20 Montague Road, Wimbledon, S.W.	131	Killyn Manor, County Meath	120
Georgian Dining-room	131	WEBB, Sir Aston A., Arch., 19 Queen Anne's Gate, S.W.	120
MUSCHWECK, Albert, Sculpt., Sleidanstr. 5, Strassburg.	131	Victoria and Albert Museum, Detail	120
Venus and Amor	131	WEBB, Sir Aston, & E. Ingress BELL, Arch., 19 Queen Anne's Gate, S.W.	120
NEWTON, Ernest, Arch., 4 Raymond's Bldgs., Gray's Inn, W.C.	131	University of Birmingham, Principal Entrance	120
House at Ewhurst	131	WELLMANN, Ernest J., Arch., Box 1510, 3 Norwich Union Buildings, Fox St., Johannesburg, Transvaal, S. Africa.	120
NIVEN & WIGGLESWORTH & FALKNER, Arch., 24 West St., Farnham.	131	New Law Courts, Bloemfontein	120
Cottage at Farnham, Surrey	131	WILLOUGHBY, G. H., Arch., Parr's Bank Chambers, Manchester.	120
PAGE, Ernest G., Arch., 2 Old Sergeant's Inn, Chancery Lane.	131	Convalescent and Nurses' Home, Glossop	120
Bridge at Lisbon	131	WILSON, John B., Arch., 92 Bath St., Glasgow.	120
PATERSON, Alex. N., Arch., 266 St. Vincent St., Glasgow.	131	Engineers and Shipbuilders' Institute, Glasgow	120
National Bank of Scotland, Ltd., Glasgow	131	WILSON, T. Milwood, Arch., 18 Belsize Parade, Hampstead.	120
PEARSON, Frank L., Arch., 12 Mansfield St., Portland Place, W.	131	Flats at Hampstead	120
St. Helens School, Abingdon	131	WRBA, Prof. Georg, Sculpt., Neues Rathaus, Parochialstrasse, Berlin.	120
No. 160 Wardour Street, Interior	131	War Memorial Fountain	120
No. 160 Wardour Street, Staircase	131	Pier of Wittelsbach-Brücke, München	120
PEDDIE & Washington BROWNE, Arch., 8 Albany Place, Edinburgh.	131	Fountain at Aschersleben	120
British Linen Bank, Alloa, Clieff, Grangemouth	131	St. Magnus Fountain, Kempten	120
PENDL, Emanuel, Sculpt., Wehl-Strasse 226, Wien, 11/8.	131	ZAWIJSKI, Prof. Jan, Arch., Lobszowska 12, Krakau.	120
Genius	131	Volkstheater, Krakau	120
PITE, Prof. Berensford, Arch., Royal College of Art, South Kensington, S.W.	131	Town Hall, Krakau	120
Assurance Office, Euston Square	131		120
POULTER, H. R. & A. B., Arch., Camberley, Surrey.	131		120
Hotel at Camberley	131		120
REAVELL, Jun., S. W. G., Arch., Alnwick, Northumberland.	131		120
U.F. Church, Coldstream	131		120

Numéro spécial des "Concours Anglais,"
au sujet du Concours final du
LONDON
COUNTY COUNCIL HALL

BUDGET DE CONSTRUCTION Frs. 21,250,000.

Journal broché sous couverture demi-forte, contenant environ 96 pages,
 50 × 38 cm., du meilleur papier d'art.

Les Architectes désignés ci-dessous ont bien voulu consentir à prêter leurs dessins pour la reproduction :—

Architects invited :

BELCHER, J., A.R.A.
 FLOCKHART, W.
 GEORGE, ERNEST, & YEATES.
 HARE, H. T.
 LUTYENS, E. L.
 MOUNTFORD, E. W.
 NICHOLSON & CORLETTE.

Architects ayant obtenu du succès dans le concours préliminaire :

ATKINSON, R. F.
 BLANC, HIPPOLYTE J., R.S.A.
 BROWNE, G. WASHINGTON,
 R.S.A.
 DAVISON, T.
 DAWSON, M. J.
 FULTON, J. B.
 GARDNER & HILL.
 HAYWARD, W.

HOUSTON & HORNE.
 JEMMET & McCOMBIE.
 KNOTT, RALPH.
 MARSHALL MACKENZIE & SON,
 A.R.S.A.
 RUSSELL & COOPER.
 WARWICK & HALL.
 YOUNG, C., & E. W. POLEY.

De chaque dessin 2 plans à l'échelle de 1 : 1000 ; 2-3 élévations et 2 sections
 à l'échelle de 1 : 600 ; seront reproduits, ainsi que d'autres détails et vues perspectives
 suivant l'espace disponible.

Prix de souscription jusqu'au 31 décembre 1907, Frs. 25.00 (£1)
franco poste ; et ensuite, Frs. 30.00 (£1 4s. od.).

Prière de souscrire immédiatement.

"ACADEMY ARCHITECTURE,"
 58 Theobald's Road, Londres, W.C.

LIST OF ADVERTISERS.

	PAGE.		PAGE.		PAGE.
ANAGLYPTA	ii	ESSEX & Co., Ltd.	xiv	PATRICK, Peter, & Son	x
BOOTE, T. & R., Ltd.	ix	FARMER & Brindley, Ltd.	xv	PATTERSON, J. & H.	x
BRITISH Competitions	iv	GILES, Godfrey, & Co. opp. p.	81	SCOTT, Cuthbertson & Co. ..	x
BROWN, G. & A., Ltd. opp. p.	118	HARLING, W. H.	xvii	SEALE, Gilbert	xii
CARDINAL & Harford	xvi	HENRY, J. S., Ltd. opp. p.	118	TANN, J.	x
CARR, Charles, Ltd.	xi	HOPE, Henry, & Sons, Ltd. ..	xiii	TAYLOR, Joshua W., Ltd.	xv
CHANCE Brothers & Co., Ltd. opp. p.	146	KING, J. A., & Co.	iii	THOMPSON, Jabez, & Sons, } Ltd.	xi & xiii
CITY of London and Finsbury Drawing Office	xvi	LEE, Arthur, & Bros., Ltd.	x	TONKS, Ltd.	vi.
Craven, Dunhill, & Co.	iii	LEEDS Fireclay Co., Ltd.	ix	WARING & Gillow, Ltd.	
"DE LAITTE" Gas Machine Syndicate, Ltd.	xvii	LEGG, George, & Son	x	WATTS & Co., Ltd.	80
DOTT, Aitken & Son	xi	LONDON Drawing and Tracing Office	xvi	WHITE & Sons	xv
DUNKERLEY, C. C., & Co., Ltd.	x	MARTYN, H. H., & Co., Ltd. opp. p.	119	"ZETA" Wood Flooring Co., Ltd. opp. p.	147
EMLEY & Sons, Ltd.	x	OLIVER Typewriter Co., Ltd.	xii		

PROSPECTUS.

READY FEBRUARY, 1908.

Special Number of "British Competitions."

LONDON COUNTY COUNCIL HALL FINAL COMPETITION.

BUILDING ESTIMATE, £850,000.

About 96 pages, 20 by 15 inches, on finest Art Paper.
Stitched in half stiff paper cover.

The following Architects have kindly consented to lend their designs for reproduction :

Invited Architects :

BELCHER J., A.R.A.
FLOCKHART, W.
GEORGE, ERNEST, & YEATES.
HARE, H. T.
LUTYENS, E. L.
MOUNTFORD, E. W.
NICHOLSON & CORLETTE.

Architects successful in Preliminary Competition :

ATKINSON, R. F.
BLANC, HIPPOLYTE J., R.S.A.
BROWNE, G. WASHINGTON,
R.S.A.
DAVISON, T.
DAWSON, M. J.
FULTON, J. B.
GARDNER & HILL.
HAYWOOD, W.

HOUSTON & HORNE.
JEMMET & MCCOMBIE.
KNOTT, RALPH.
MARSHALL MACKENZIE & SON,
A.R.S.A.
RUSSELL & COOPER.
WARWICK & HALL.
YOUNG, C., & E. W. POLEY.

Of each design will be reproduced 2 Plans, scale 1 : 1000 ; 2-3 Elevations and 2 Sections, scale 1 : 600 ; Details as space will allow ; and some Perspective Views.

IN ENGLAND :

*Subscription Price till 31st Dec., 1907, 16/- post free ;
hereafter, 20/-.*

ABROAD : 20/- and 24/- respectively.

Please order at once.

"ACADEMY ARCHITECTURE,"

58 Theobald's Road, London, W.C.

BOTTLES

WERE FIRST USED OVER FIFTY YEARS AGO
 & AT THE PRESENT DAY ARE THE BEST OBTAINABLE
 FOR ALL PURPOSES.

WRITE FOR NEW CATALOGUE
 JUST PUBLISHED OF FLOOR & GLAZED TILES TO

CERAMIC MOSAIC
 A SPECIALITY.

T & R BOTE LTD

LONDON OFFICE:
 BIRKBECK BANK CHAMBERS,
 HOLBORN, W.C.

THE PATENT TILE WORKS,
BURSLEM,
 MANCHESTER OFFICE: 49 DEANS GATE

THE LEEDS FIRECLAY COMPANY, LTD.



HEAD OFFICE
LEEDS.

*Glazed Bricks,
 Terra Cotta,
 Fitted Fireclay,
 Sanitary Ware.*

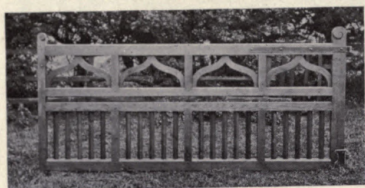
VIEW OF
 SHOWROOMS

AT

**2 & 3
 NORFOLK ST.
 LONDON, W.C.**

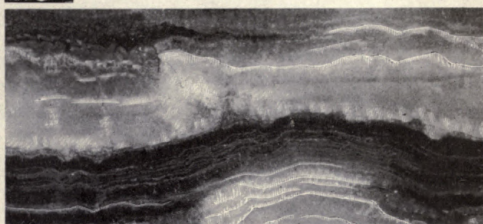
Manufacturers' and Trades' Directory.

Entrance Gates.



PETER PATRICK & SON, Otley, Yorks.
Catalogues Free.

Onyx.



LARGEST STOCK IN EUROPE.
ARTHUR LEE & BROS., Ltd.,
Hayes, Middlesex.

Joists and Girders.

C. C. DUNKERLEY & CO. LD.,

Store Street, Manchester.

JOISTS AND GIRDERS

From 24 in. by 7½ in. to 3 in. by 1½ in.—Stock or Works. Every description of Manufactured Iron and Steel. Compound Girders and Stanchions rivetted up with despatch from stock materials.

Illustrated Section Book on Application.

One of the Largest Stocks in the Kingdom.

Roofing Tiles.

BROSELEY ROOFING TILES

"Crown Brand."

As supplied to H.M. KING EDWARD VII.

GEORGE LEGGE & SON,
Madeley, Salop.

Price Lists and Illustrated Sheets on application.
Telegrams: "Legge, Ironbridge."

Marble and Granite Work, &c.

EMLEY & SONS, Ltd.,

Newcastle-upon-Tyne,

Respectfully invite Inquiries for

MARBLE AND GRANITE WORK
FOR ALL PURPOSES,

HEATING AND VENTILATING,
ARTISTIC WROUGHT IRON,
" **BRONZE WORK.**

Marble and Mosaic Work.

MARBLE & MOSAIC WORK

OF EVERY DESCRIPTION.

ROMAN MOSAIC, TERRAZZO AND
MARBLE PAVEMENTS.

J. & H. PATTESON.

Works and Showrooms:—

Oxford Street, MANCHESTER.

London Office and Showrooms:—

7 Bayley Street, Bedford Square, W.C.

Tel. 4450 GERRARD.

ESTABLISHED 1805.

Bent Steel Safes.

J. TANN'S

"ANCHOR RELIANCE"

BENT STEEL SAFES.

Strong Room Doors.

Estimates and Lists Free.

11 NEWGATE ST., E.C.

Wall Papers.

TEN MEDALS AND DIPLOMAS.

SCOTT CUTHBERTSON & CO.
(COTTERELL BROS., LD.)

Makers of Handmade Wallpapers.



Selecting Rooms:

13 King's Road, Sloane Square,
LONDON, S.W.

Ask the Decorator for our Papers.

THE IDEAL PARTITION.

JABEZ THOMPSON'S Patent "TERRAWODE"-BRICKWOOD

**FIRE-PROOF, SOUND-PROOF, AND ONLY HALF THE
WEIGHT OF COMMON BRICKS.**

The English Record for Fire-resisting Partitions was beaten by Jabez Thompson's Patent "TERRAWODE"-Brickwood, which withstood a four hours' severe test up to 2,100° Fahr., followed by a five minutes' stream of water from a Steam Fire Engine.

See Published Report.

Copy sent on application.

Manufacturers : JABEZ THOMPSON & SONS, LTD., NORTHWICH, CHESHIRE.

ARCHITECTS! ENGINEERS!! BUILDERS!!!

Drawing Materials and Mathematical Instruments.

TRACING LINENS!

—(Best Brands.)—

TRACING PAPERS!!

CARTRIDGE PAPERS in Sheets, and Continuous in Webs. WHATMAN'S and other PAPERS mounted on Cloth, &c.

Speciality . . . Ferro Gallic (PAPERS) Ferro Prussiate

(Black Lines on White Ground).

(White Lines on Blue Ground).

ENGINEERS' and ARCHITECTS' TRACINGS copied by the different Photographic Processes, ELECTRIC LIGHT.

Price Lists, Illustrated, post free.

All Goods Carriage Paid.

Technical Library of Illustrated Books on Architecture, Building, Decoration, &c.

AITKEN DOTT & SON,

Engineering and Architectural Warehousemen and Drawing Material Importers,

TELEPHONE 2157. **26 SOUTH CASTLE STREET, EDINBURGH.** ESTABLISHED 1842.



ESTABLISHED 1864.

CHARLES CARR, LTD.,

WOODLANDS BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

BELLS OF ALL KINDS.

BELL FITTINGS, BELL ROPES,
CHIMING MACHINES, &c., &c.

12 Gold & 1 Bronze Medals Awarded.

Also Manufacturers of . . .

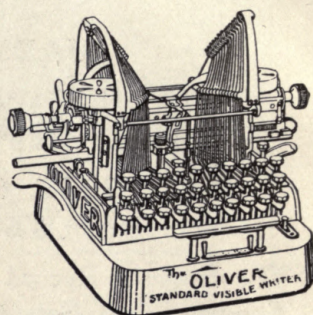
STAIR TREADS in Brass or Zinc.
MEMORIAL PLATES.

All kinds of BRONZE CASTINGS
for CHURCHES and PUBLIC
BUILDINGS.

SEND FOR CATALOGUE POST FREE.

MODERN TIMES CALL FOR MODERN METHODS
HENCE

The
OLIVER
Typewriter



WRITES IN SIGHT, and Your Work is Always Before You.

A TIME SAVER! A BUSINESS BUILDER!

THE STANDARD VISIBLE WRITER.

SEND FOR CATALOGUE,

OLIVER TYPEWRITER COMPANY, LTD.,

Head Offices—75 QUEEN VICTORIA STREET, LONDON, E.C.

Branches at—BIRMINGHAM, GLASGOW, LEEDS, LIVERPOOL, MANCHESTER, NEWCASTLE, etc.

REFERENCE TO WORKS IN HAND:

NEW CENTRAL CRIMINAL COURT, Old Bailey, E.C.; SHOREDITCH
TOWN HALL; CAXTON HOUSE, WESTMINSTER; SUTTON COLDFIELD
TOWN HALL; VICTORIA NEW STATION, L.B.S.C. Railway; &c., &c.

GILBERT SEALE
STONE & WOOD CARVER

TELEPHONE N^o 2353 HOP

22 George St., Camberwell, LONDON, S.E.

FIBROUS PLASTER CEILINGS, &c.

“STONUVELLE” (Regd.) In exact Imitation of Stone, with Mason's Joints,
for Interior Wall Surfaces, Cornices, &c.

Supplied . . .
exclusively by

GILBERT SEALE, PARIS and LONDON.

Samples and Estimates on application.

TERRA COTTA

Manufacturers

of all
descriptions



GLAZED or UNGLAZED,

VITREOUS or PLAIN,

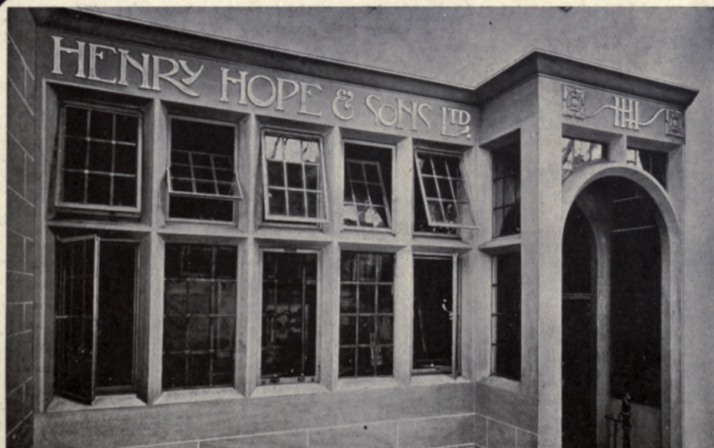
in GREY, RED, BUFF,

SALMON - BUFF, PINK,

and other colours to request.

JABEZ THOMPSON & SONS,
LIMITED,
NORTHWICH :: :: CHESHIRE

London Agent: Mr. S. A. HUNTER, 32a Westminster Palace
Gardens, Victoria Street, Westminster.



HENRY HOPE & SONS LTD 55, LIONEL ST.,
BIRMINGHAM
METAL CASEMENTS, LEADED LIGHTS
DOOR FURNITURE AND LEADWORK

Please write for Catalogues
Telegrams: "Conservatory. Birmingham"

ESSEX · & CO^{LD}
 116 · VICTORIA STREET
 WESTMINSTER
 WALPAPER · MANUFACTURERS



WESTMINSTER
 · WALPAPERS ·



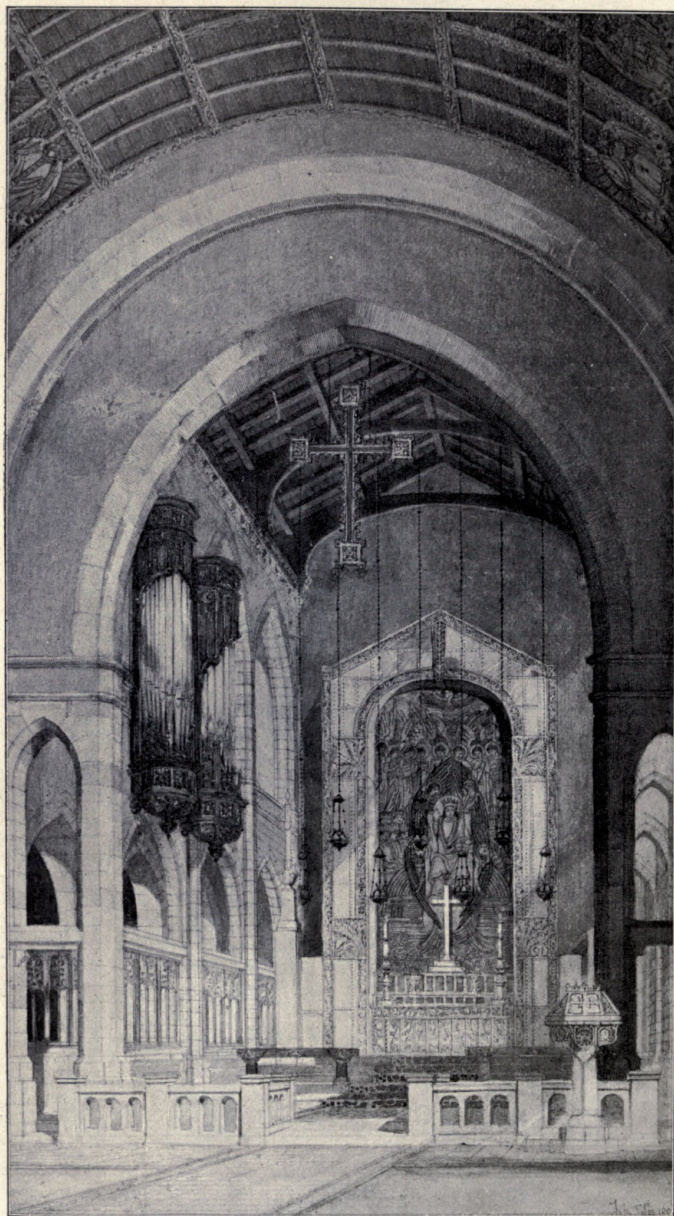
1580. *St. John's House, Queen's Square, EUSTACE C. FRERE, Architect.*

ACADEMY ARCHITECTURE

1907^{II}



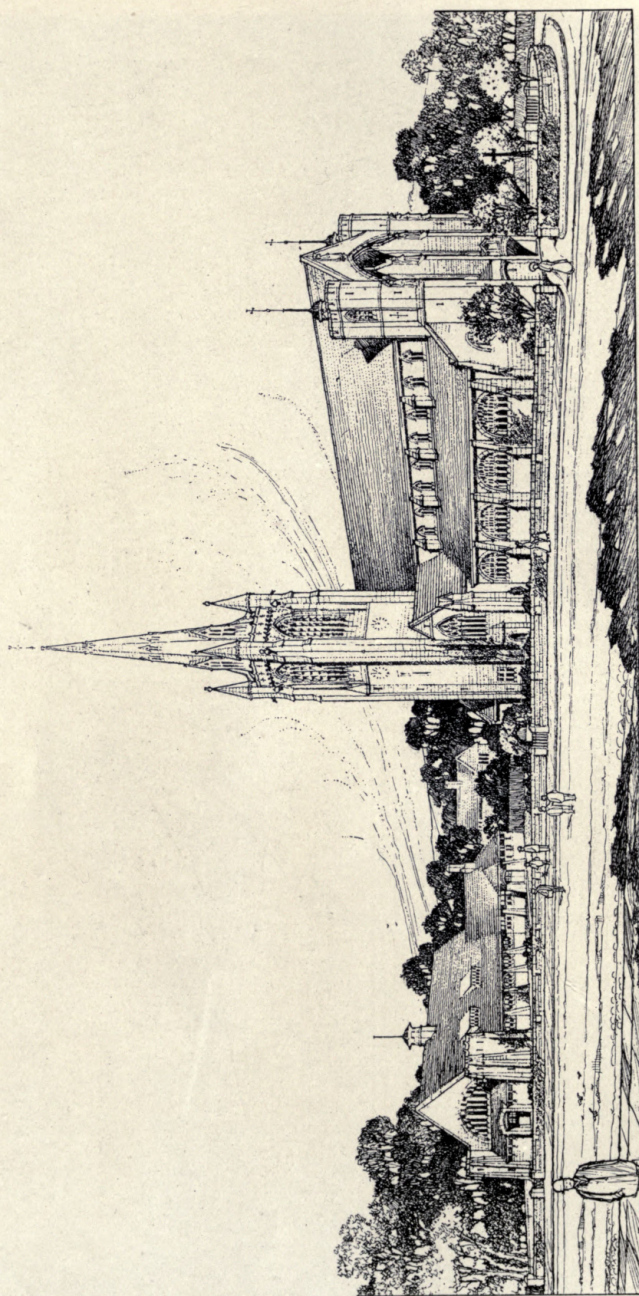
1532. *Design for Window in Public Building,*
J. DUDLEY FORSYTH, Artist.



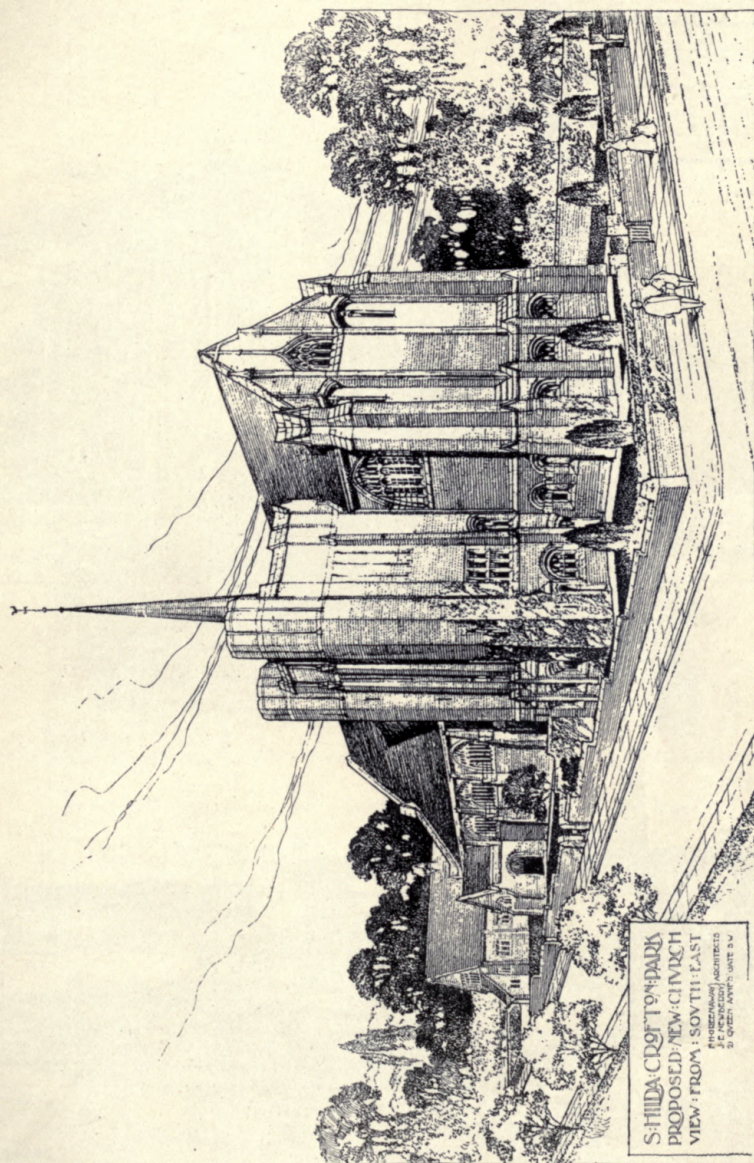
1482. *Interior of St. Margaret's, Eastney, JOHN T. LEE, Architect.
Contractor, Henry Jones, Broad Street, Southsea.*



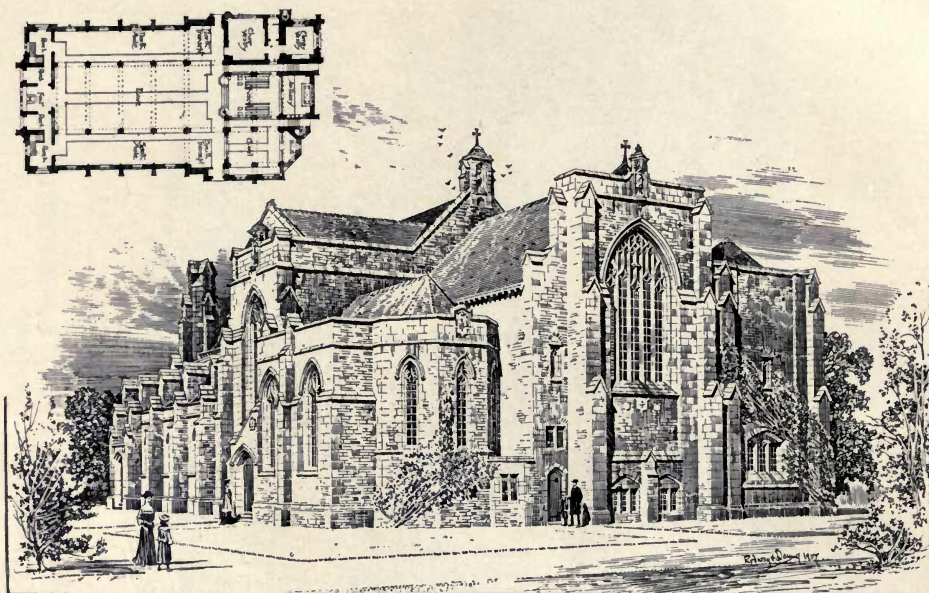
1567. *A Design for the Cathedral Church, Westminster*, ARCHIBALD DUNN, Architect.



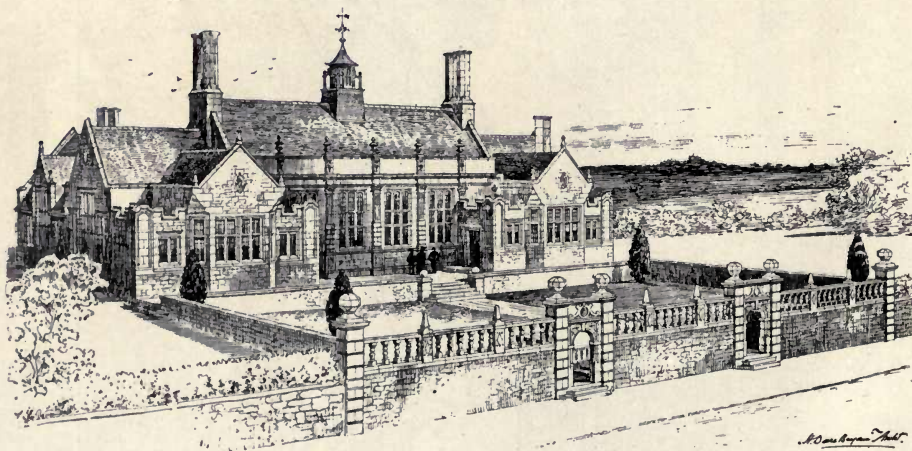
1643. *Proposed new Church and Parish Hall of St. Faith, Herne Hill, S.E.,*
F. H. GREENAWAY AND J. E. NEWBERRY, Architects.



1558. New Church of St. Hilda, Crofton Park, S.E., F. H. GREENAWAY AND J. E. NEWBERRY, Architects.
Contractors, J. Dorey and Co., Ltd., Distillery Road, Brentford.



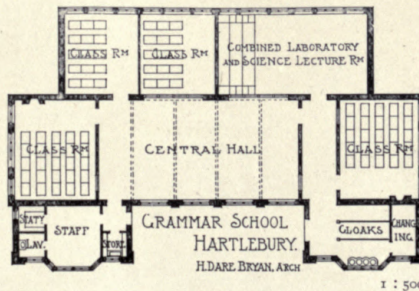
1535. *Proposed Church of St. Albans, Durdham Park, Bristol,*
 RODWAY AND DENING, Architects.
Heating and Ventilation: James Crispin and Sons, Nelson Street, Bristol.



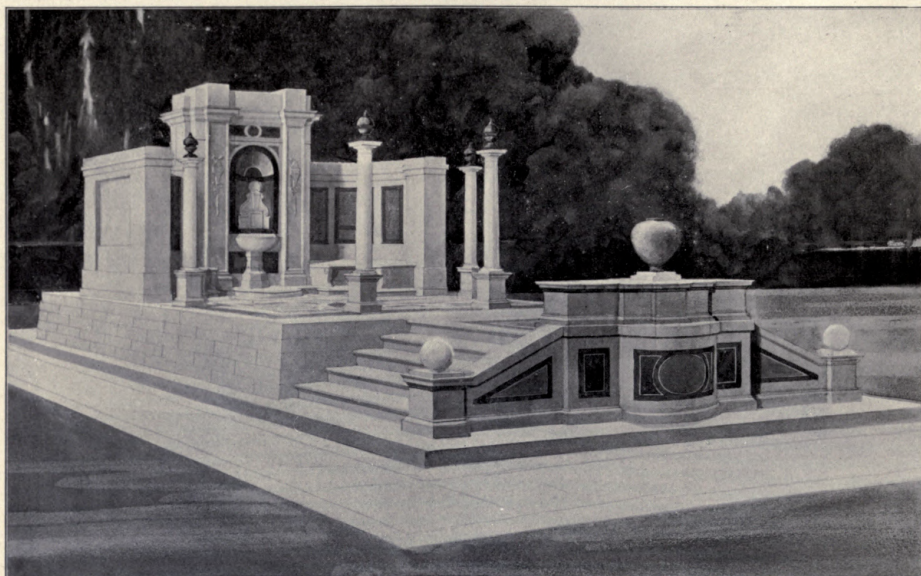
New Building for Queen Elizabeth's Grammar School, Hartlebury, Worcestershire,
 H. DARE BRYAN, Architect.
 (For Plan, see p. 9.)



1631. *Design for English Church, Mauritius. Section looking East,*
ERNEST SHORT, Architect.



New Building for Queen Elizabeth's Grammar School, Hartlebury, Worcestershire,
H. DARE BRYAN, Architect.



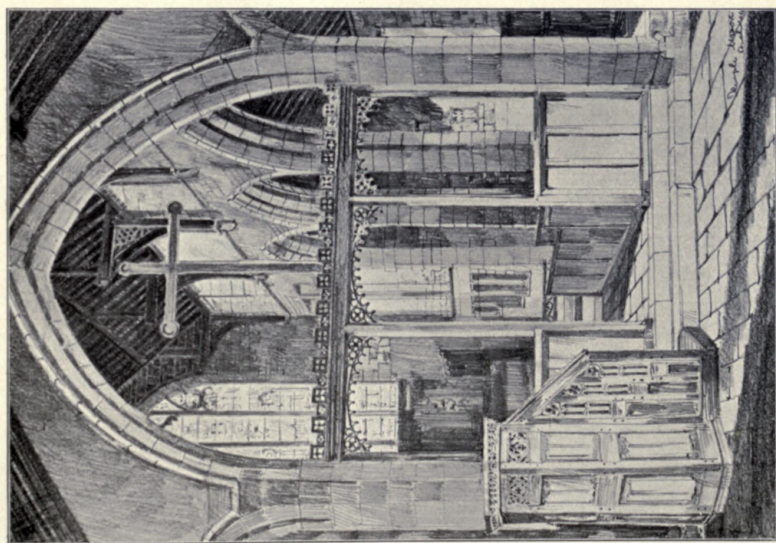
1576. *Memorial and Fountain*, JAMES H. MORTON, Architect.
Stone and Marble Manufactured, and Work carried out by: Lithographic Stone and Marble Co.,
11 and 12 Finsbury Square, E.C.



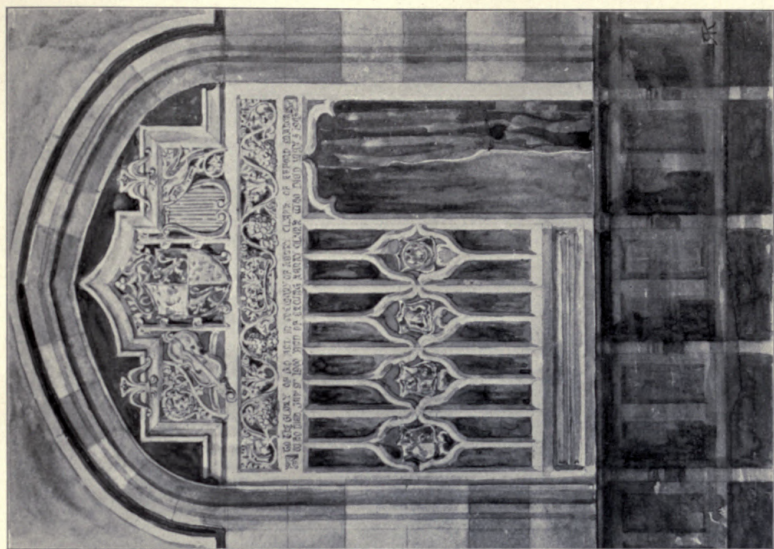
1526. *Proposed Church, Cumberland*, J. E. DIXON SPAIN, Architect.



1563. *Study for a Chancel*, L. MACDONALD GILL, Architect.



1603. *New Chancel and Fittings, Kirby-in-Cleveland Church,*
 TEMPLE MOORE, Architect.
 Contractor: R. Borton, Bilsdale, Middlesborough.



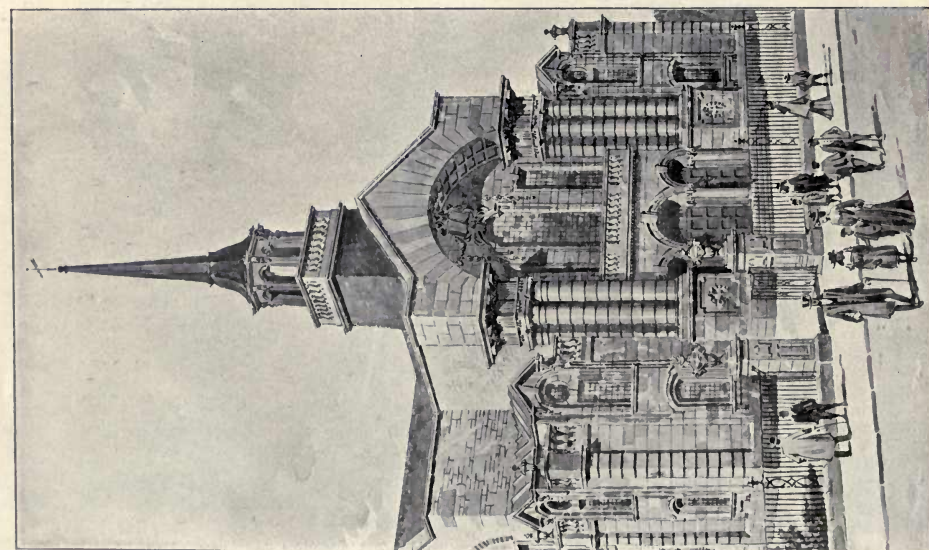
1505. *Clark Memorial Screen, Eggbuckland Church, Devon,*
 T. ROGERS KITSELL, Architect.
 Carried out by: Carwardine and Hunt, Exeter and Plymouth.



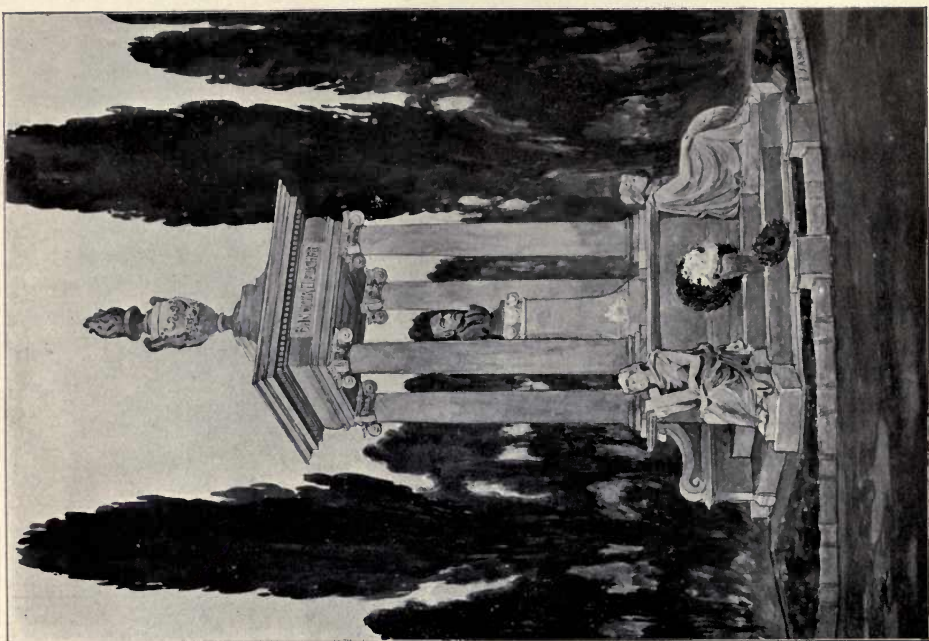
1590. *U.F. Church, Coldstream, View from South West,*
GEORGE REAVELL, JUN., Architect.
Mason: A. Douglas, Amble.



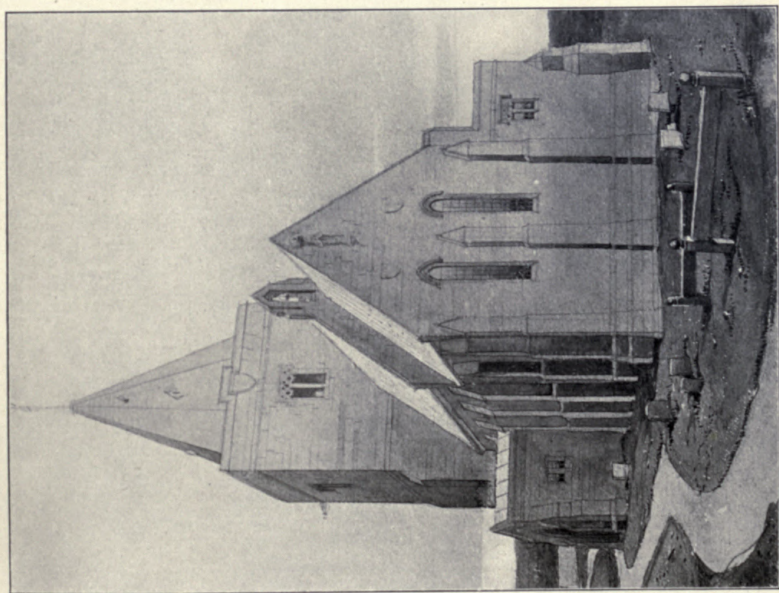
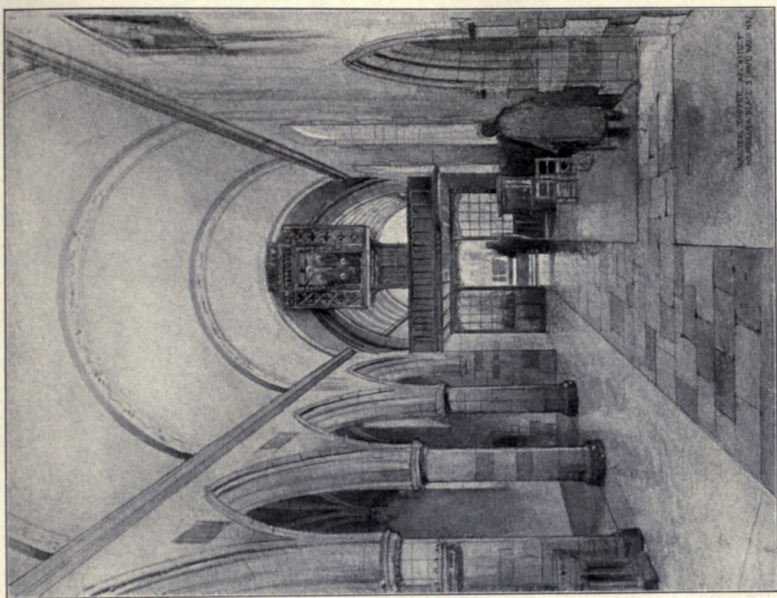
1548. *Design submitted in Liverpool primary Competition: portion of Nave,*
W. HENRY JEWITT, Architect.



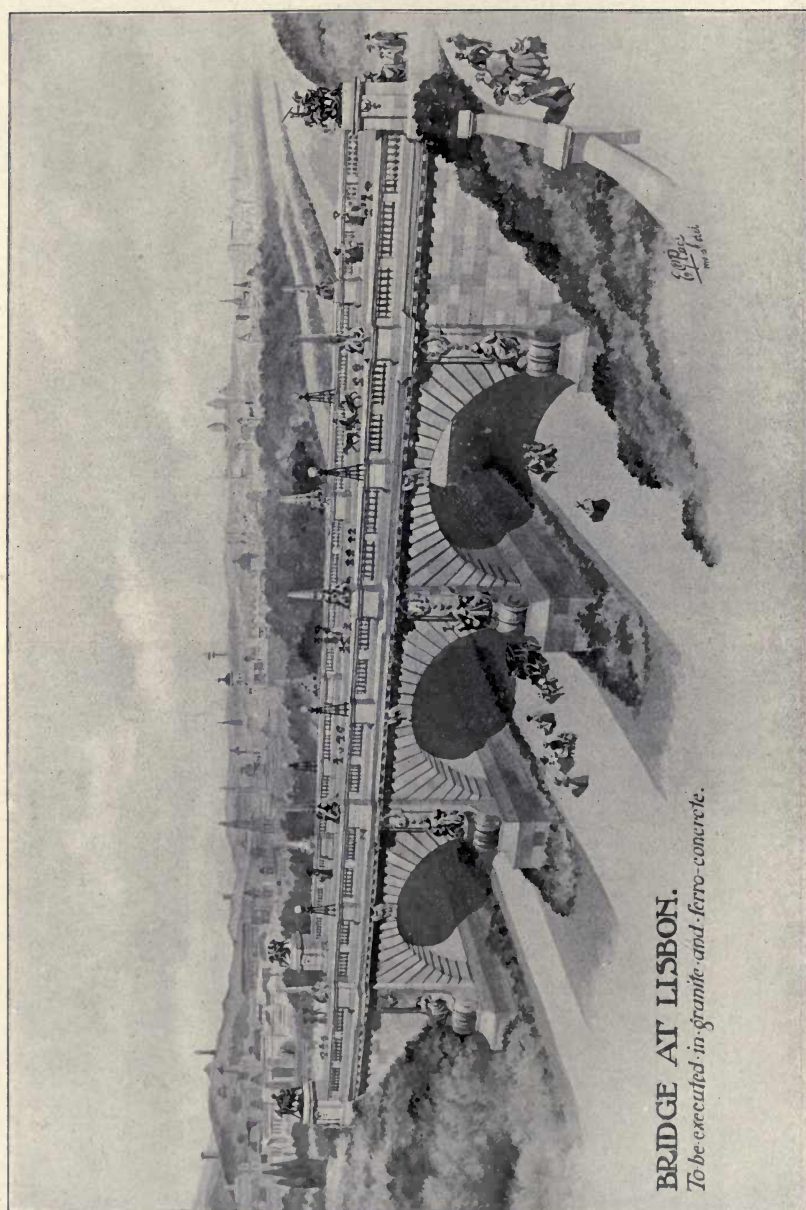
1485. *Proposed Baptist Chapel,*
H. DARE BRYAN, Architect.

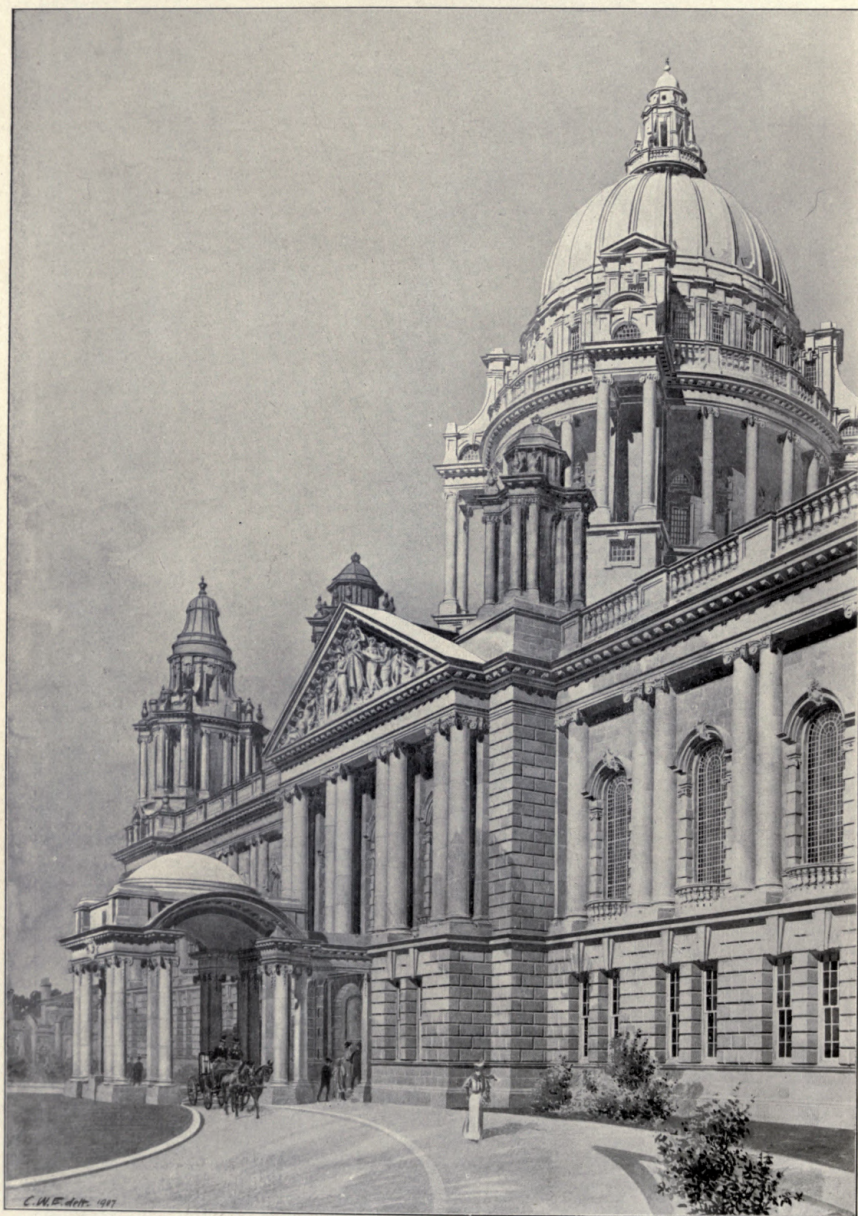


1564. *Mausoleum to Prof. B. Fletcher at Hampstead Cemetery,*
BANISTER FLETCHER AND SONS, Architects.

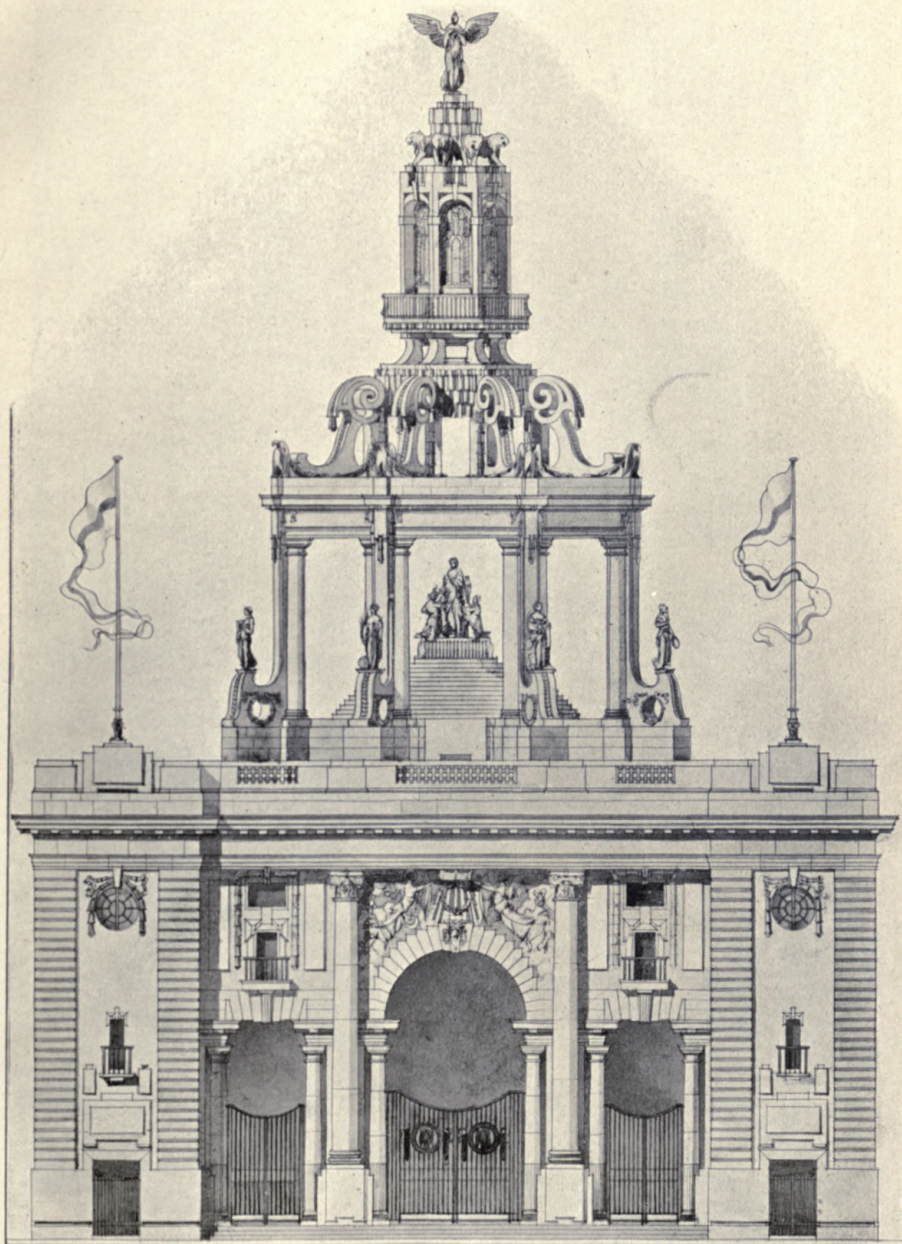


1330. *Lythe Church, Yorkshire, WALTER J. TAPPER, Architect.*

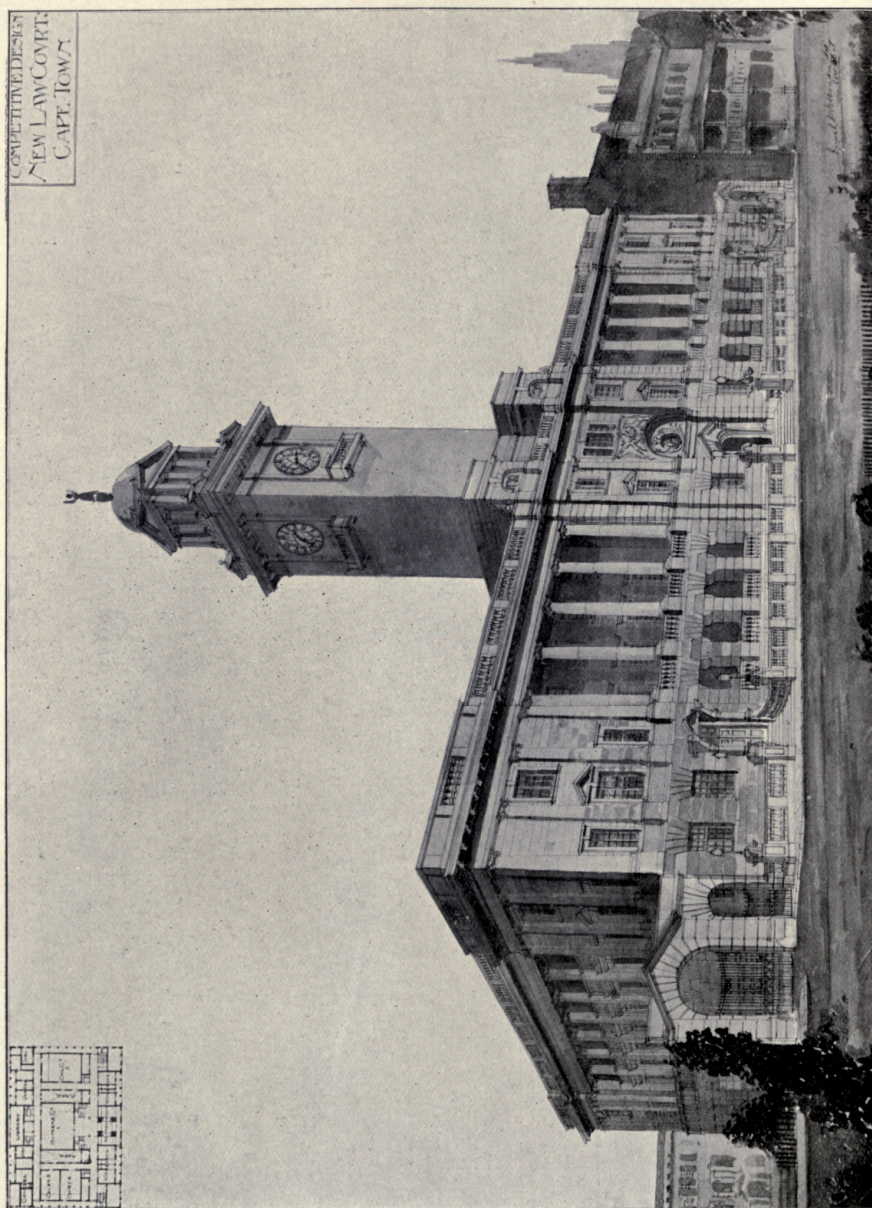
1646. *Bridge at Lisbon, ERNEST G. PAGE, Architect.*



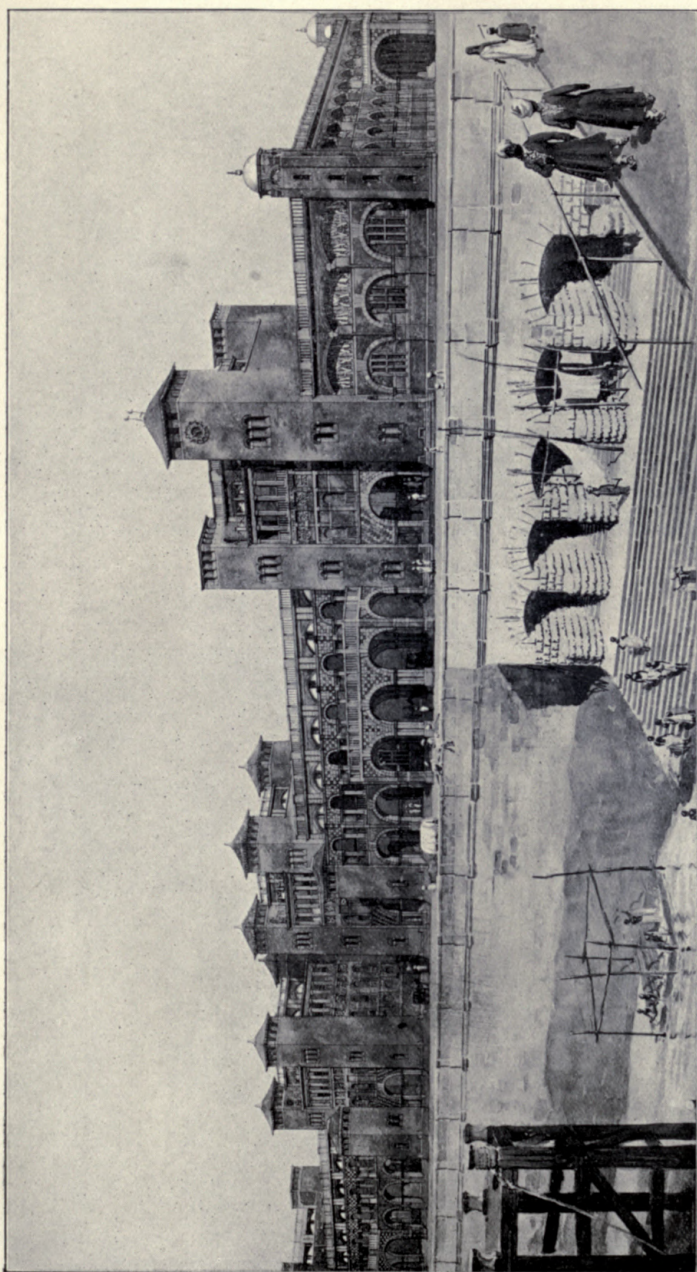
1512. *The City Hall, Belfast, SIR BRUMWELL THOMAS, Architect.*
Contractors, H. and J. Martin, Ltd., Belfast.
Heating, Ashwell and Nisbet, Ltd., 12 Great James' Street, Bedford Row, W.C.



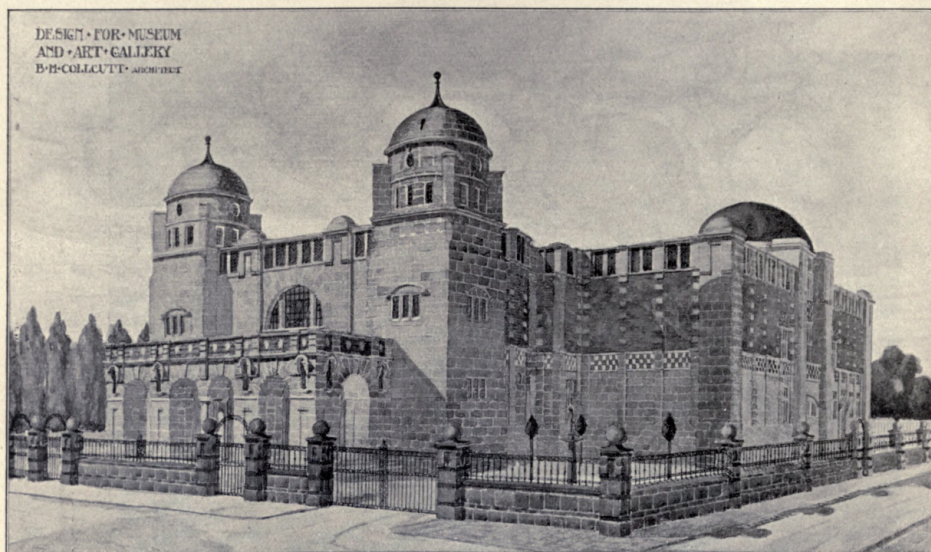
1511. *Franco-British Exhibition, 1908, Principal Entrance, JOHN BELCHER, Architect.*



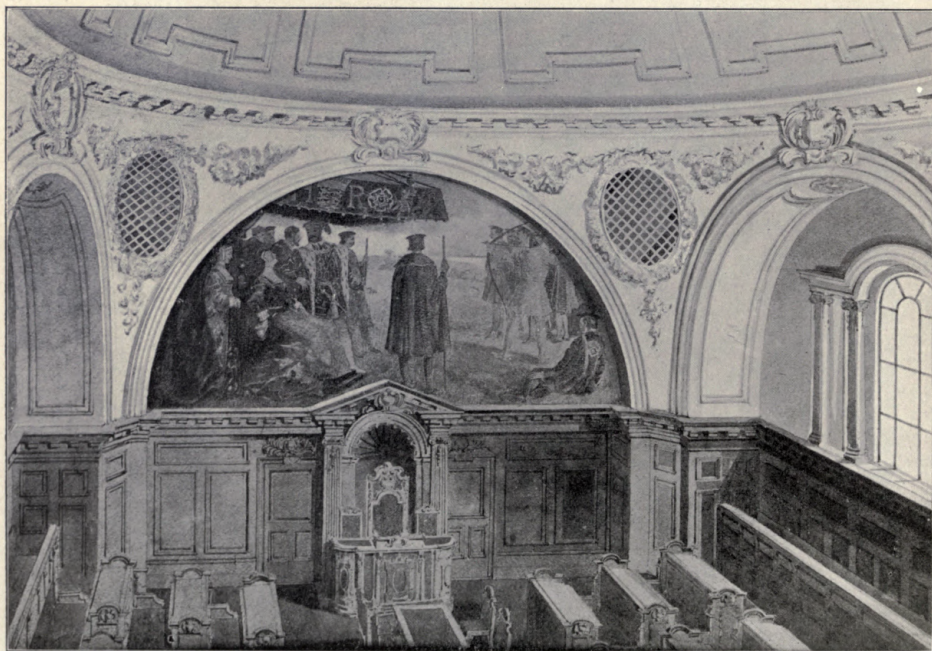
1503. *Design for New Law Courts, Bloomsfountain, ERNEST J. WELLMAN, Architect.*



1640. *Station at Howrah, Calcutta, HALSEY RICARDO, Architect.*

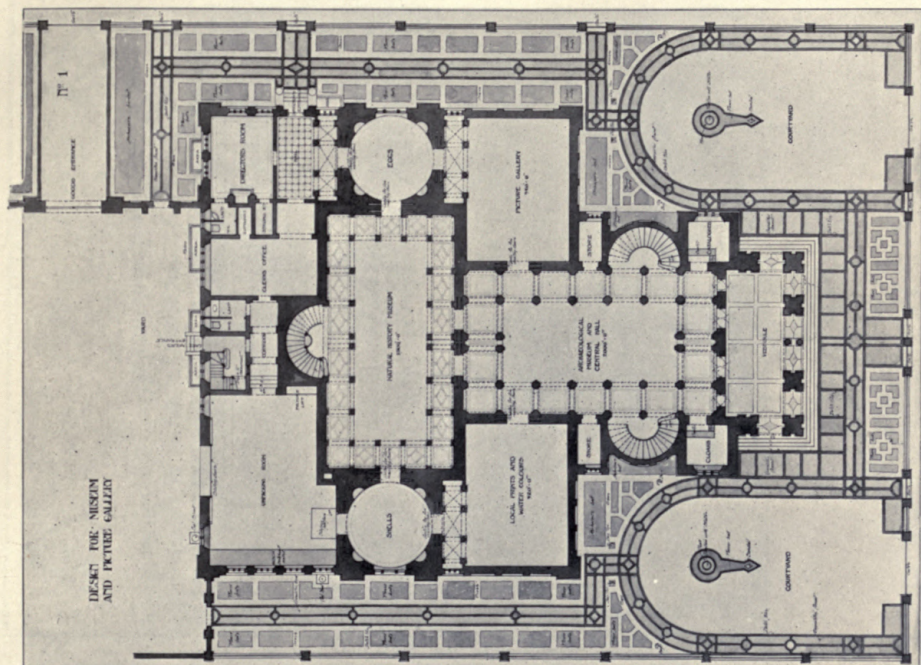
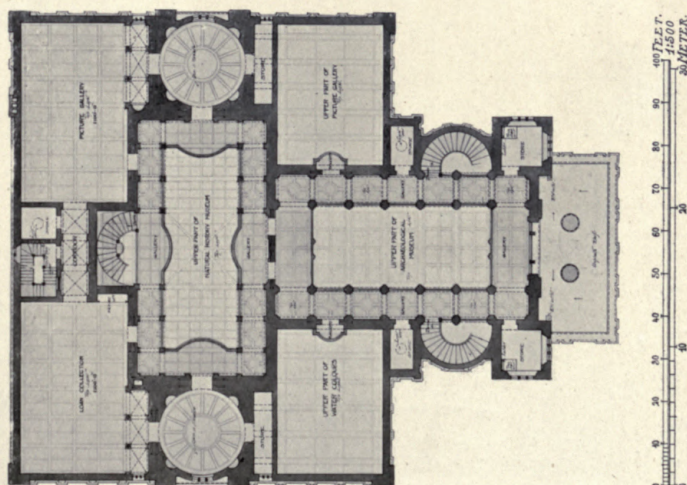


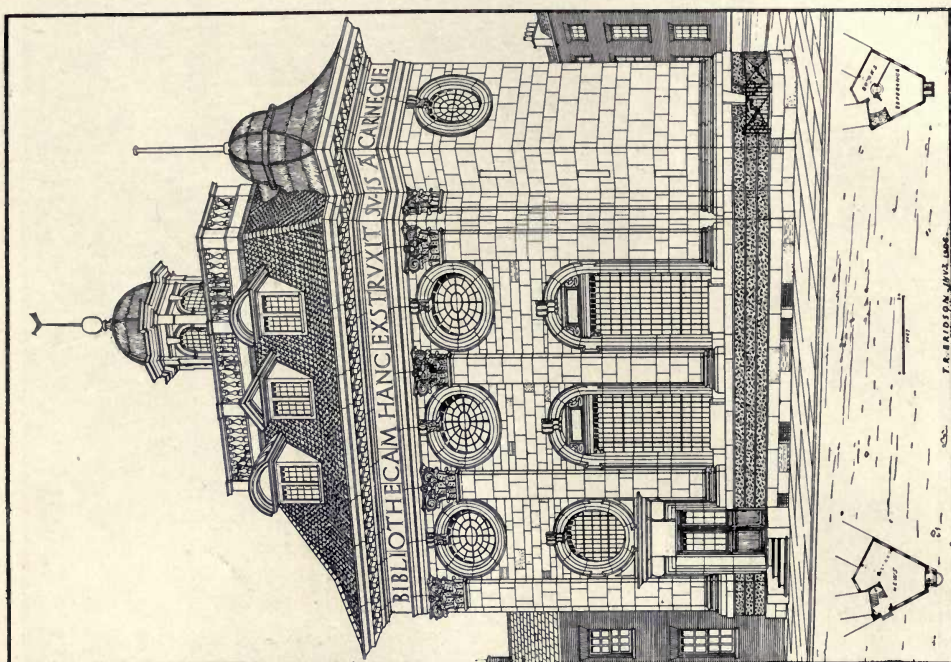
1515. *Design for Museum and Art Gallery, B. H. COLCUTT, Architect.*
(For Plans, see p. 25.)



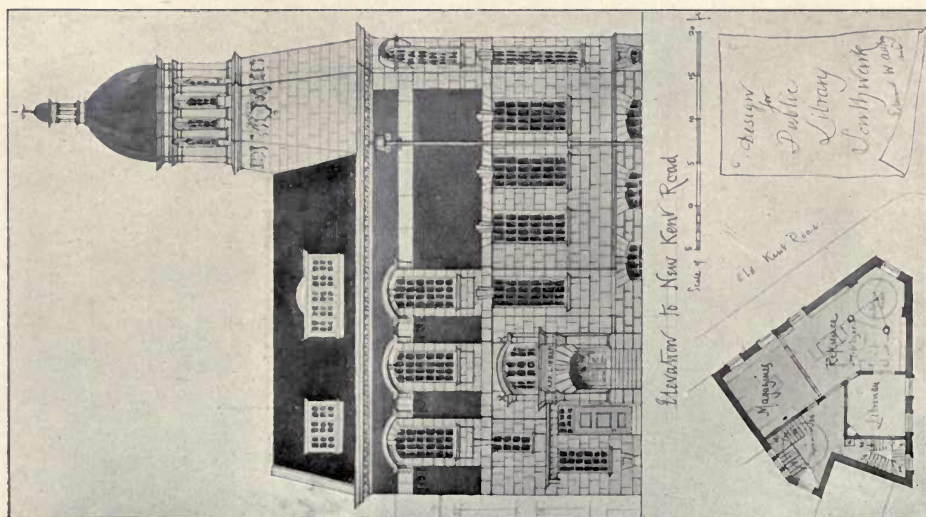
1610. *Decoration of Municipal Hall, Woolwich, E. J. LAMBERT, Artist,*
A. B. THOMAS, Architect.

1515. *Design for Museum and Art Gallery,*
B. H. COLLCUTT, Architect.

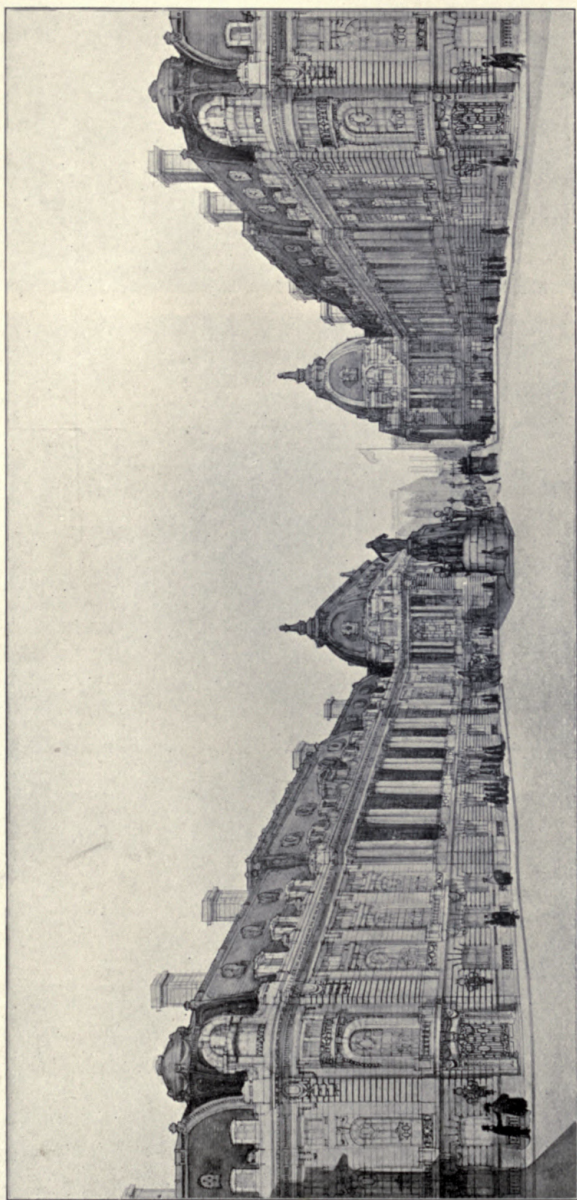




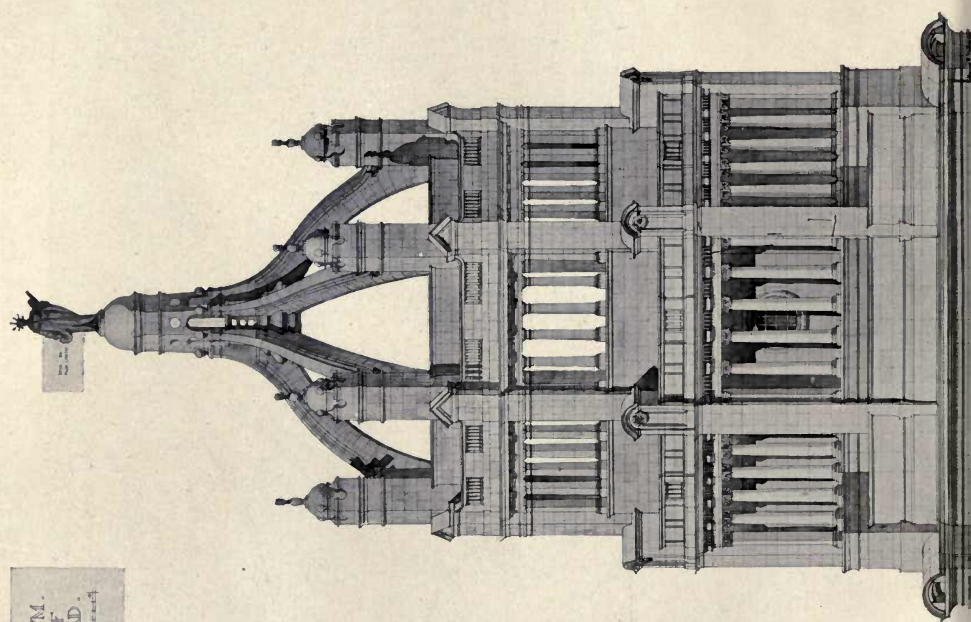
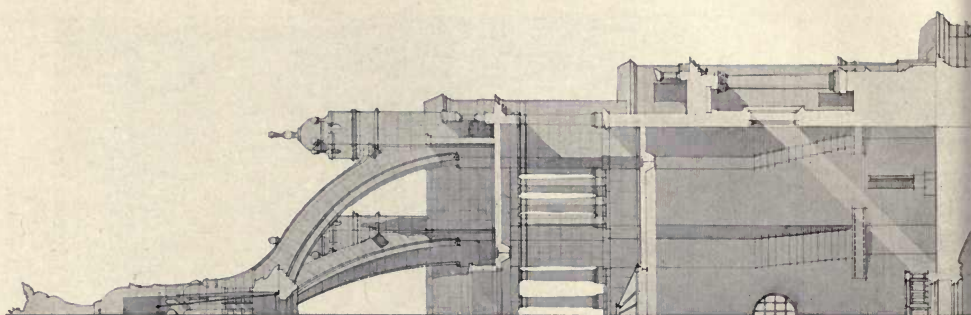
1641. Design for Public Library, Southwark,
T. R. BRIDSON, Architect.



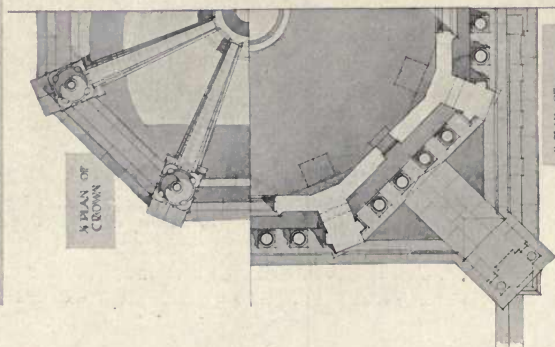
1486. Design for Public Library, Southwark,
EDWARD W. ALLFREY, Architect.



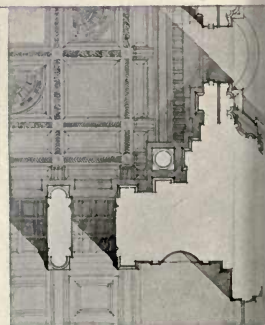
1509. *Suggested Architectural treatment for Waterloo Place, S.W.*, A. E. RICHARDSON, Architect.



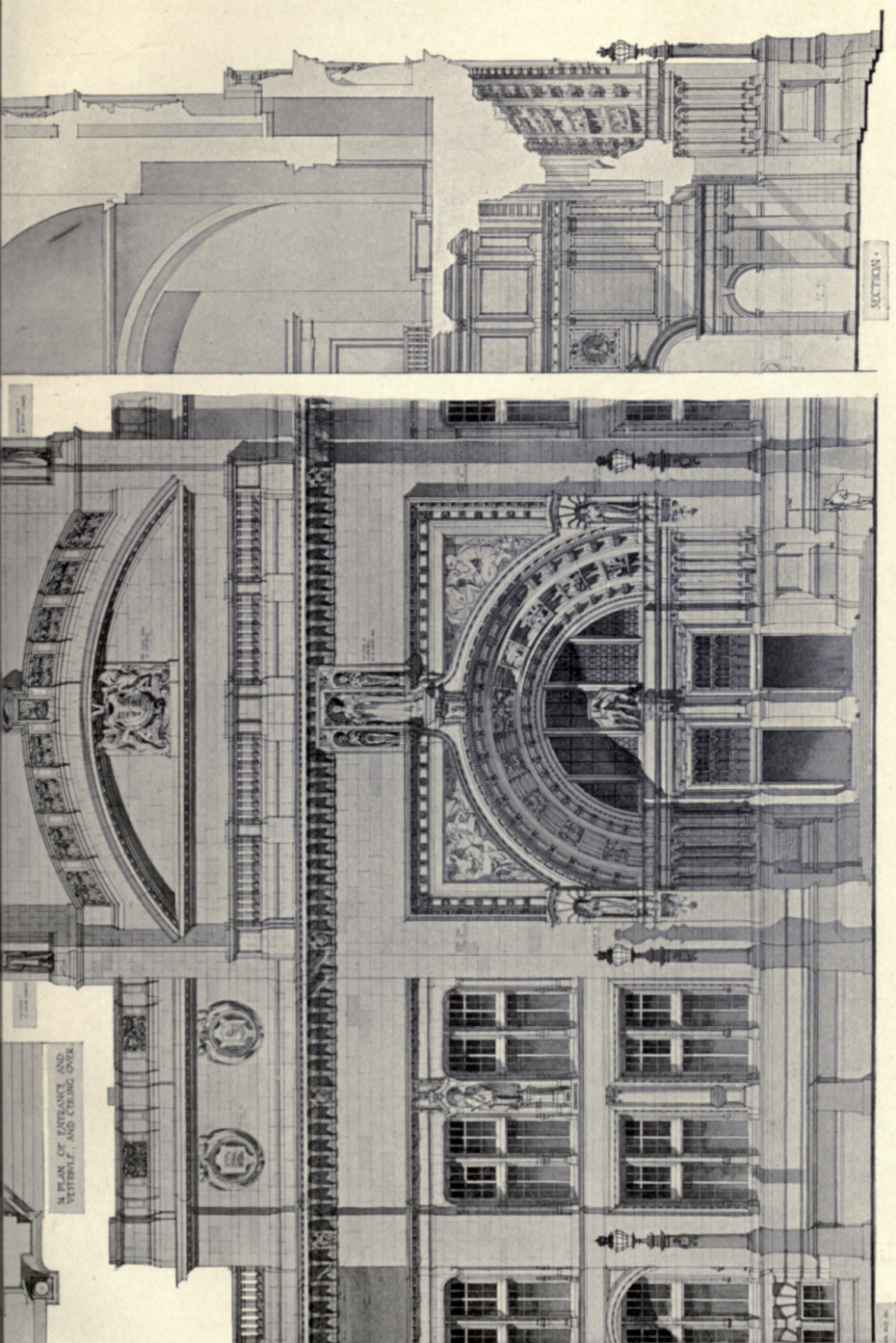
VICTORIA AND ALBERT MUSEUM.
DETAIL OF CENTRAL POSITION OF
MAIN FRONT TO CROMWELL ROAD.



PLAN OF
CROWN



PLAN OF
LOWER PORTION

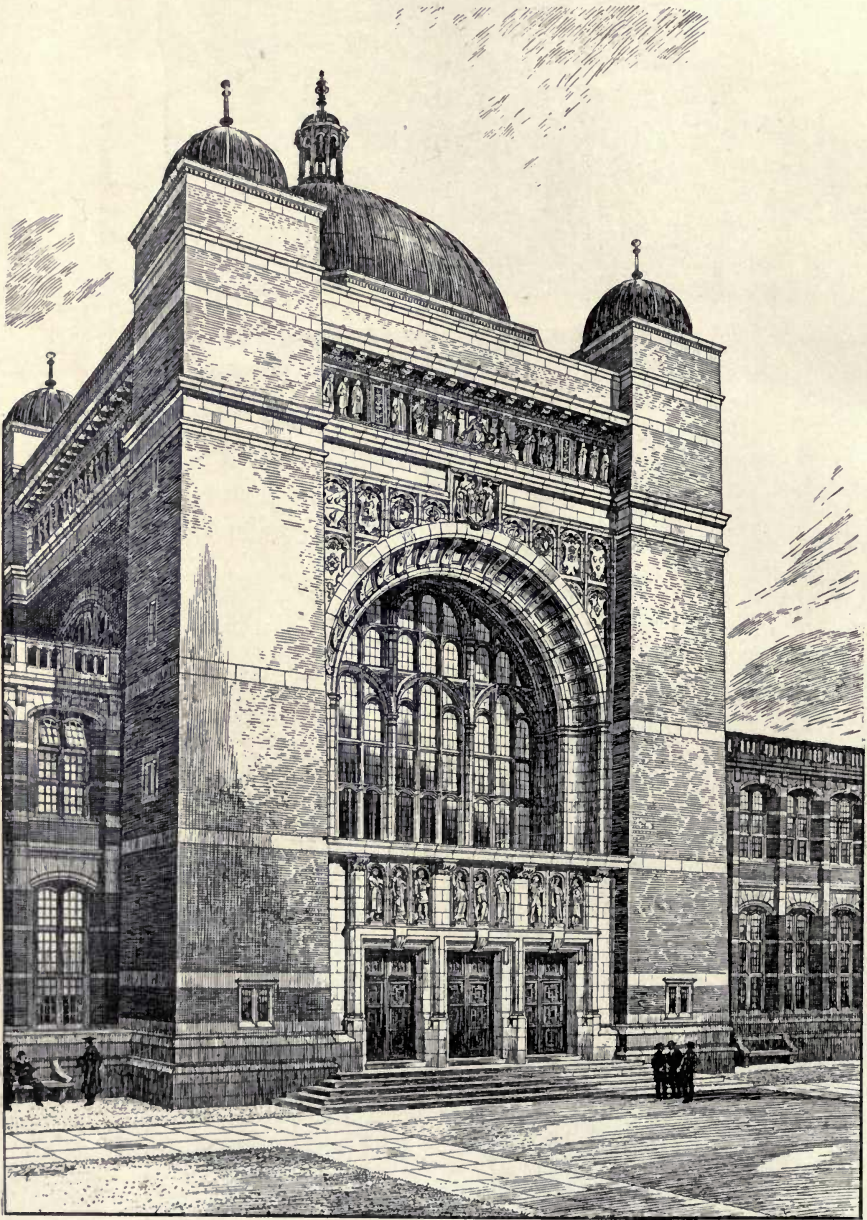


1627. Victoria and Albert Museum, detail of Central Entrance to Cromwell Road, SIR ASTON WEBB, Architect.

Contractors: Holliday and Greenwood, Ltd., Loughborough Park, Brixton, S.W.

Electrical Engineers: T. Clarke and Co., 129 Sloane Street, S.W.

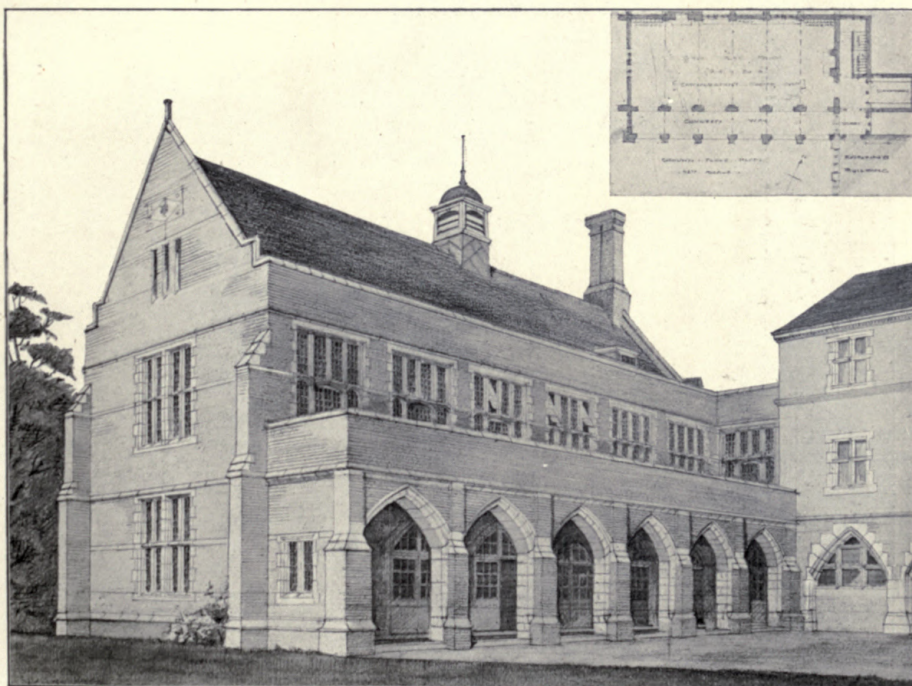
Invincible Roofing, Rendles, 5 Victoria Street, S.W.



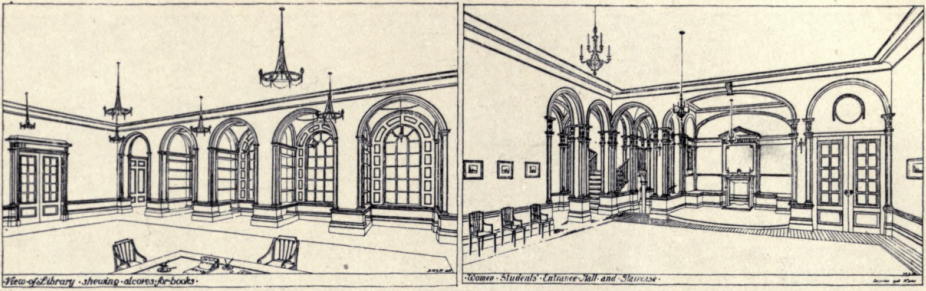
1619, *Principal Entrance, University of Birmingham,*
 SIR ASTON WEBB, R.A., AND E. INGRESS BELL, Architects.
 Contractor: T. Robotham, 560 Coventry Road, Small Heath, Birmingham.



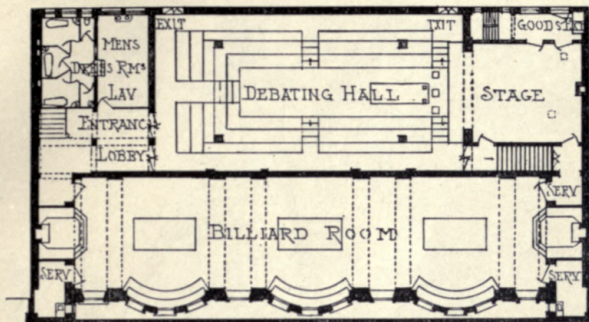
*Convalescent and Nurses' Home, Glossop, G. H. WILLOUGHBY, Architect.
(For Plans, see p. 48.)*



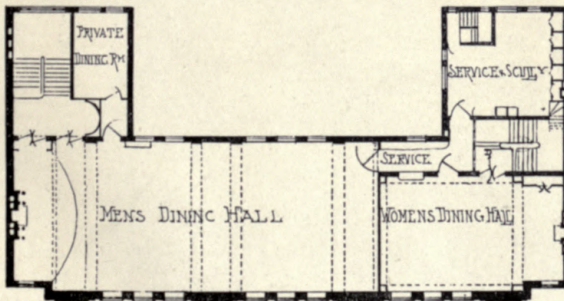
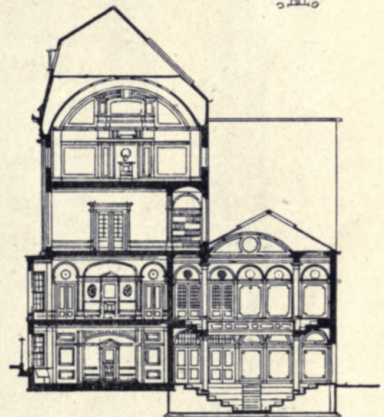
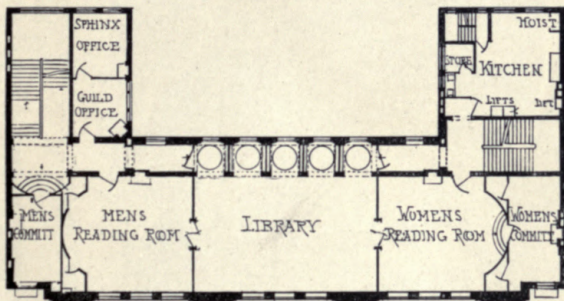
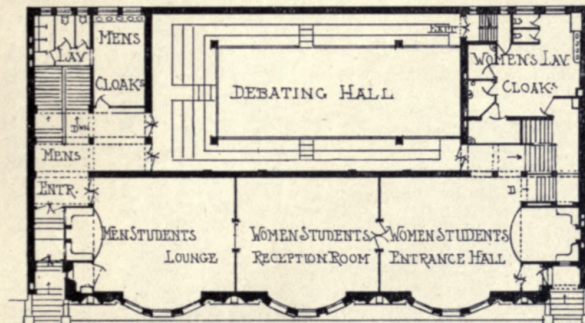
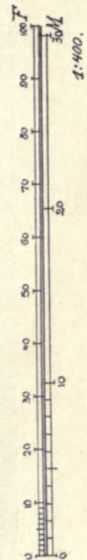
1480. *New Wing to Girls' School, Commercial Travellers' Schools, Pinner,
HERBERT O. CRESSWELL, Architect.
Heating by G. N. Haden and Sons, Trowbridge, and 123 Cromer Street, W.C.*



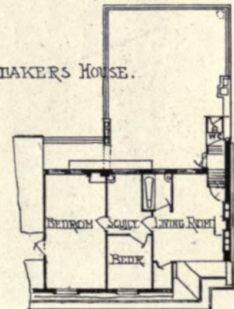
1568. *The Students' Union, University of Liverpool,*
 PROF. CHARLES H. REILLY, Architect.
 (For Plans, see p. 33.)

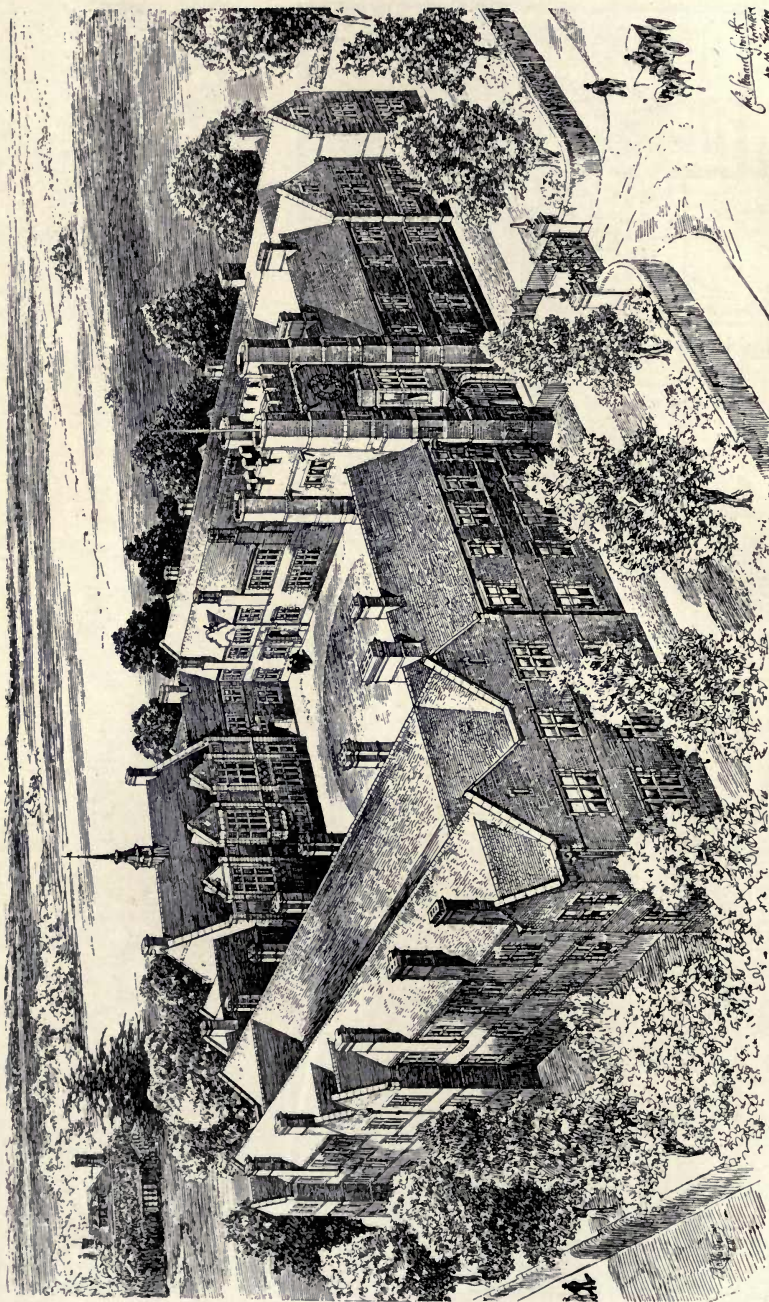


BASEMENT UNDER STAGE



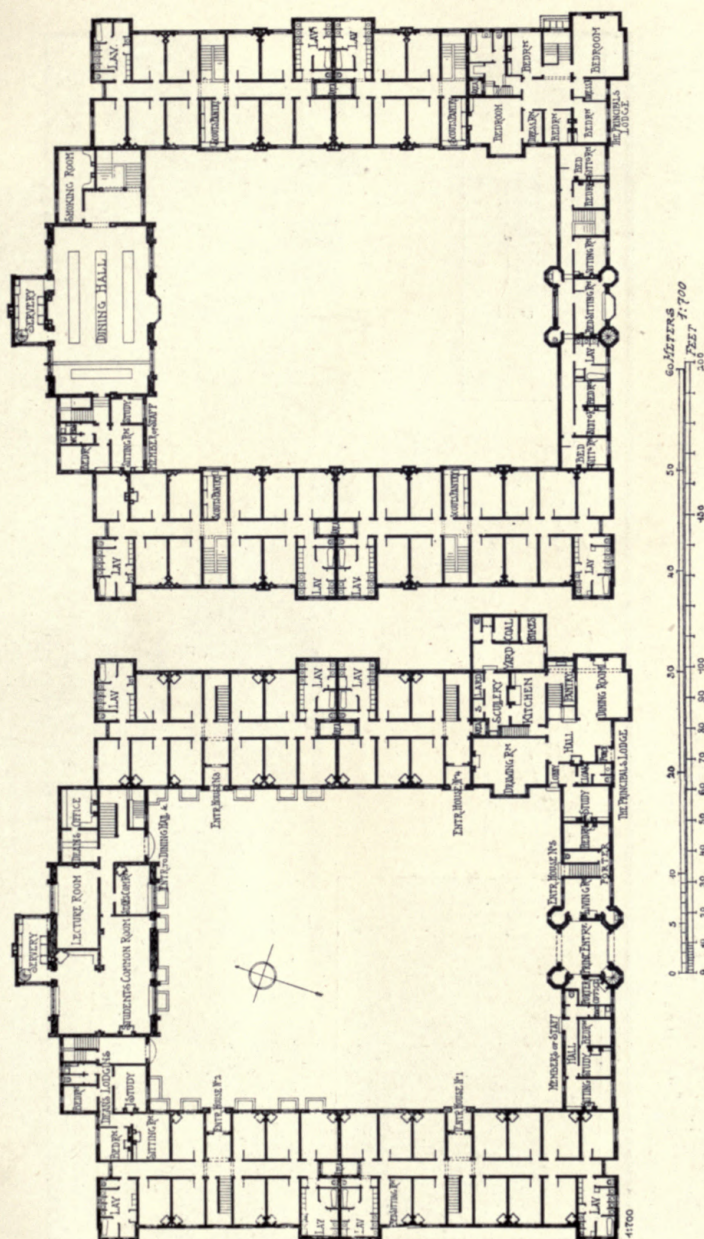
CARPENTERS HOUSE.



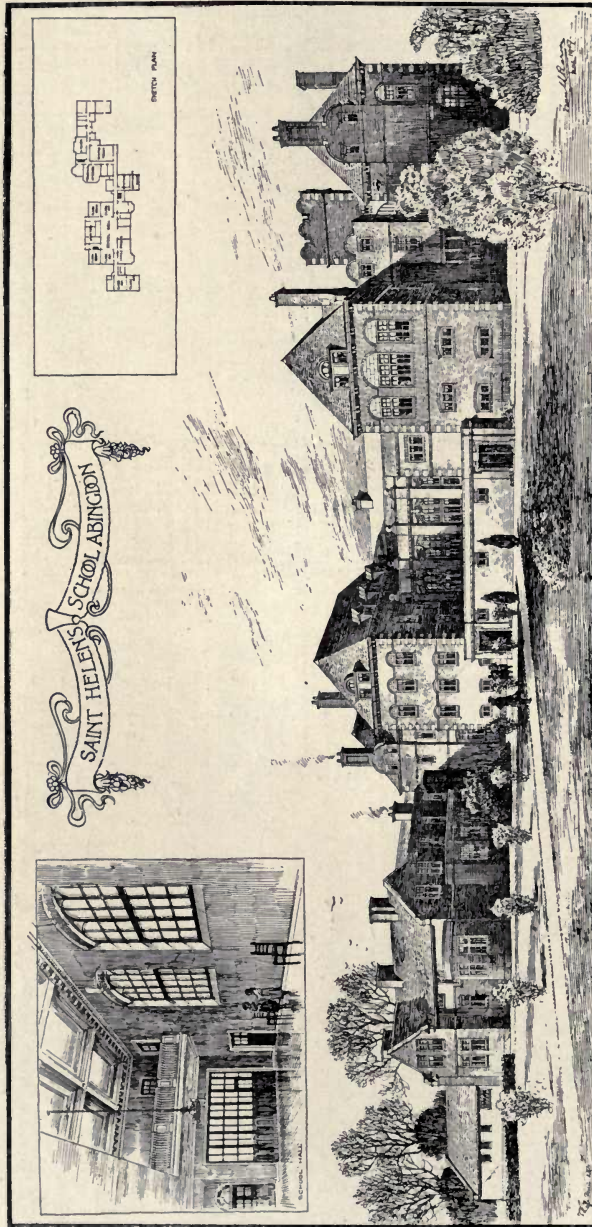


1477. Hall of Residence, University College, Reading, CHARLES S. SMITH, Architect.
(For Plans, see p. 35.)

General Contractors: George S. Lewis and Brother, Castle Street, Reading.
Heating, Hot Water Supply and Electric Lighting: G. N. Haden and Sons, Trowbridge.
Stonework supplied and fixed (Chelynch Bed): The Ham Hill and Douling Stone Co., Ltd., Norton-sub-Hamdon, Somerset.

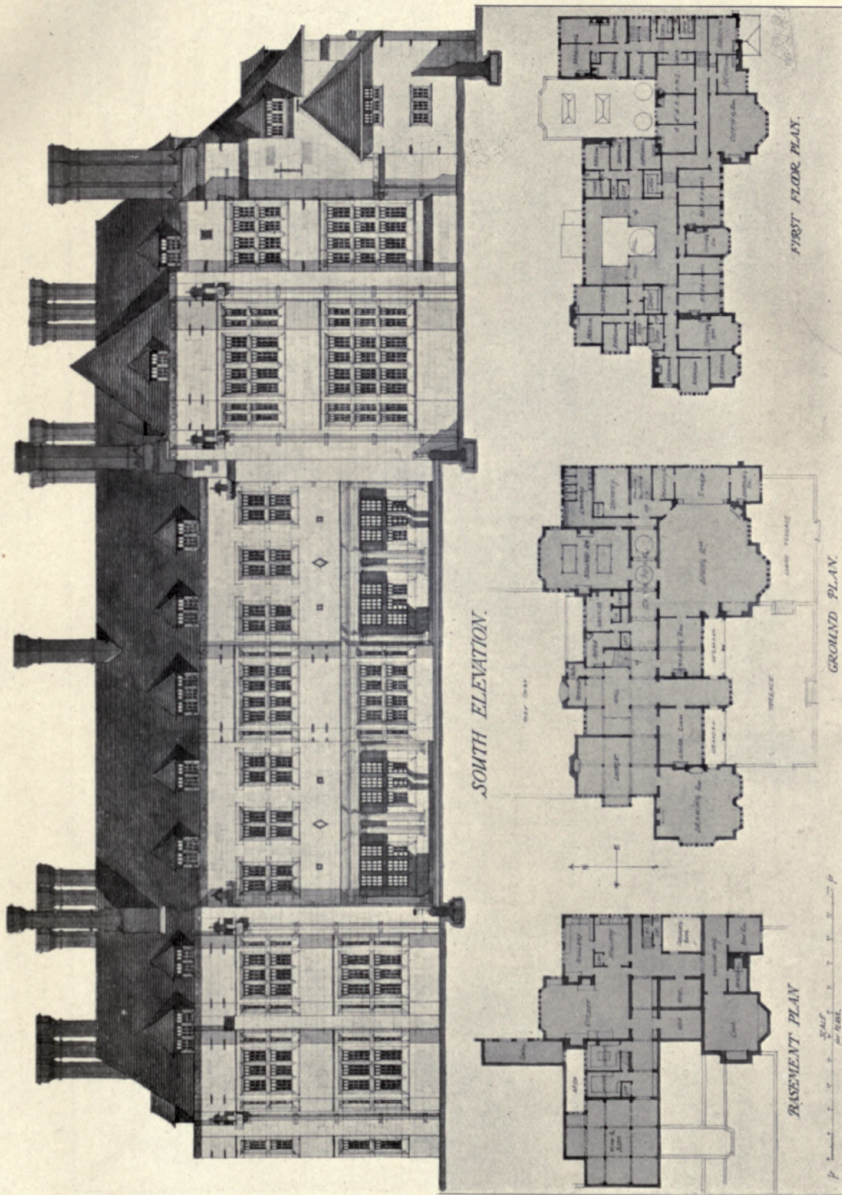


1477. Hall of Residence, University College, Reading, CHARLES S. SMITH, Architect.

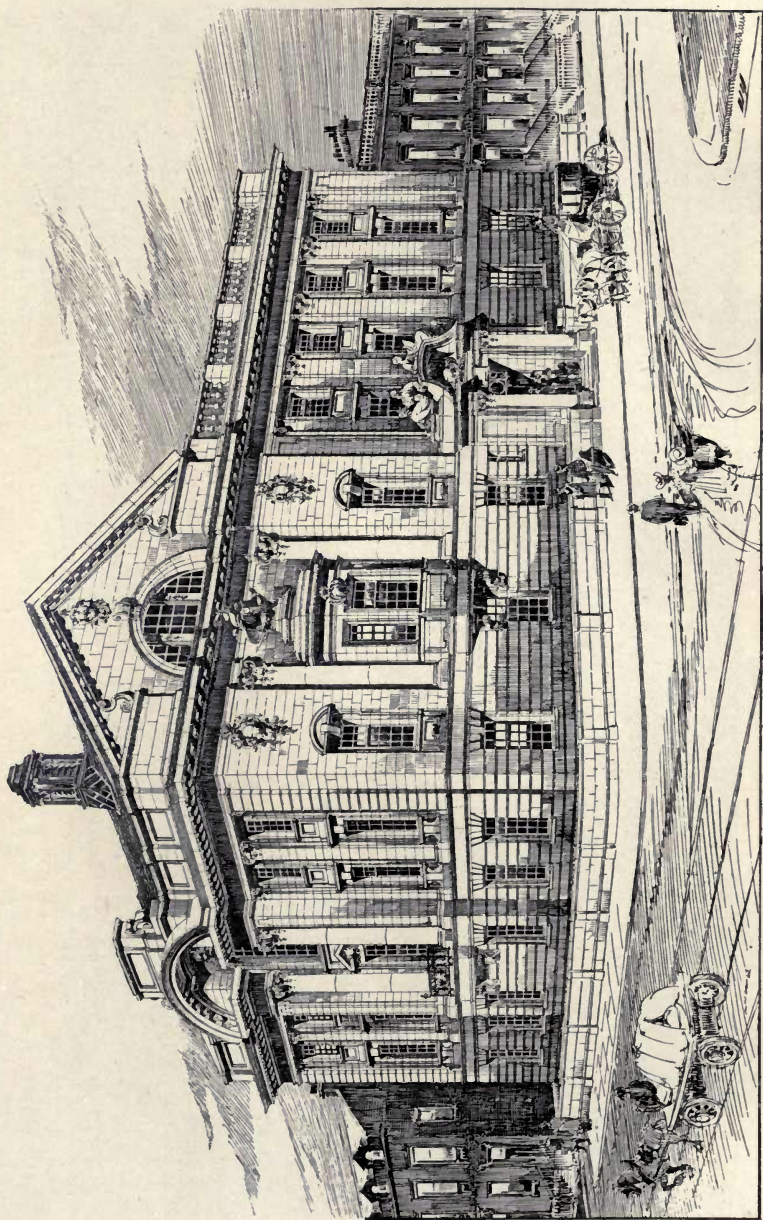


1488. St. Helen's School, Abingdon, FRANK L. PEARSON, Architect.
Contractors, Willcock and Co., Wolverhampton.

Heating and Hot Water Service by G. N. Haden and Sons, Trowbridge, London, Manchester and Birmingham.



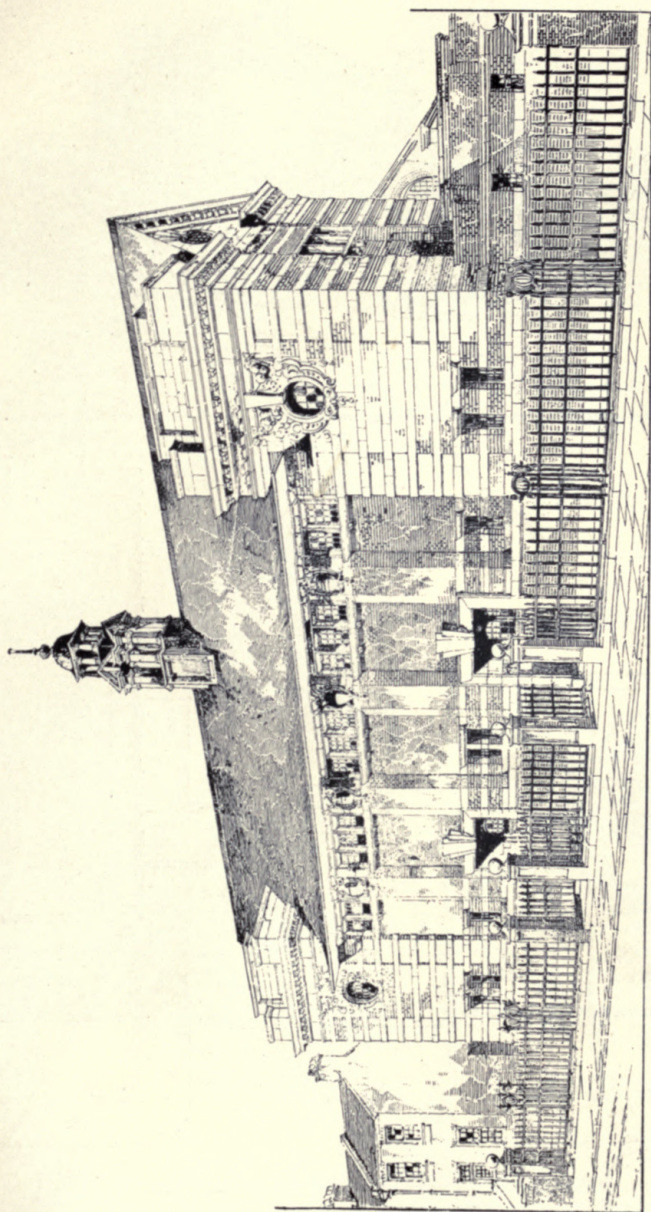
1460. Proposed Hotel at Camberley, H. R. and A. B. POULTER, Architects.



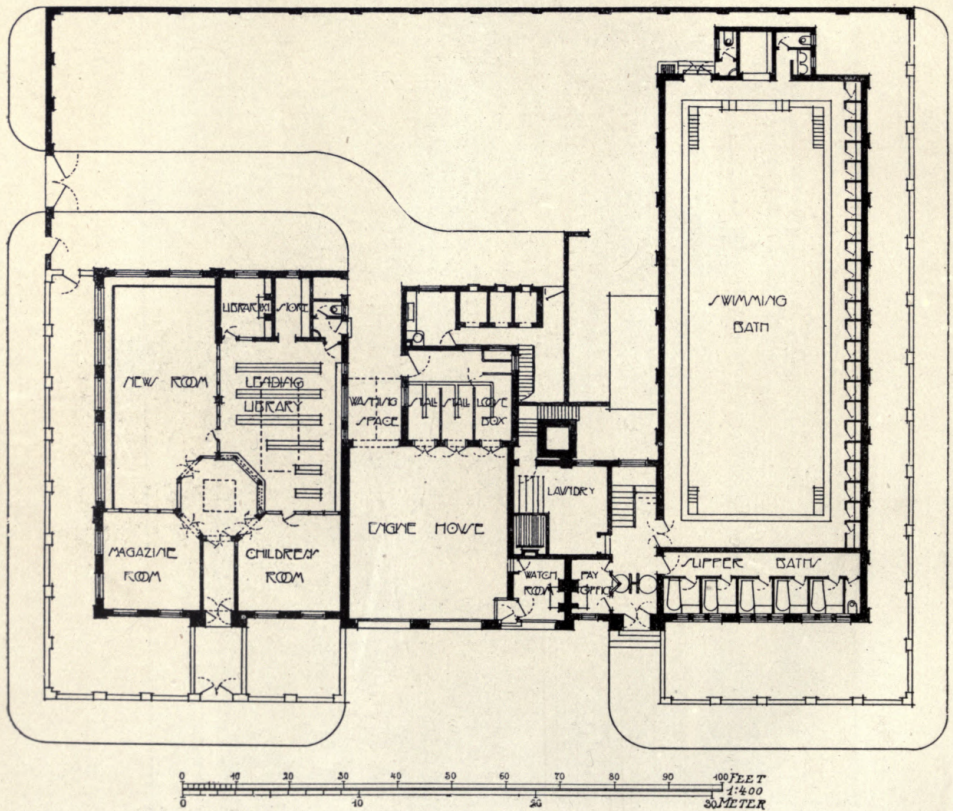
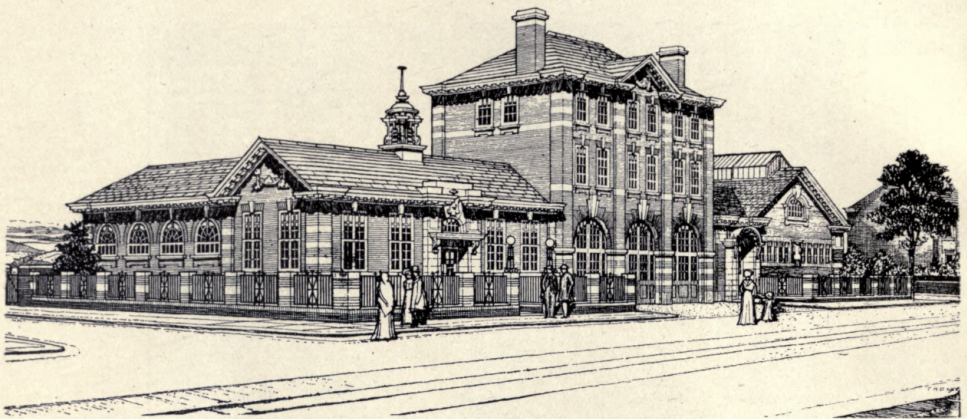
1598. *Engineers' and Shipbuilders' Institute, Glasgow, JOHN B. WILSON, Architect.*

(For Plans see p. 55.)

Heating by "Rack" system and Ventilation: James Boyd and Sons, Paisley and London.



1654. *Design for Public Baths at Selby Oak, ARNOLD MITCHELL, Architect.*



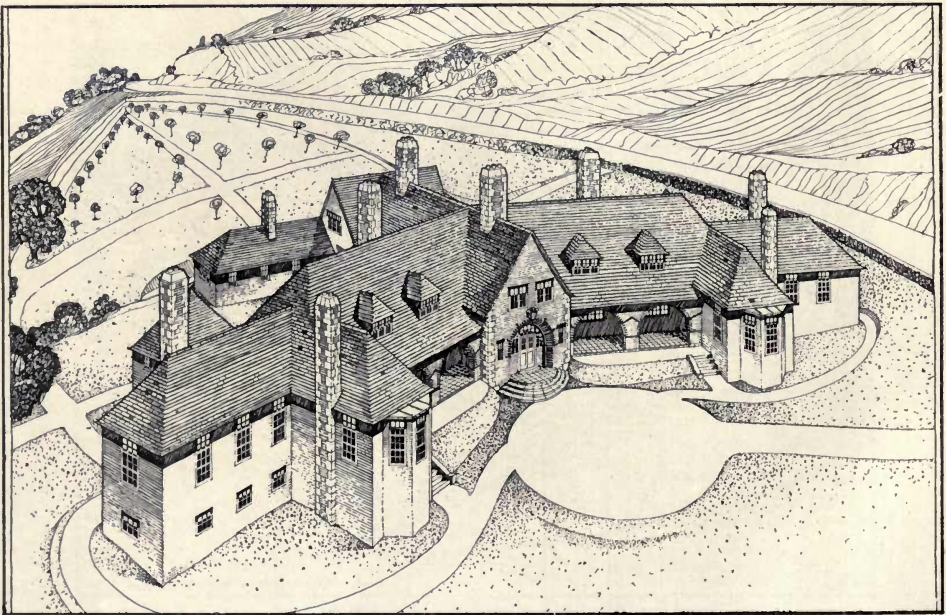
1506. *Public Baths, Library and Fire Station, Reddish, Stockport, DIXON AND POTTER, Architects.*
General Contractors: Burgess and Galt, Ardwick, Manchester.
Fireproof Floors: Homan and Rodgers, 10 Marsden Street, Manchester.



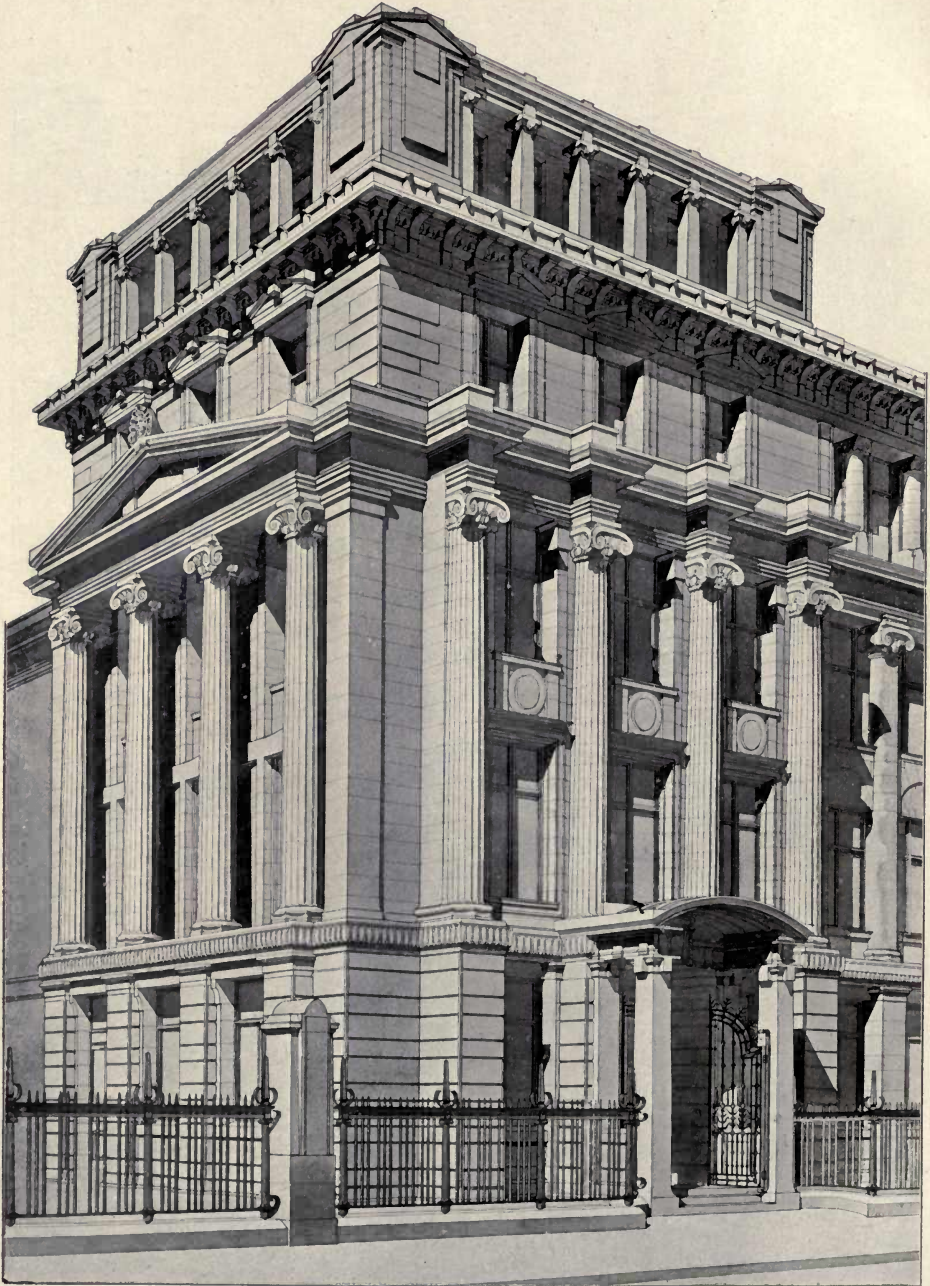
1475. *Gaiety Theatre, Strand, ERNEST RUNTZ AND FORD, Architects.*
General Contractors, Henry Lovatt, Ltd., 40 North End Road, W.
Steel Construction, Dennett and Ingle, 21 Queen Anne's Gate, S.W.



Cottage at Farnham, Surrey, NIVEN AND WIGGLESWORTH AND FALKNER, Architects.



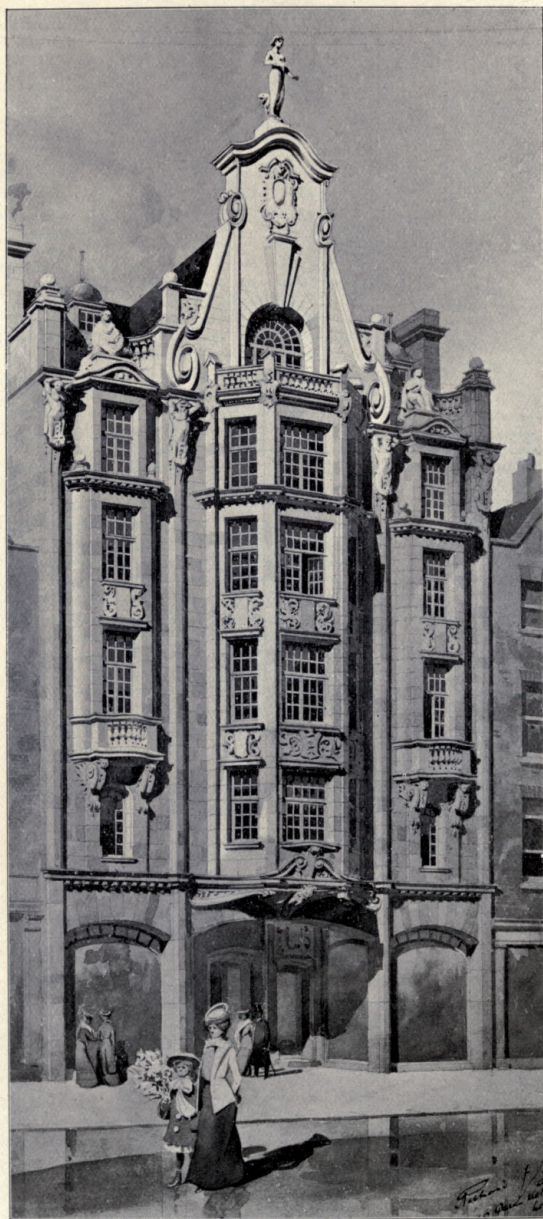
1577. *Design for Convalescent Home, Glossop, AYLWIN O. CAVE, Architect.*
(For Plans, see p. 43.)



1500. *Assurance Office, Euston Square, PROF. BERESFORD PITE, Architect.*
Builders: Foster and Dicksee, Ltd., Rugby, and Manresa Road, Chelsea.
Heating by G. N. Haden and Sons, Trowbridge, and 123 Cromer Street, W.C.



1636. *A proposed City Building*, HUBBARD AND MOORE, Architects.



1608. *Re-building of Premises in Oxford Street,*
RICHARD J. LOVELL, Architect.

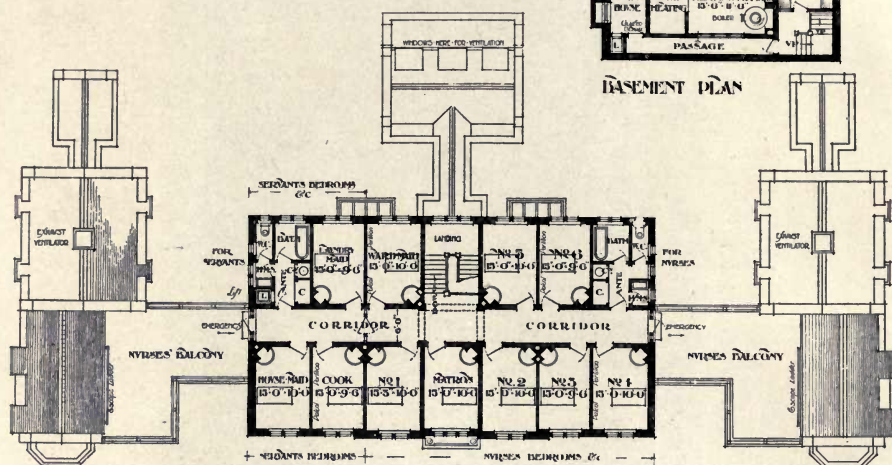


1498. No. 3 Woodstock Street, W.,
TREADWELL AND MARTIN, Architects.
*Contractors: F. and H. F. Higgs, Station Works,
Loughborough Junction, S.E.*

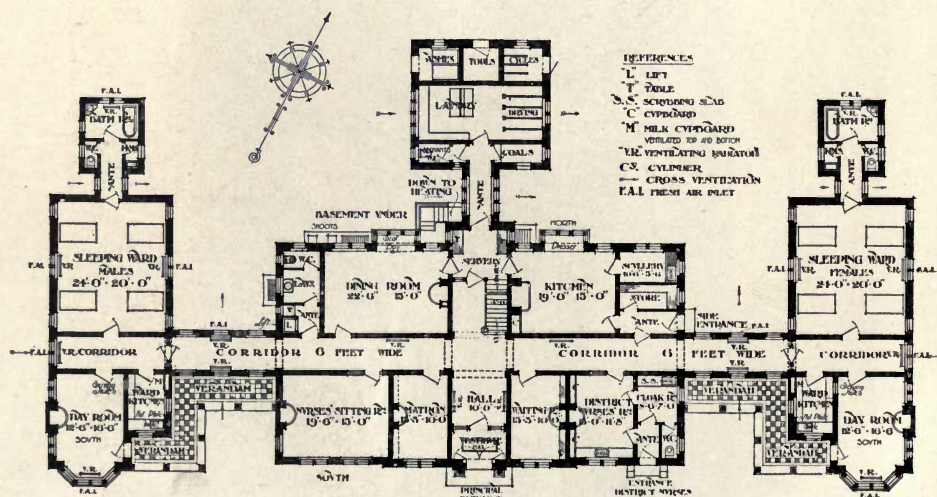
BOROUGH OF GLOSSOP CONVALESCENT & NURSES' HOME



BASEMENT PLAN



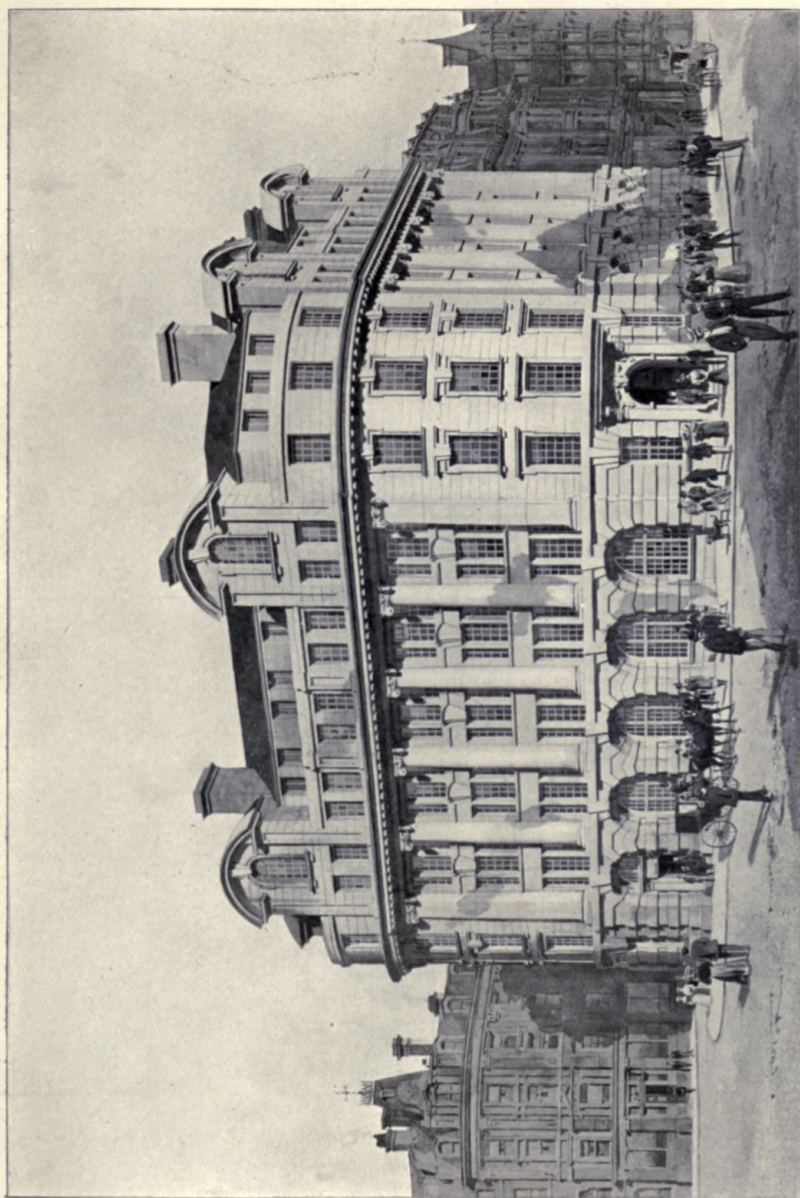
FIRST FLOOR PLAN



GROUND FLOOR PLAN

1 : 400

G. H. WILLOUGHBY, Architect.



1463. *New Offices for the Northern Assurance Co., Lathbury, E.C., E. W. MOUNTFORD AND E. A. GREENING, Architects.*
Steel Casements: Crittall Manfg. Co., 11 and 12 Finsbury Square, E.C.

Granite: John Fyfe, Limited, Aberdeen.

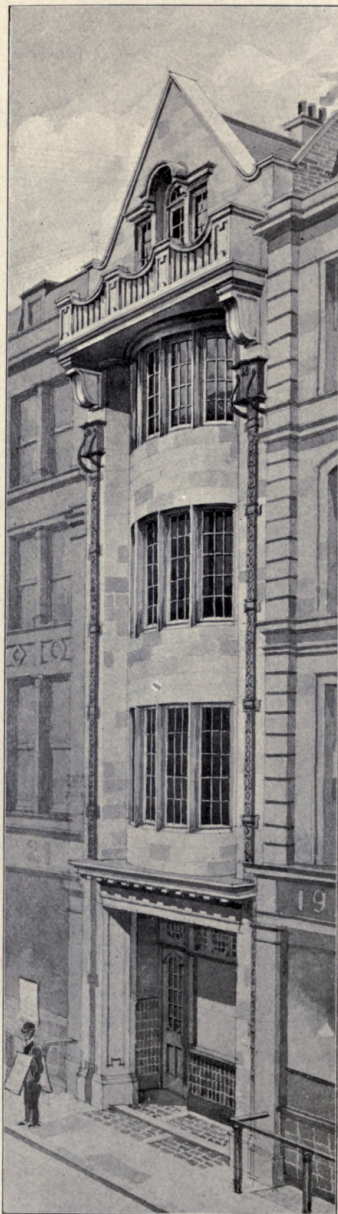
Heating, Hot Water Supply, Fire Mains and Hydrants: Rosser and Russell, 22 Charing Cross, S.W.
Streetwork: Lindsay Neal and Co., 15 to 19 North Wharves, Paddington Basin, W.



1542. *New Buildings, 160, Wardour Street: Interior*, FRANK L. PEARSON, Architect.
Contractors, H. H. Martyn and Co., Ltd., Cheltenham.



1544. *New Buildings, 160 Wardour Street, Staircase,*
FRANK L. PEARSON, Architect.
General Contractors, Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.



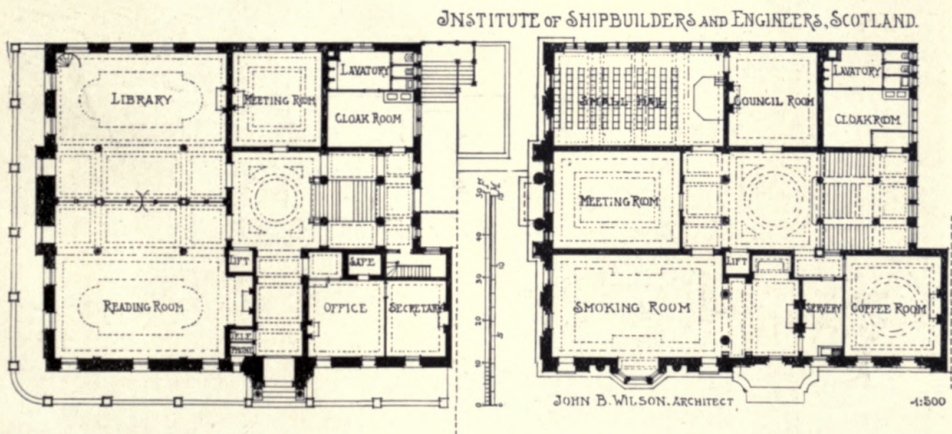
1404 *Premises, Warwick Street, Regent Street, W.,*
 JOHN N. R. VINING, Architect.
General Contractors, Bywaters and Sons,
 10 Kingly St., W.
Iron Casements, Henry Hope and Son, Ltd.,
 55 Lionel Street, Birmingham.



1566. *An Inner Hall*, THOMAS JOHNSON, Architect.



1536. Killyon Manor, County Meath, proposed reconstruction, WARWICK AND HALL, Architects.



1598. Institute of Shipbuilders and Engineers, Glasgow, JOHN B. WILSON, Architect.

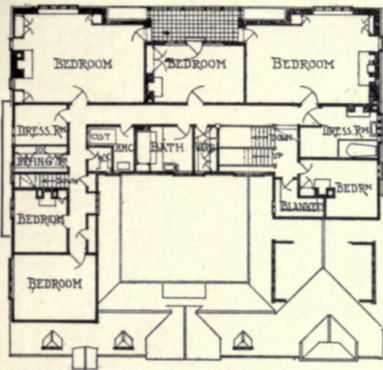


1458. *House at Witley, Surrey, The Courtyard*, FORBES AND TATE, Architects.

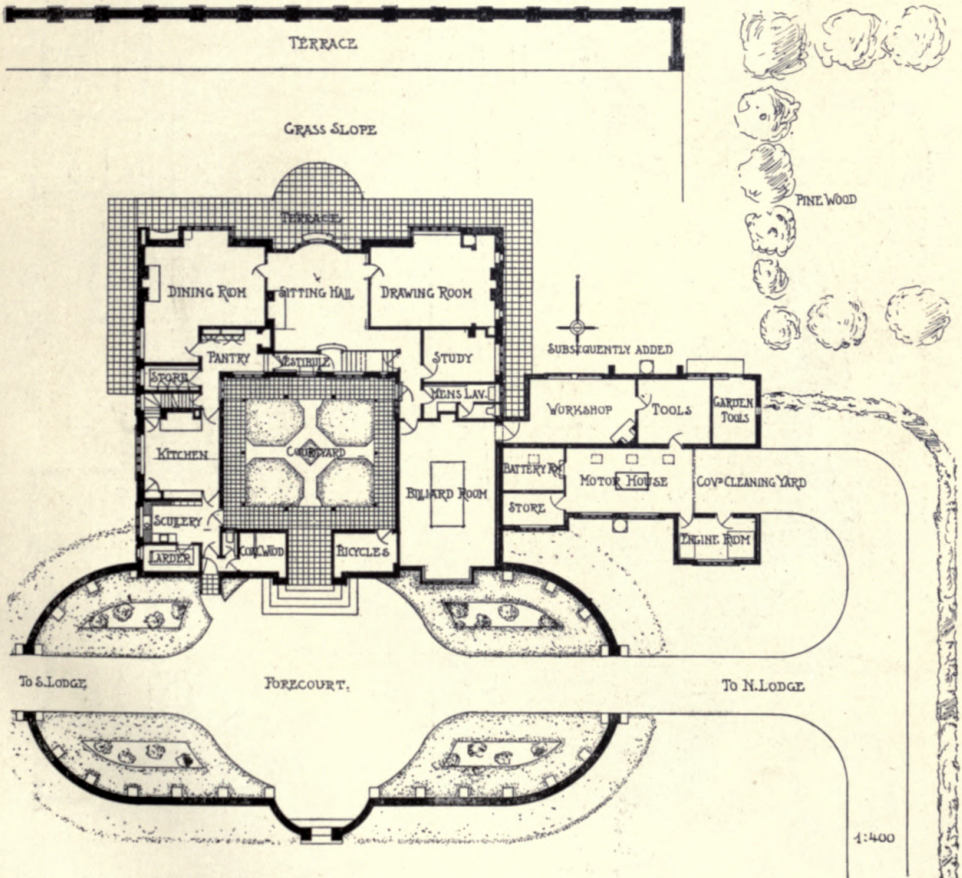
(For Plans, see p. 57.)

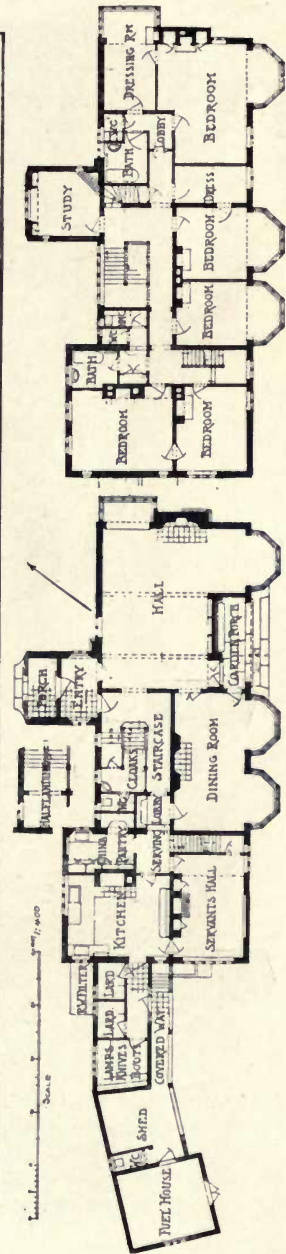
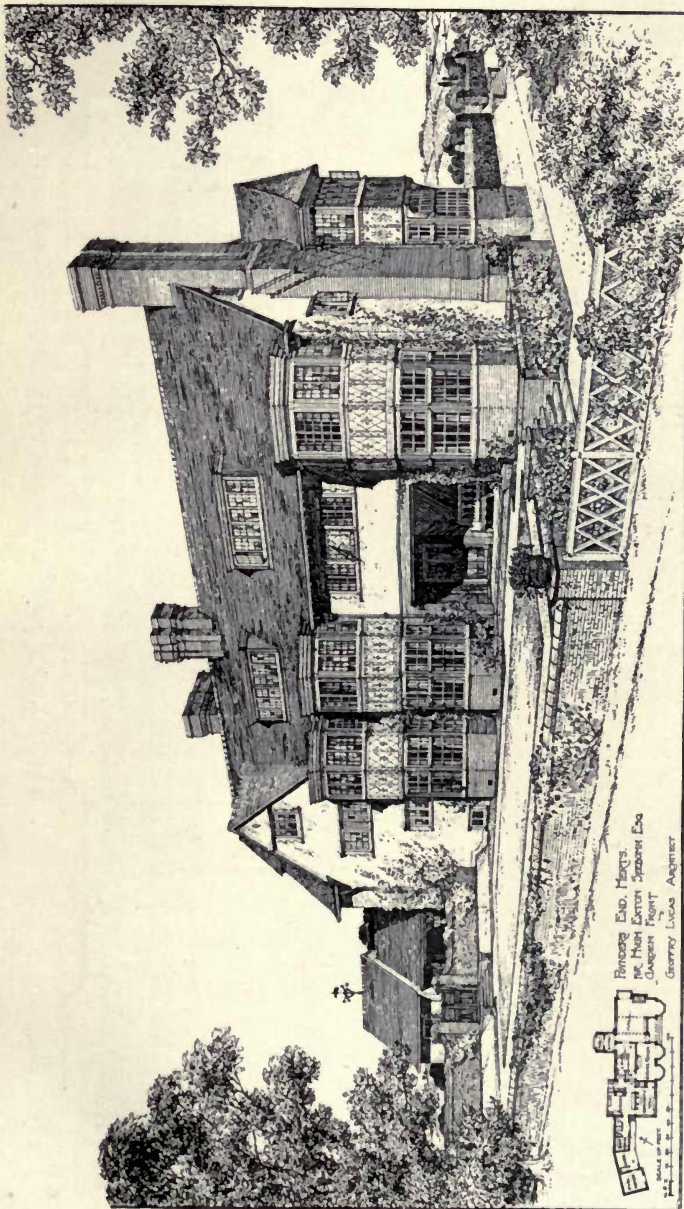
Steel Casements, Henry Hope and Sons, 55 Lionel Street, Birmingham.

First Floor.

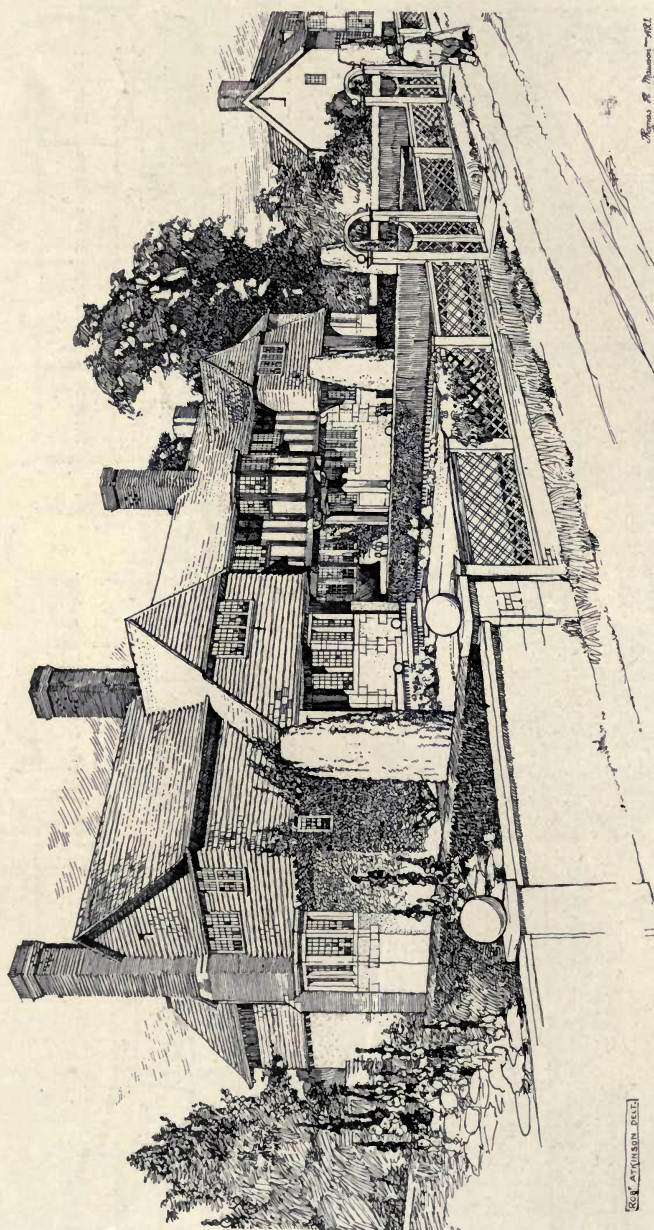


House at Witley, Surrey,
FORBES AND TATE,
Architects.

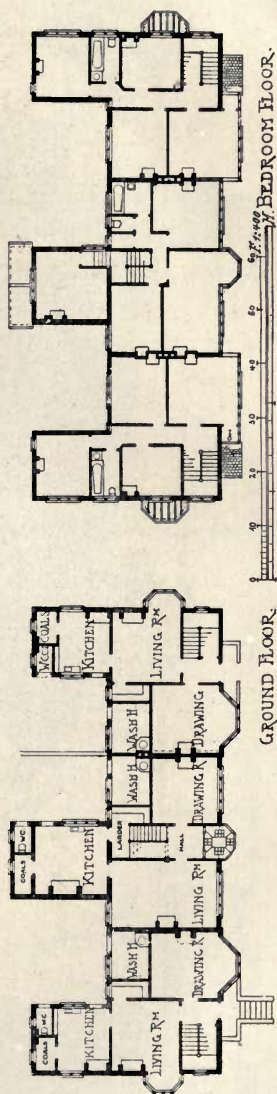


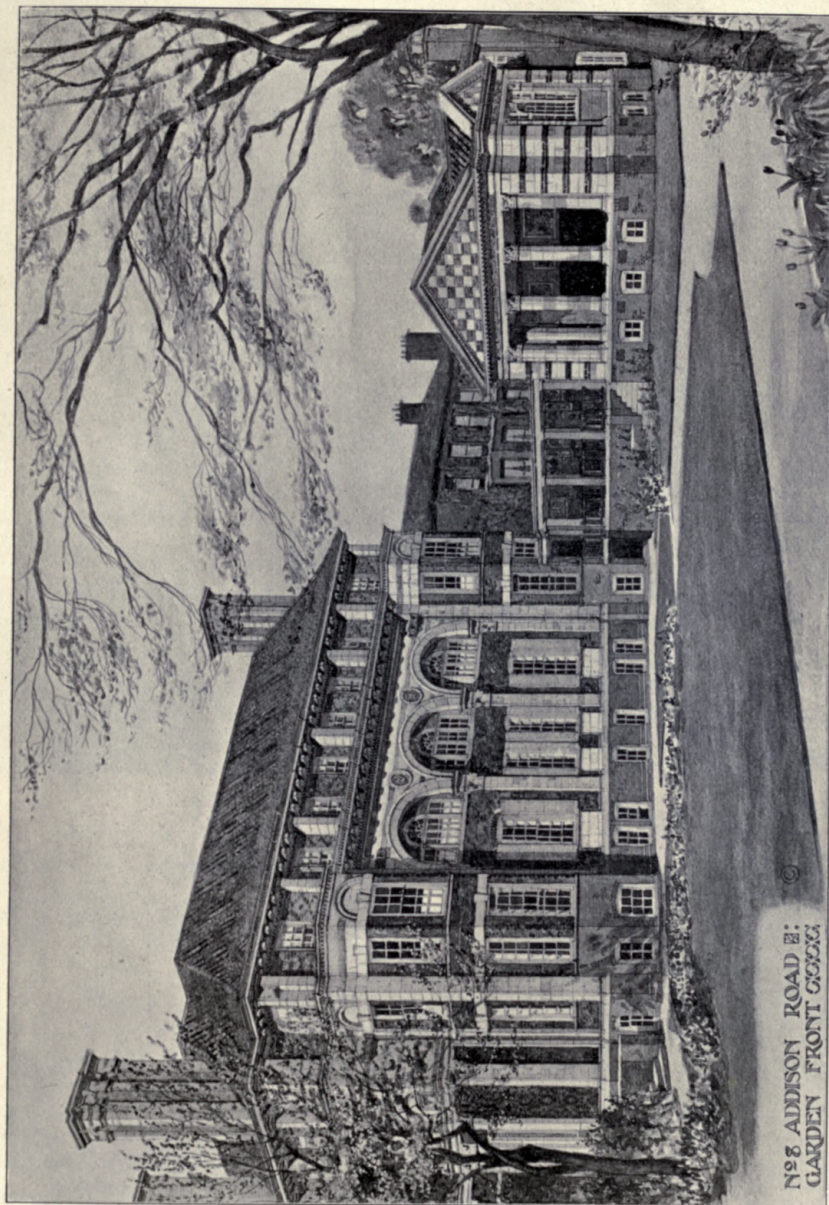


1612. Poynders End, Herts, Garden Front, GEOFFREY LUCAS, Architect.
Steel and Bronze Casements and Leaded Glass: Wainwright and Waring, Chiswick.



Plans & Elevation
by T. H. Mawson
Architect & Surveyor





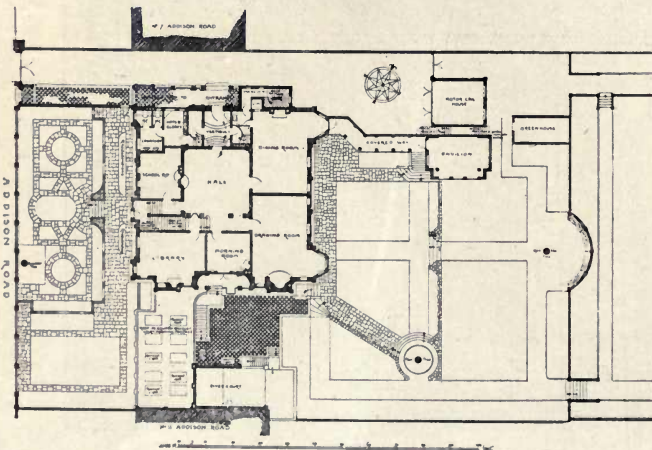
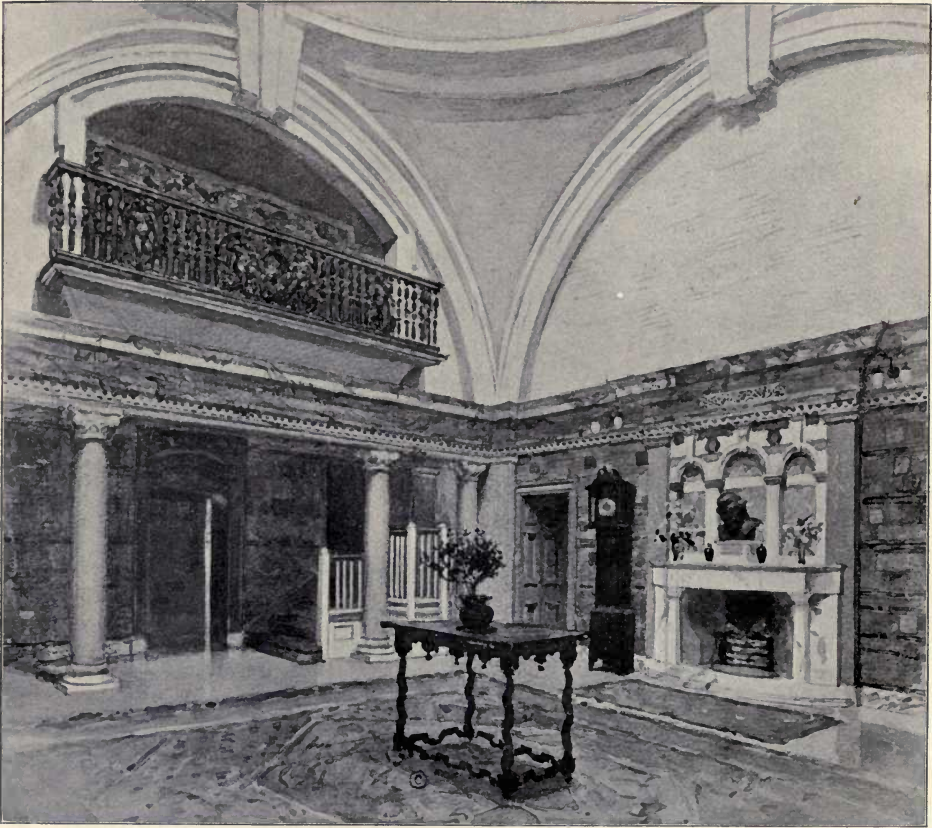
1456. No. 8, Addison Road, Kensington, HALSEY RICARDO, Architect.

(For Plans, see p. 62.)

Special Coloured Glazed Bricks: Leeds Fireclay Co., Ltd., Leeds.

"Carrara" Ware: Doulton and Co., Lambeth.

Tile Panels and Wall Tiling: Wm. De Morgan and Co., 17 Earl's Court Road, High Street, Kensington.

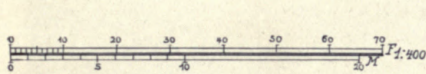


1456. *Interior,*
No. 8 Addison Road,
Kensington,
 HALSEY RICARDO,
 Architect.

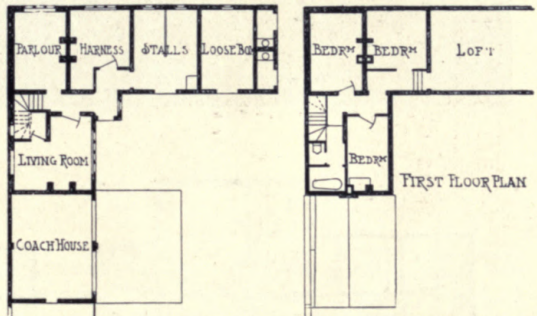
Special Coloured Glazed Bricks: Leeds Fireclay Co., Ltd., Leeds.

"Carrara" Ware: Doulton and Co., Lambeth.

Tile Panels and Wall Tiling: Wm. De Morgan and Co., 17 Earl's Court Road,
High Street, Kensington.



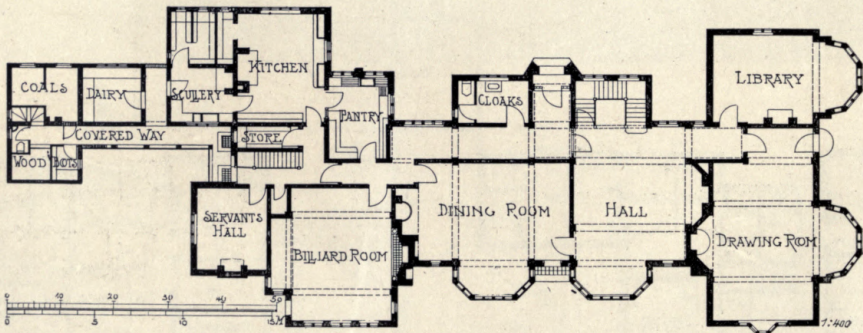
GROUND FLOOR PLAN.



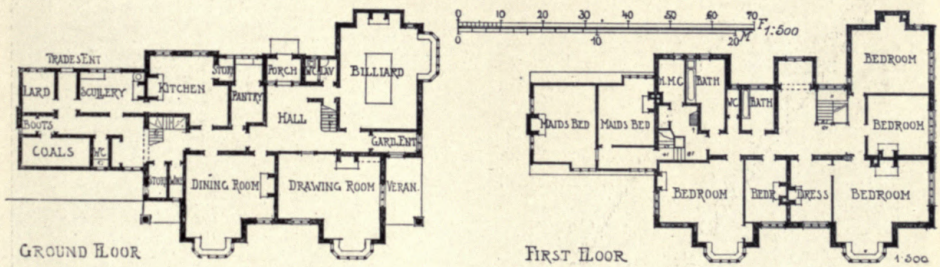
FIRST FLOOR PLAN



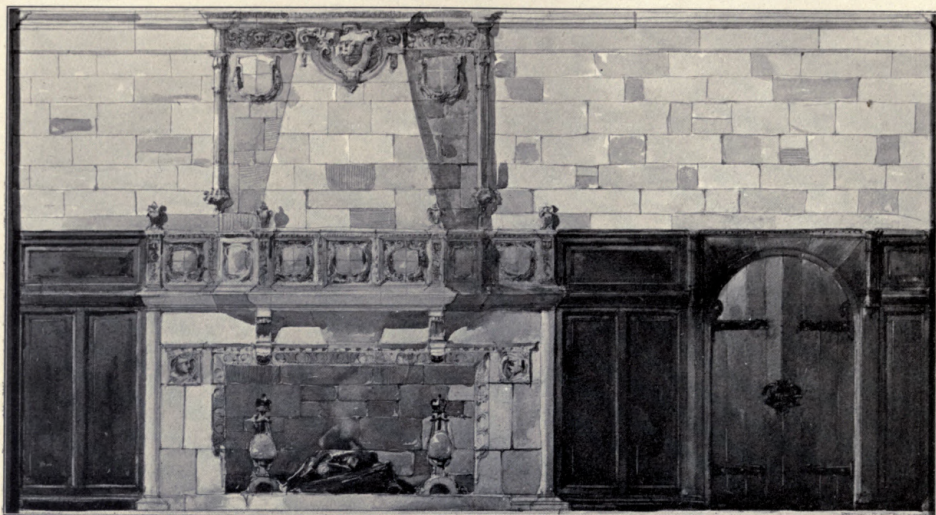
1632. House at Iver, Bucks, FREDERICK M. SIMPSON, Architect.
Contractor: G. H. Gibson, High Wycombe, Bucks.



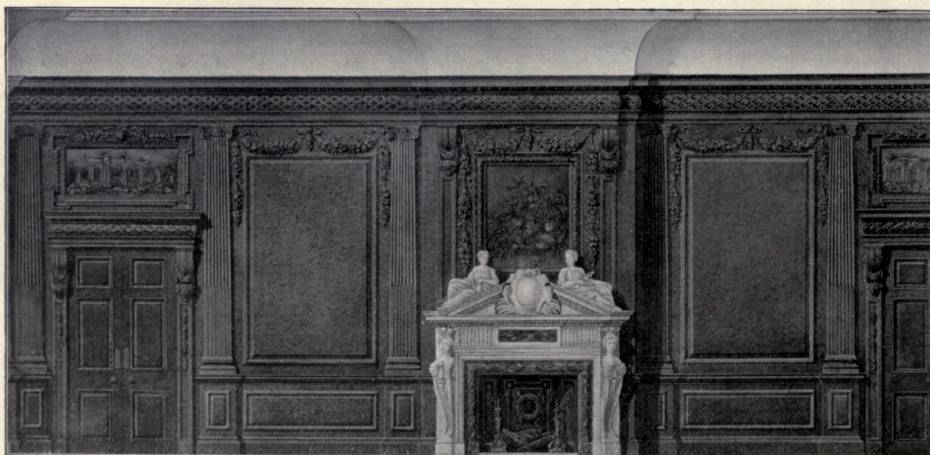
1481. *House at Exmouth, Entrance Front, WILLIAM ANSELL, Architect.*
General Contractors: Dart and Francis, Ltd., Crediton, Devon.
Fireproof Flooring: The "Kleine" Patent Fire Resisting Flooring Syndicate, Ltd.,
133-136 High Holborn, W.C.
300-ft. Artesian Well, Pump and Reservoir, by: Alfred Williams and Co., Engineers,
Artesian Works, Bow, E.



1508. *A Country House*, EDWARD W. ALLFREY, Architect.



1604. *Elevation of Chimney-piece, Side of Hall, Spanish Renaissance,*
PERCIVAL T. HILDESLEY, Architect.



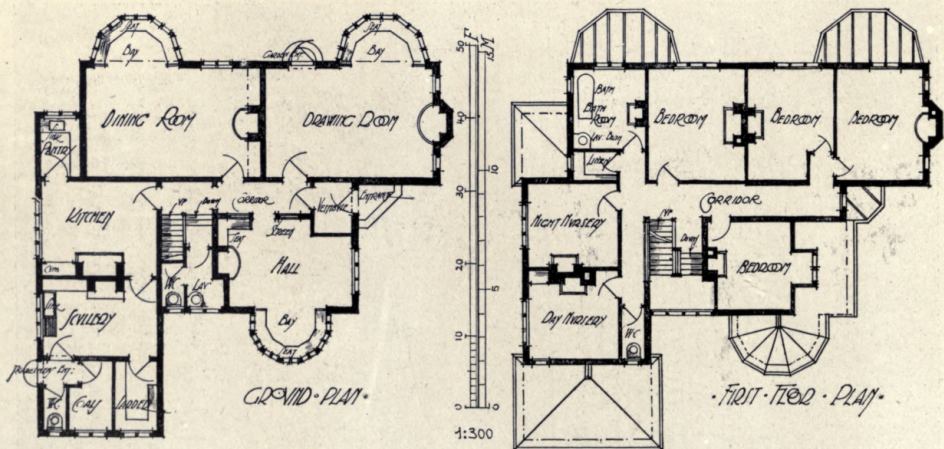
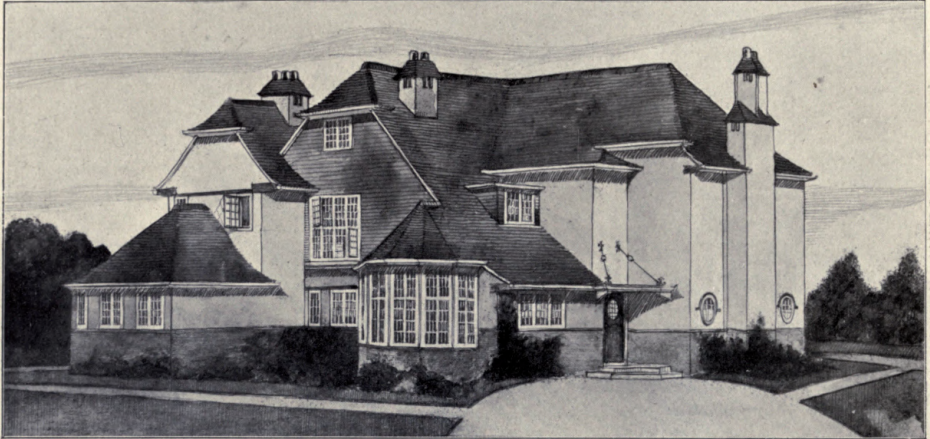
1490. *Design for a Georgian Dining-room,* TEMPLE MUIR, Architect.



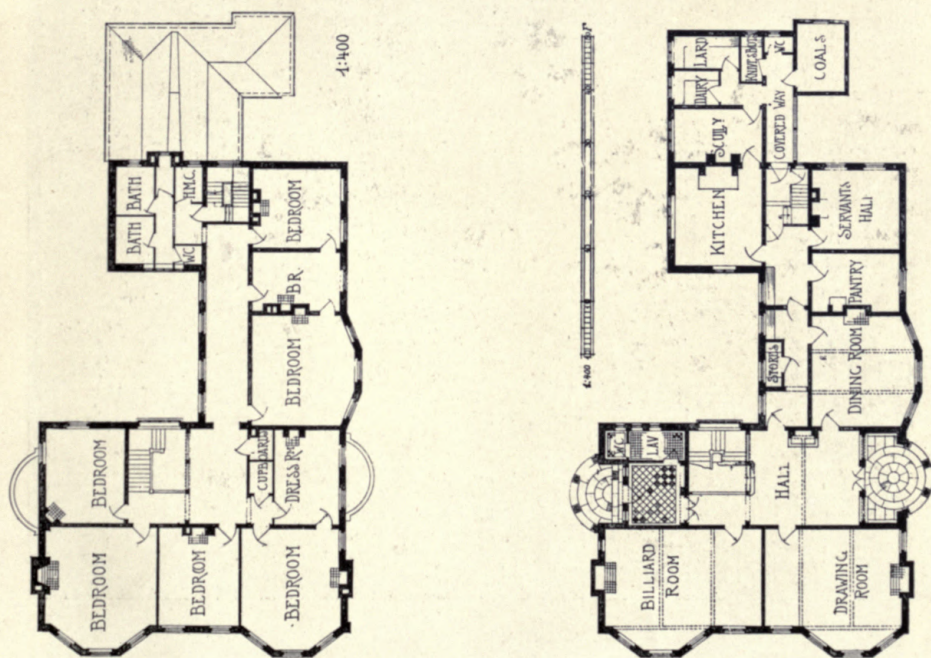
1657. *Plaster Ceiling in Drawing-room, "Bishop's Barns," York,*
GEORGE P. BANKART, Architect.



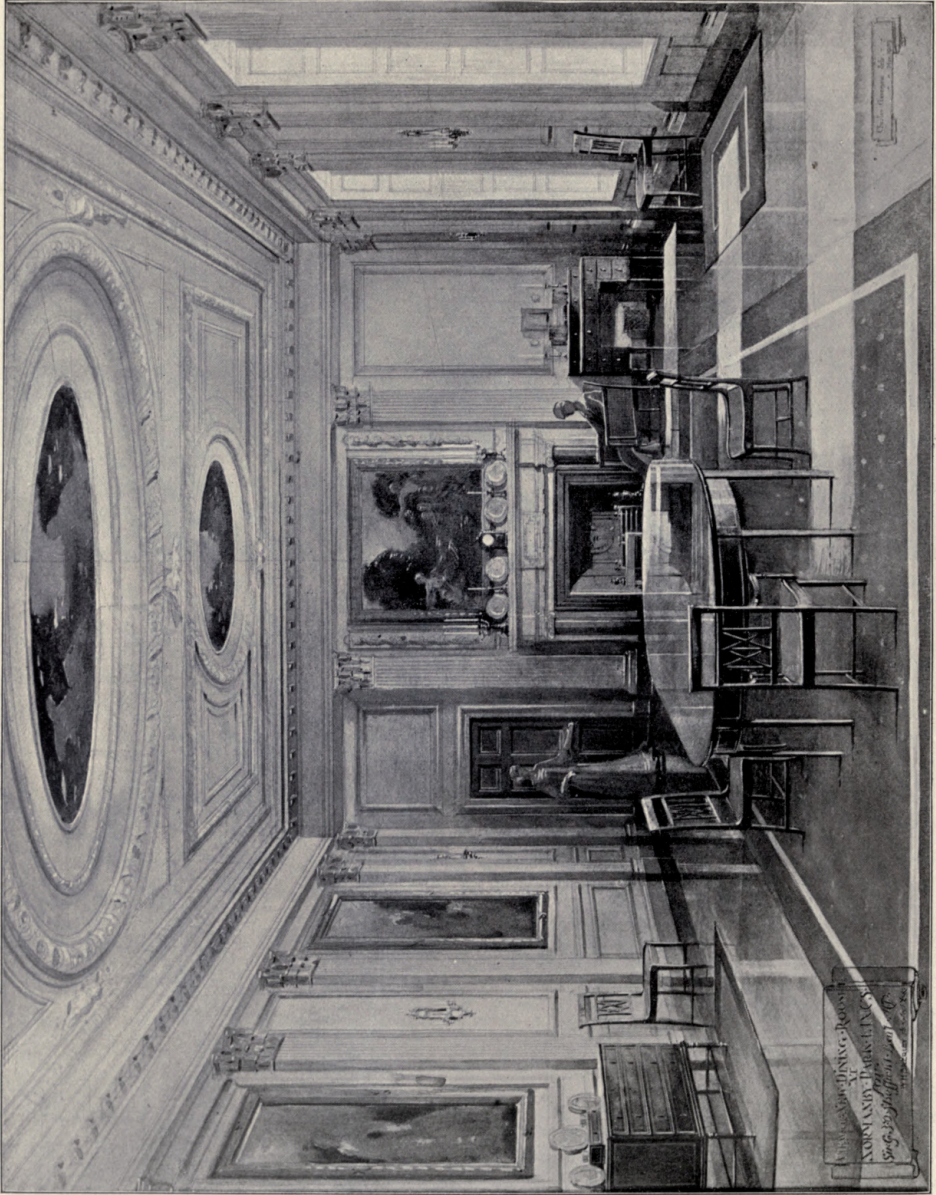
1635. *Dining-room, House at Hailsham, W. H. ATKIN BERRY, Architect.*
Contractor, P. Hide, Hailsham.



1601. A House at Guildford, T. TALFORD CUMMING, Architect.



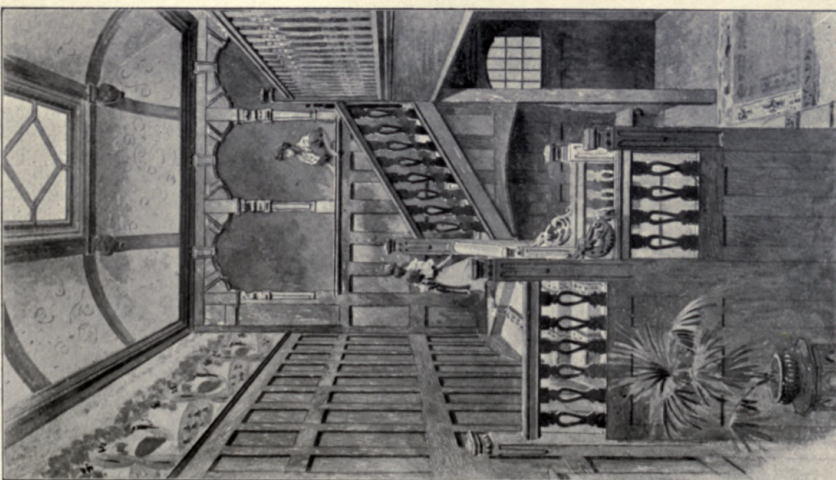
1606. *House at Ewhurst*, ERNEST NEWTON, Architect.
General Contractors: Longley and Co., Crawley, Sussex.



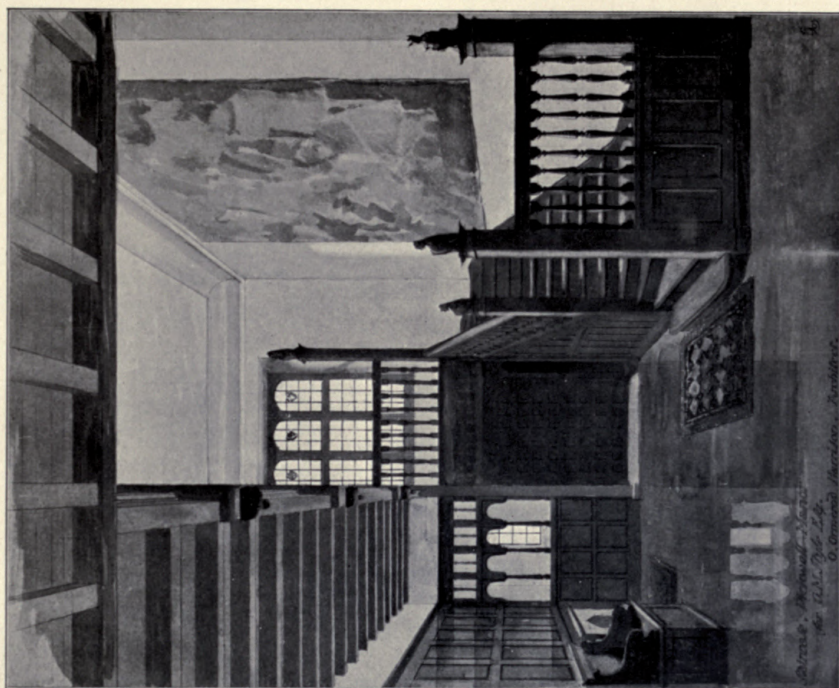
1465. *New Dining-room at Normanby Park, Lincolnshire, WALTER H. BRIERLEY, Architect.
Plaster Ceiling: G. P. Bankart, 58c Gray's Inn Road, W.C.*



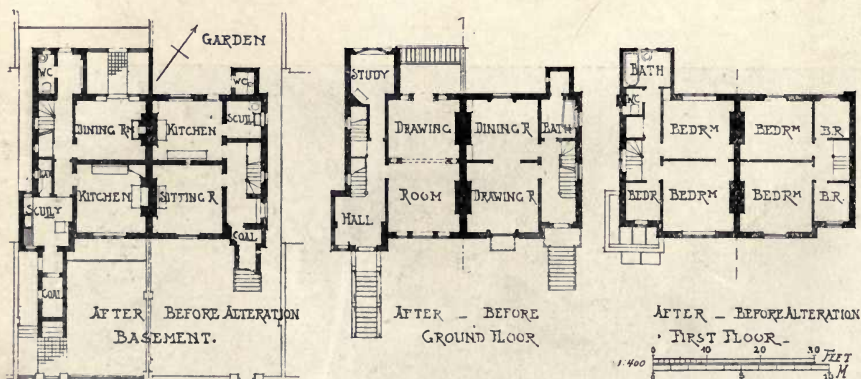
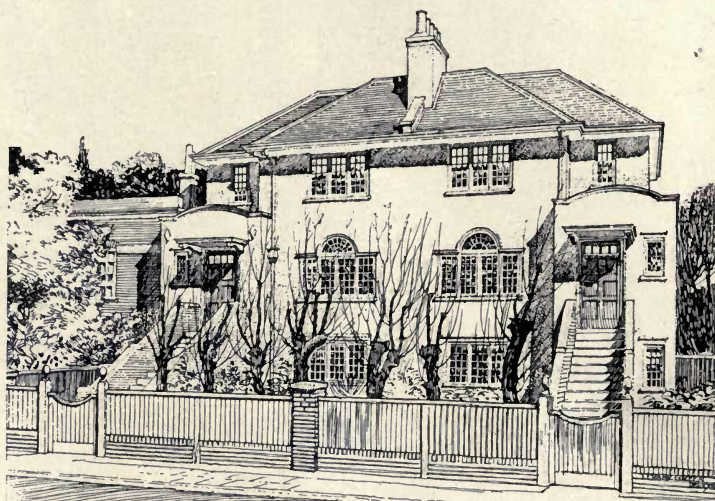
1607. *Hall in the style of the Spanish Renaissance, PERCIVAL T. HILDESLEY, Architect.*



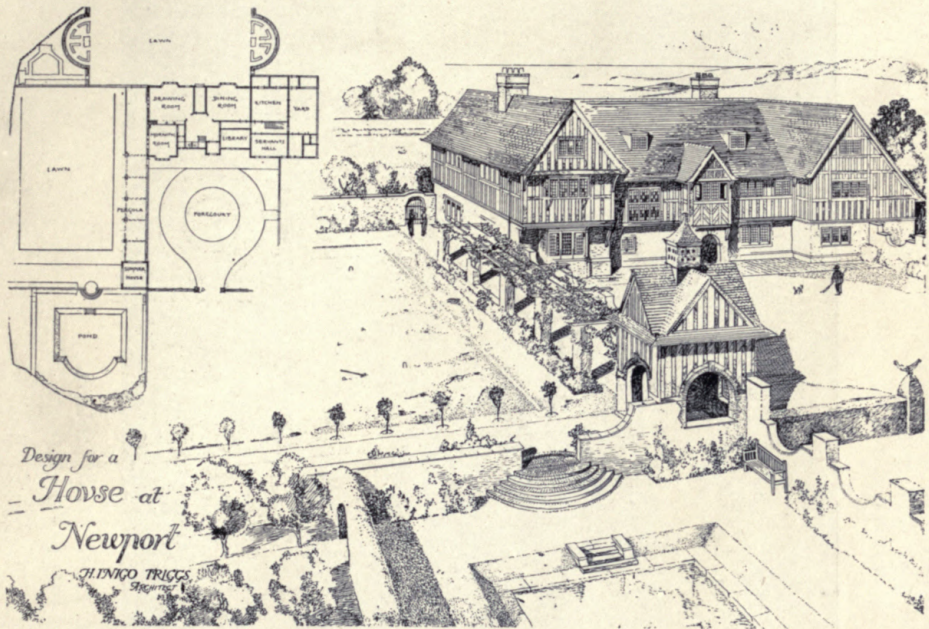
1468. *Entrance Hall and Staircase, Redhill, Surrey,*
SPENCER W. GRANT, Architect.
Contractors, Buckland and Waters, Redhill.



1634. *Staircase, Pickwell Manor,*
O. ORMEROD HARRISON, Architect.
Joinery: Shapland and Petter, Raleigh Works, Barnstaple.



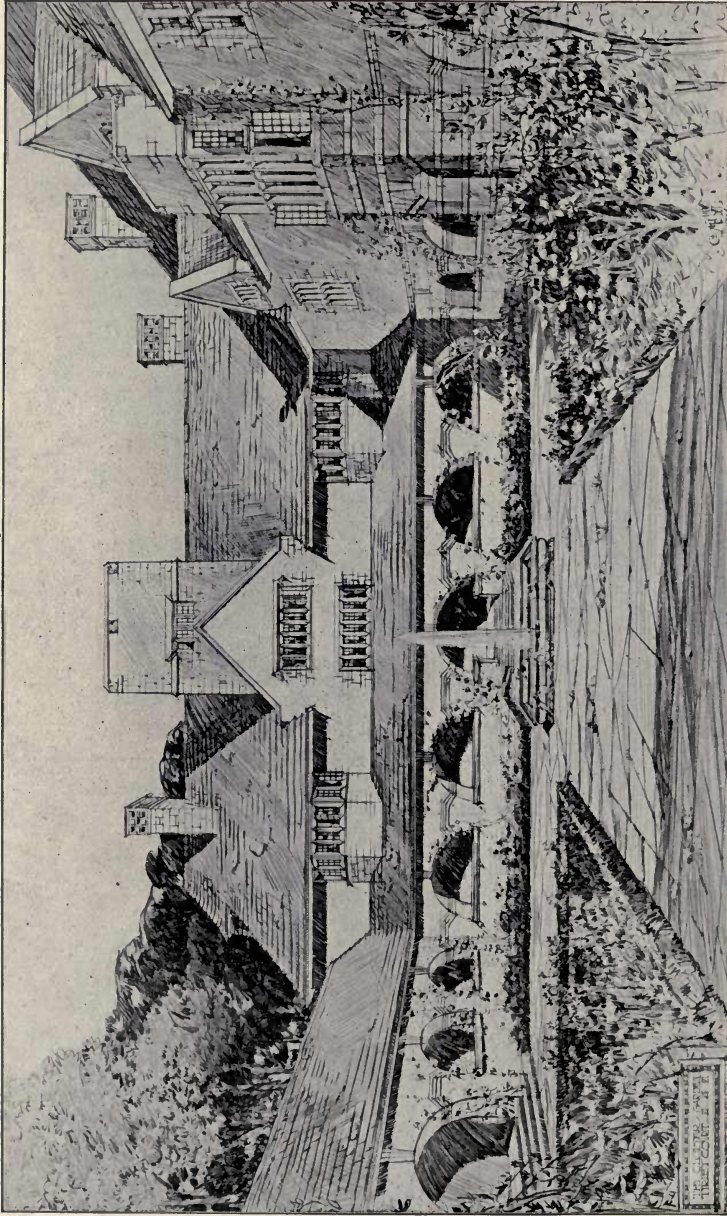
1492. Nos. 20 and 22 Hill Road, N.W., SYDNEY J. TATCHELL, Architect.
General Contractor, John McManus, Hammersmith.



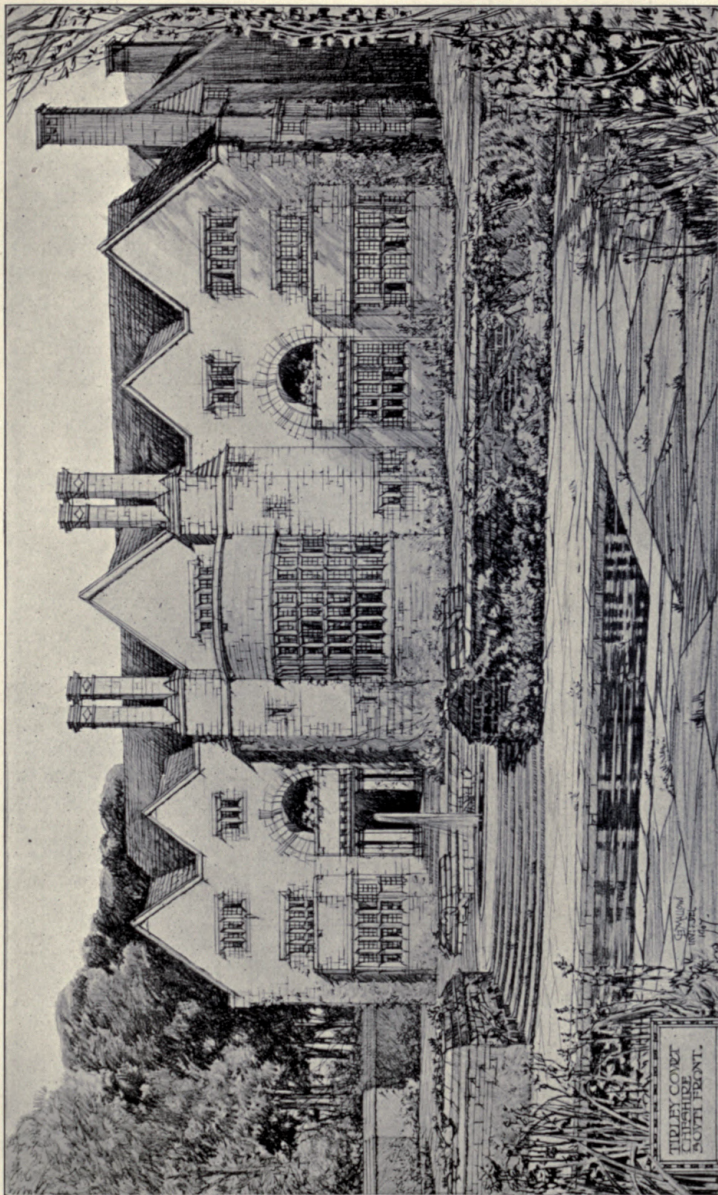
1527. House at Newport, H. INIGO TRIGGS, Architect.
 Leaded Lights: Henry Hope and Sons, 55 Lionel Street, Birmingham.



1569. Lodge Entrance, Brookland Wood House, Baltimore, U.S.A.,
 T. H. MAWSON, Architect.

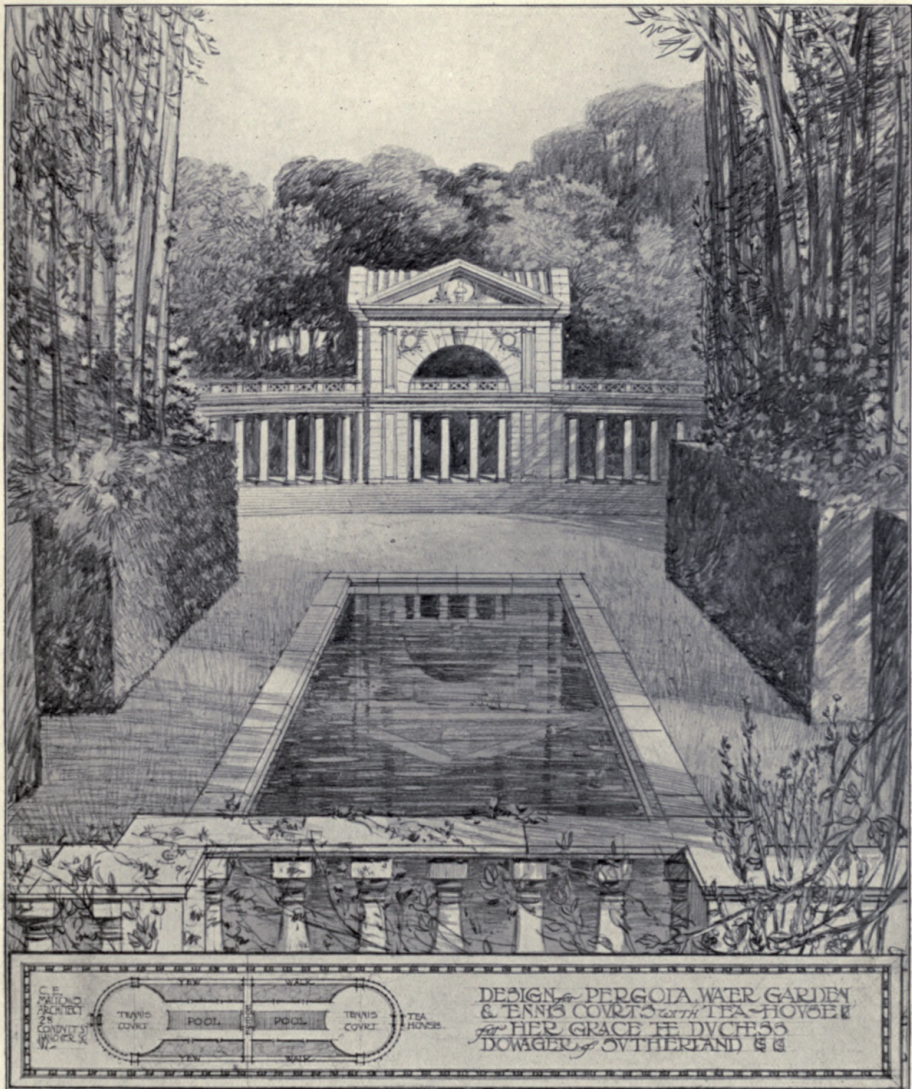


1625. *Tivley Court*, C. E. MALLOWS, Architect.
(See Key Plan, p. 80.)

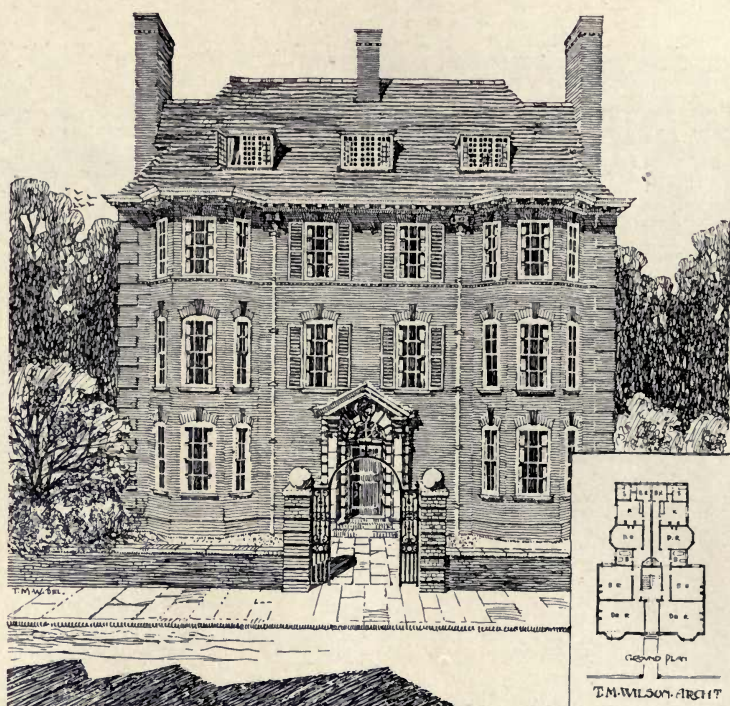


1625. *Tirley Court, C. E. MALLOWS, Architect.
General Contractor: Wm. Wood, Hartford, Cheshire.
Metal Casements and Leaded Lights: Henry Hope & Sons, 55 Lionel Street, Birmingham.*

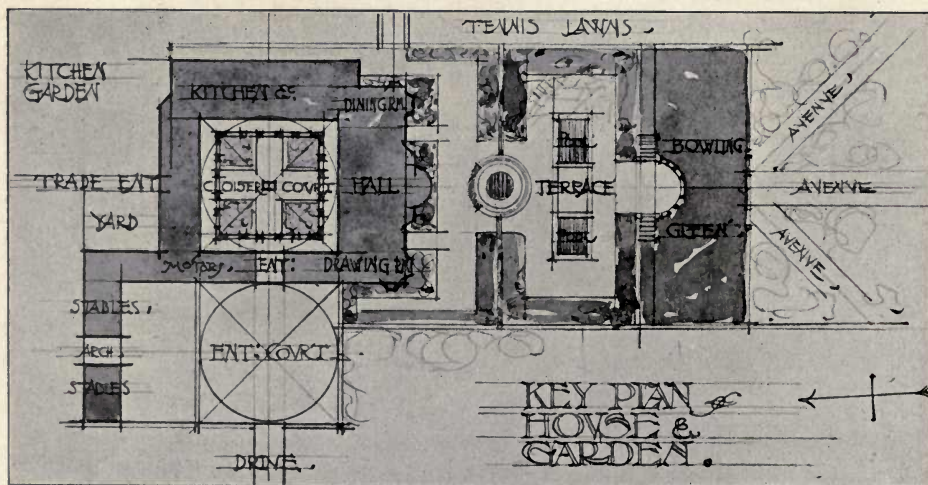
1625. *Tirley Court*, C. E. MALLOWS, Architect.



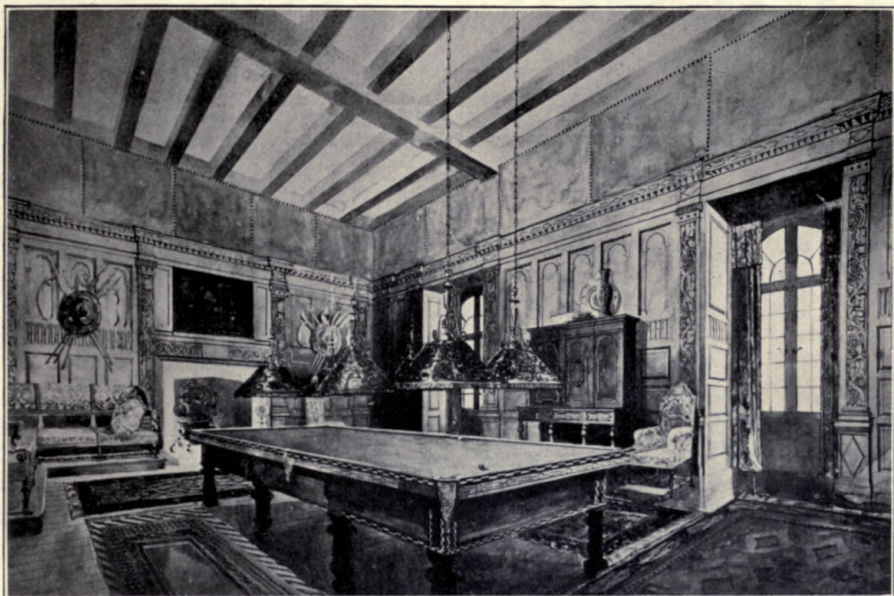
162c. Pergola, Water Garden and Tennis Court with Tea-House, C. E. MALLOWS, Architect.



1647. *Flats at Hampstead, T. MILLWOOD WILSON, Architect.*



1625. *Tirley Court, C. E. MALLOWS, Architect.*



The manufacturing resources

which have enabled Waring's to build up an unparalleled reputation for Interior and Exterior Decoration, Complete Furnishing, and Modern House Equipment, are placed at the disposal of Architects, for the execution of their own designs.

Architects are saved the expense,

trouble, and risk which are the inevitable consequence of employing many different firms upon one building, by placing their instructions with Waring's, whose facilities enable them to carry out at their own factories the Decoration, Lighting, Heating, Sanitation, Ventilation, and every requirement for the modern residence.

WARING'S

(WARING AND GILLOW, LTD.)

164-180 Oxford Street, W.

GODFREY GILES & Co.

Specialists in **DECORATION & INTERIOR WOODWORK.**

TELEPHONE NOS. { 3123 GERRARD.
3124 " "

TELEGRAPH ADDRESS: "GILLONEM, LONDON."

ARCHITECTS' Designs and Specifications Estimated and carefully carried out under personal supervision of the Principal.



Specialities in

FURNISHING and
DECORATIVE FABRICS,
WALL PAPERS,
TAPESTRIES,
WOOD PANELLING,
CHIMNEY PIECES,
TILES, GRATES, &c.

Special Designs
and Estimates

prepared for every description of
INTERIOR DECORATION and WOOD-WORK
on receipt of plans and particulars of requirements.

OUR ILLUSTRATED LIST, "PEN AND INK SKETCHES,"
SENT FREE ON APPLICATION.

Only Address—

GODFREY GILES & Co.,
18 OLD CAVENDISH ST., LONDON, W.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1907



Apollo.

311. *Decorative Panel for the Ceiling of the Ballroom of Manderston House, Berwickshire,*
ROBERT HOPE, Painter.

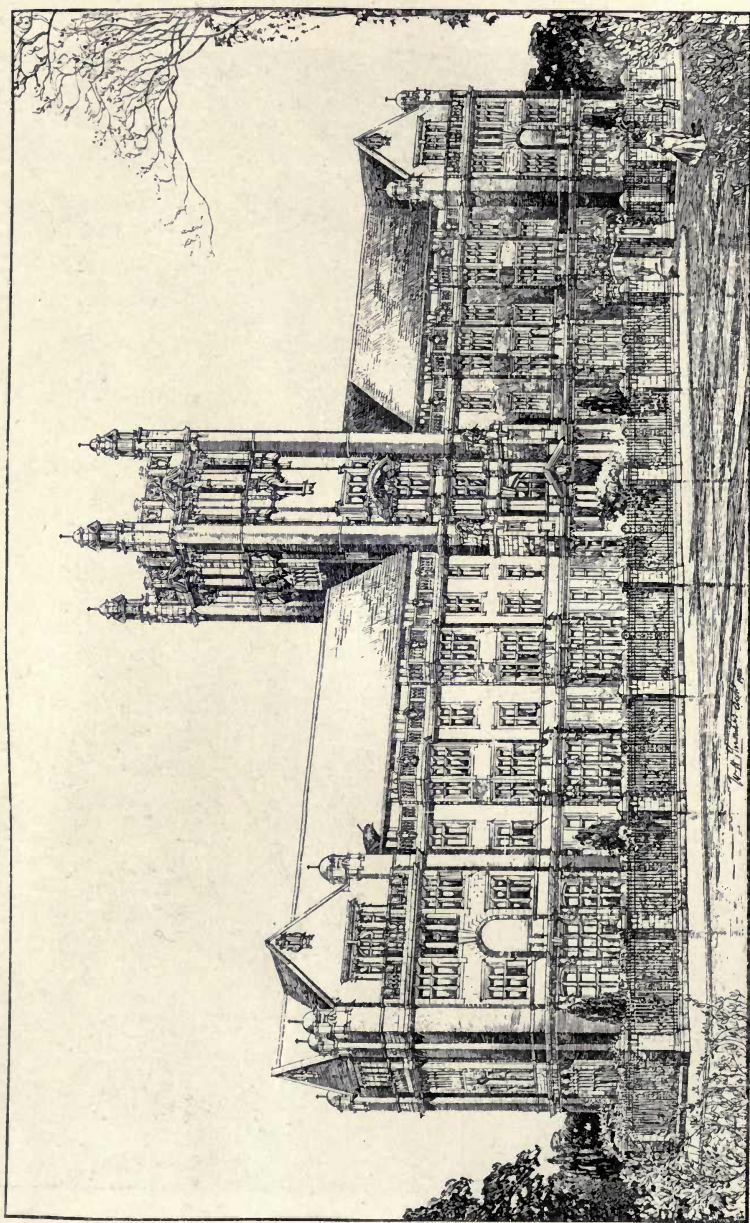
R.Sc.A., 1906.

*Psyche before Venus.**Venus and Adonis.**Judgment of Paris.*

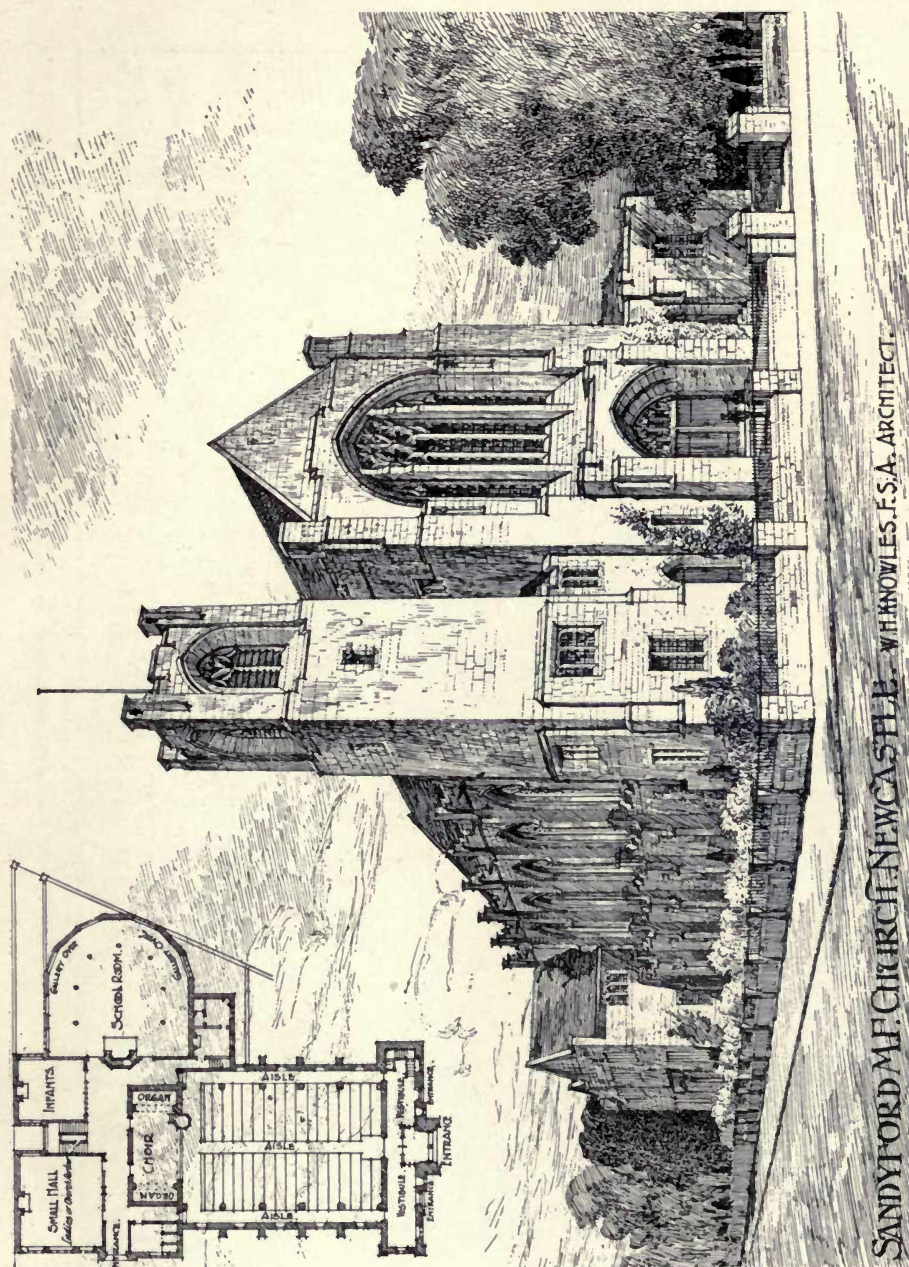
311. *Decorative Panels for the Ceiling of the Ballroom of Manderston House, Berwickshire,*
ROBERT HOPE, Painter.
R.Sc.A., 1906.



1455. *Armstrong College, Great Hall, W. H. KNOWLES, Architect.
Decoration, Handicraft Co., Vine Lane, Newcastle-on-Tyne.*



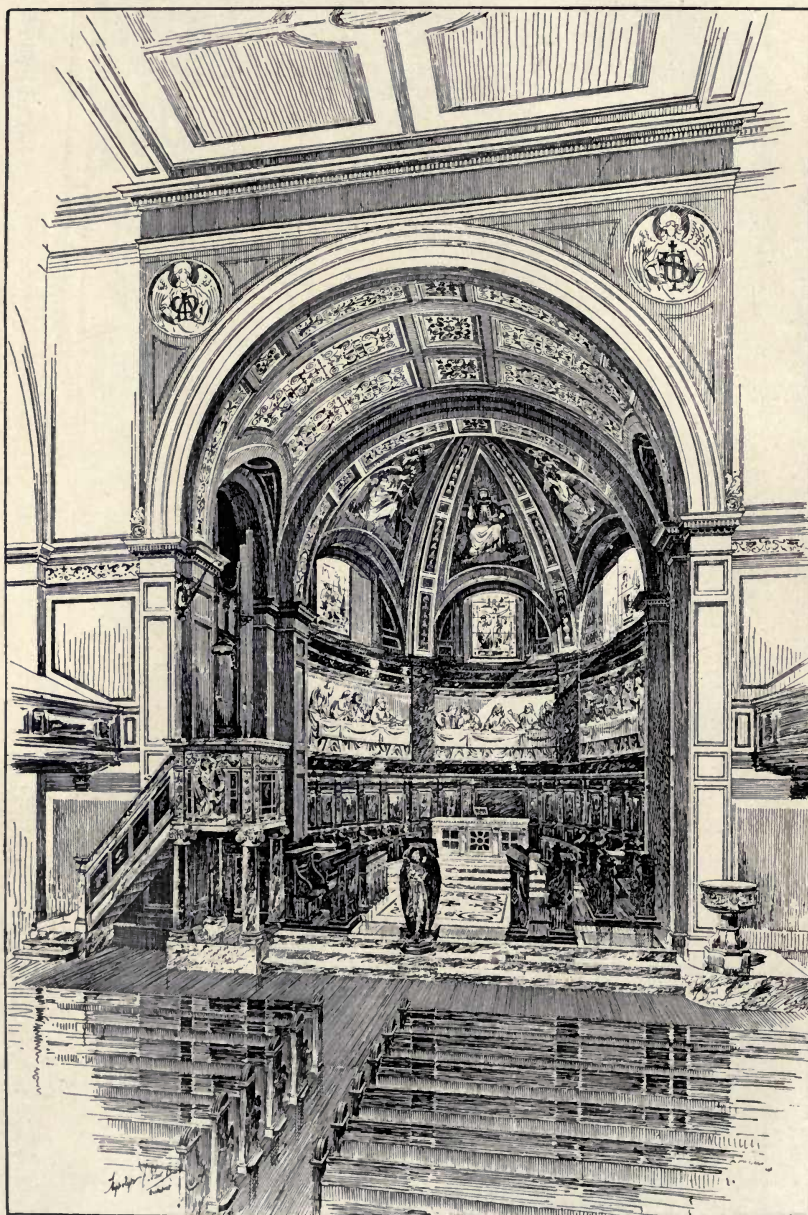
406. *Armstrong College, Newcastle-upon-Tyne, W. H. KNOWLES, Architect.
Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.*



456. Sandford M.F. Church, Newcastle, W. H. KNOWLES, F.S.A., Architect.

Glazing: N. Reed and Co., Lisle Street, Newcastle.

Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.



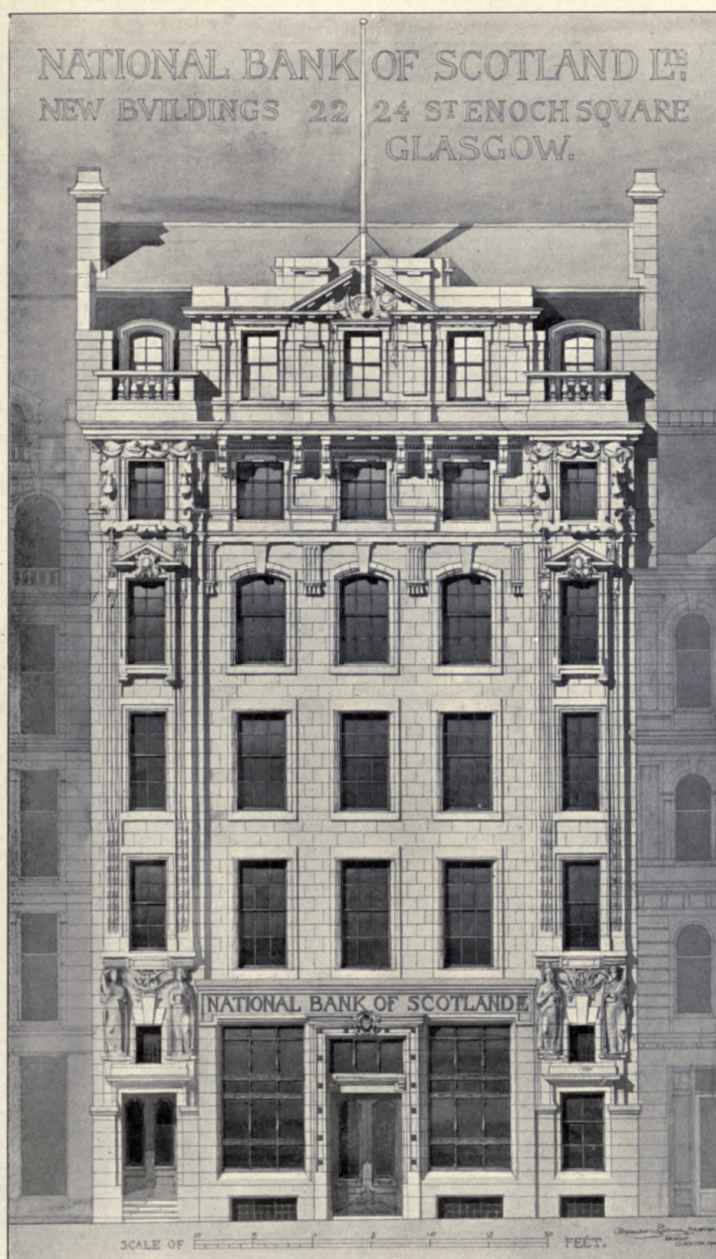
411. *The Apse, St. Cuthbert's Church, Edinburgh,*
 HIPPOLYTE J. BLANC, Architect.
Figure Sculpture: Robert Bridgeman, Quonians, Lichfield.
Oak Stalls: J. and F. Forrest, Duff Street, Edinburgh.



404. *Waldorf Hotel, London, A. MARSHALL MACKENZIE, Architect.
General Contractors, Waring White Building Co.*



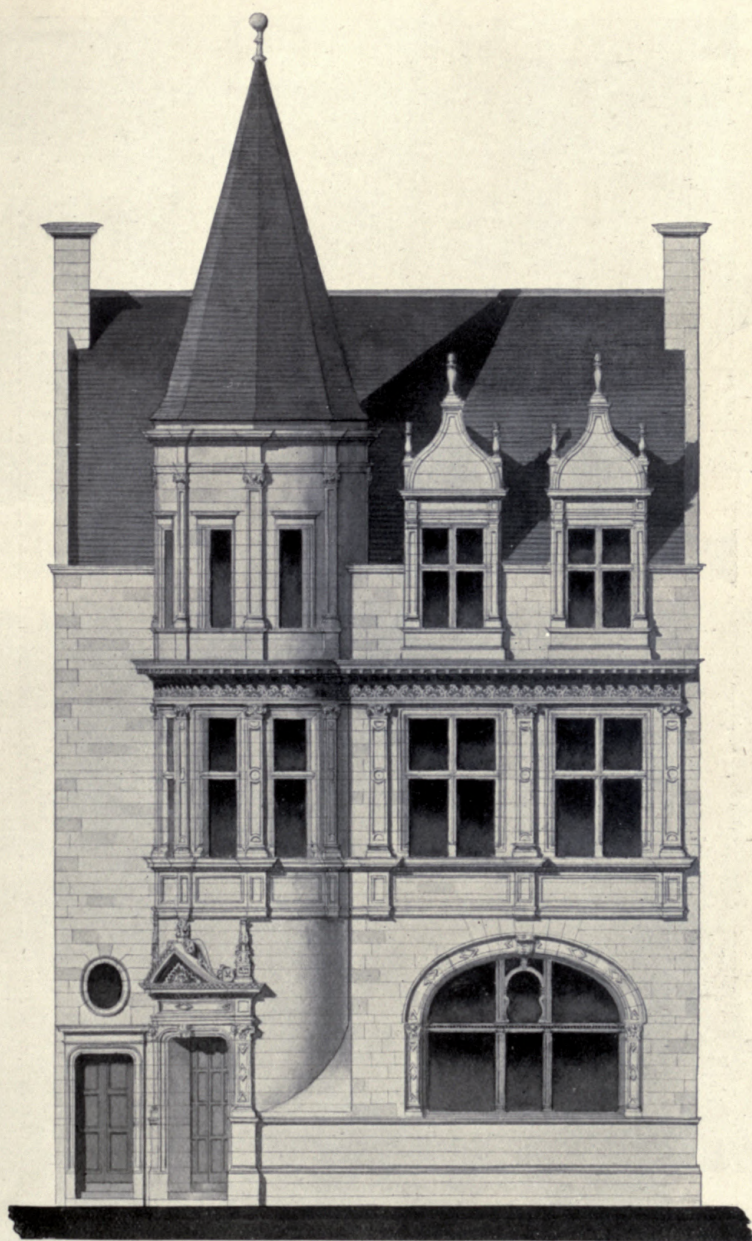
431. *Business Premises for the West George Street Property Co., Glasgow,
JOHN A. CAMPBELL, Architect.
Builders, Morrison and Mason, Polmadie, Glasgow.*



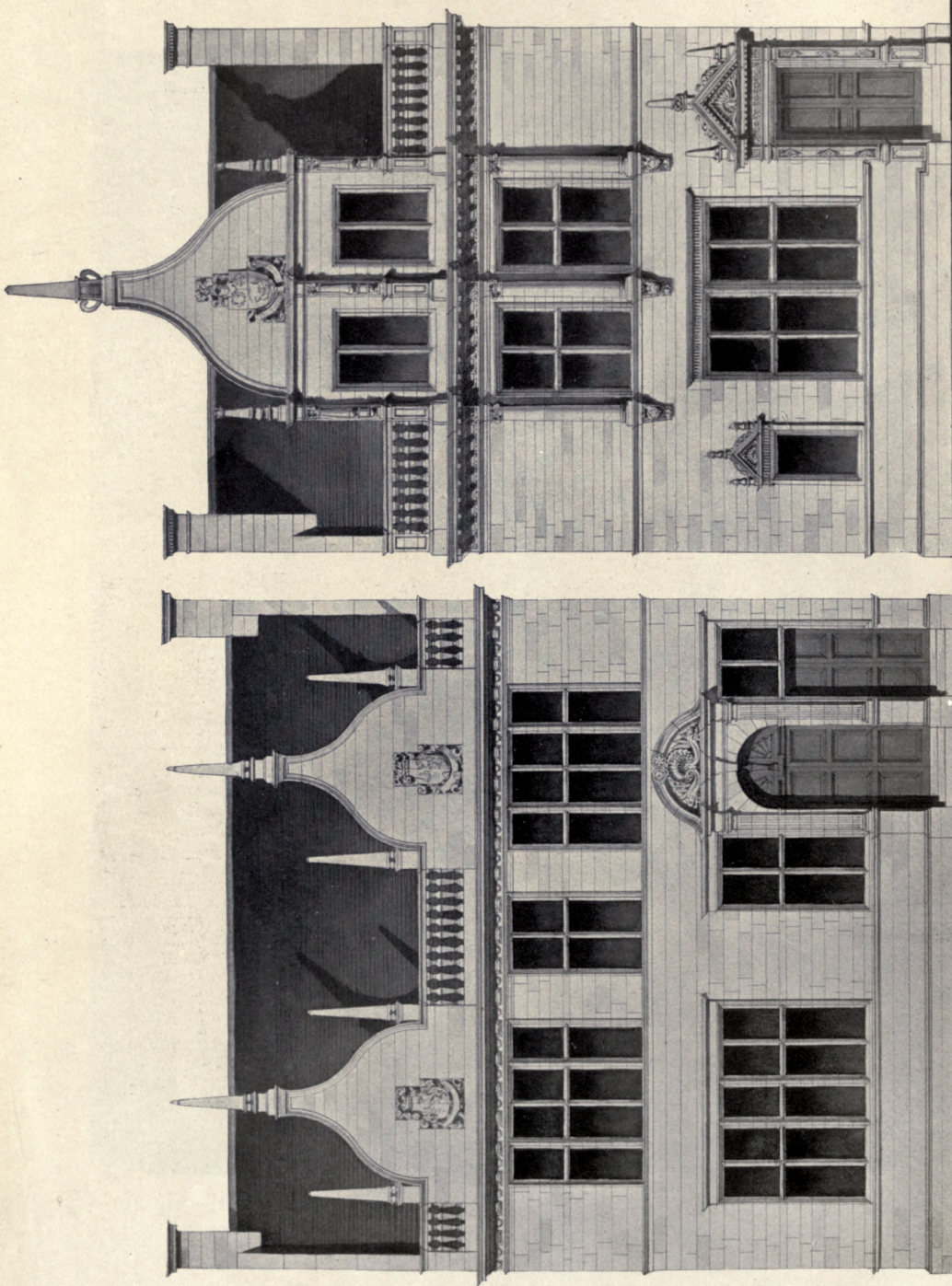
382. *National Bank of Scotland, Ltd., New Buildings, St. Enoch Square, Glasgow,*
ALEX. N. PATERSON, Architect.
Mason Work, Alex. Muir and Sons, 134 Nithsdale Drive, Glasgow.



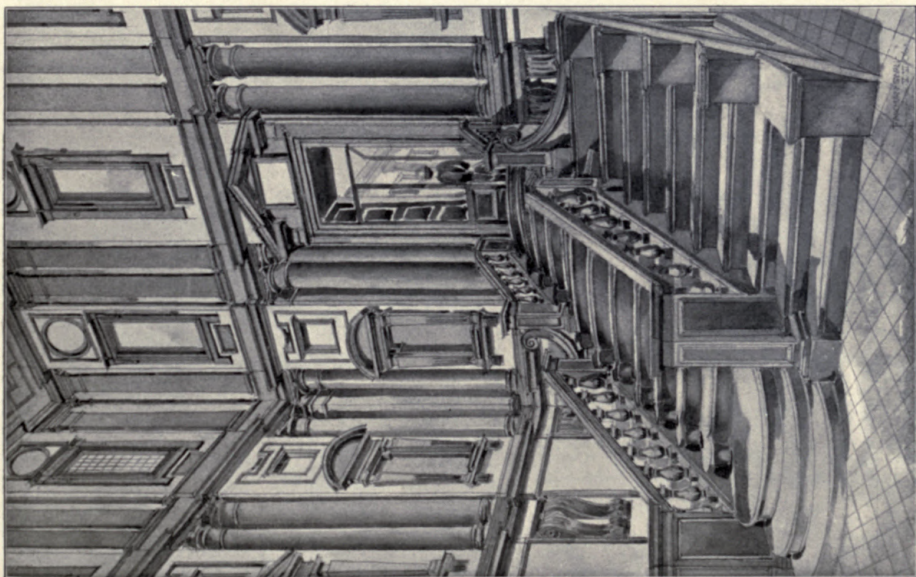
429. *Dewar's Court, foot of West Bow, Edinburgh*, BRUCE J. HOME, Architect.



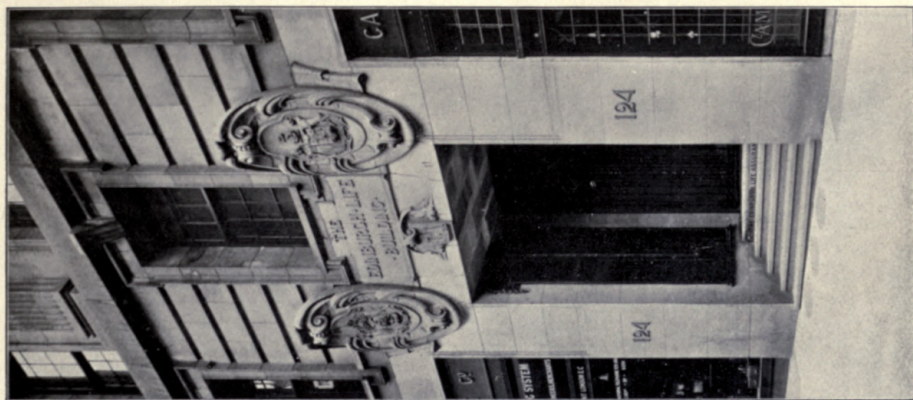
386. *British Linen Bank Offices, Alloa, Crieff, Grangemouth,*
PEDDIE AND WASHINGTON BROWNE, Architects.



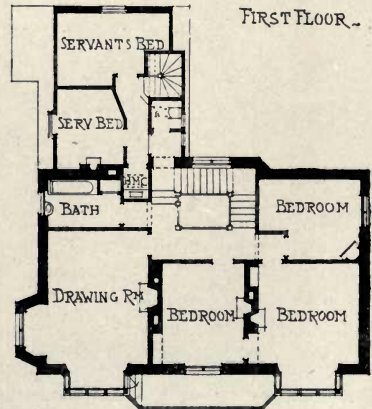
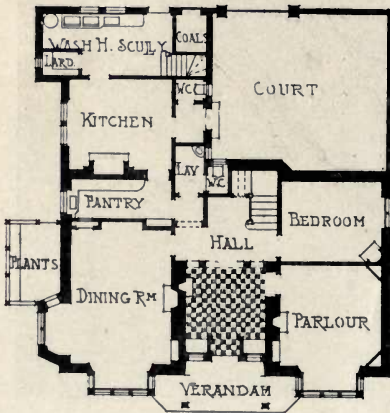
386. *British Linen Bank Offices, Alloa, Crieff, Grangemouth, Peddie and Washington Browne, Architects.*



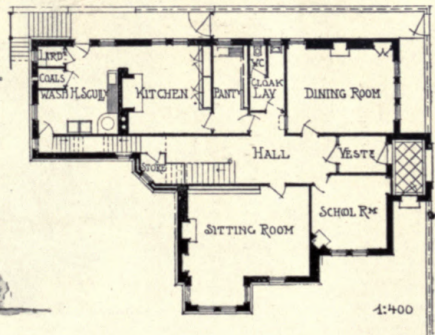
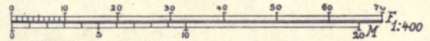
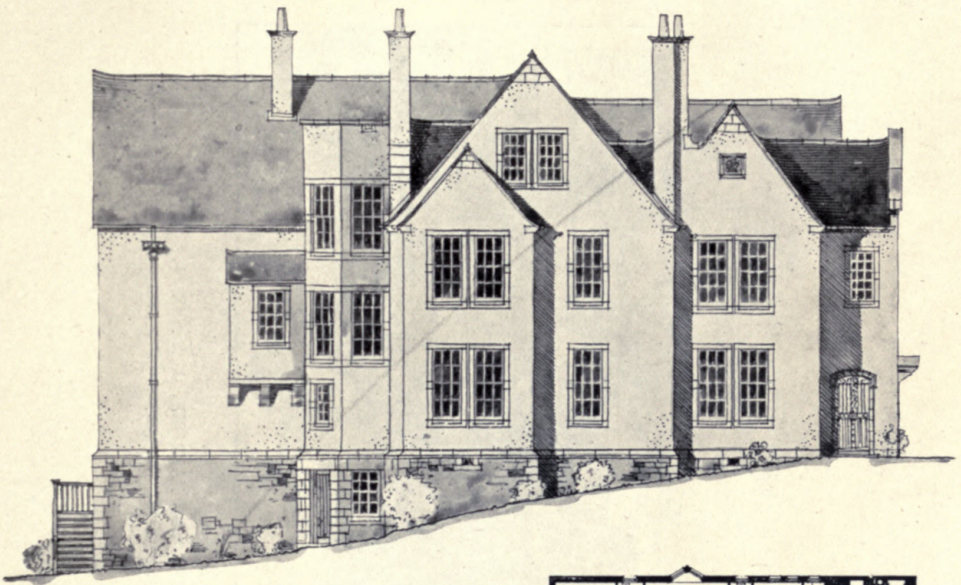
378. Staircase to the Laurentian Library at S. Lorenzo, Florence,
T. AITKEN SWAN, Architect.



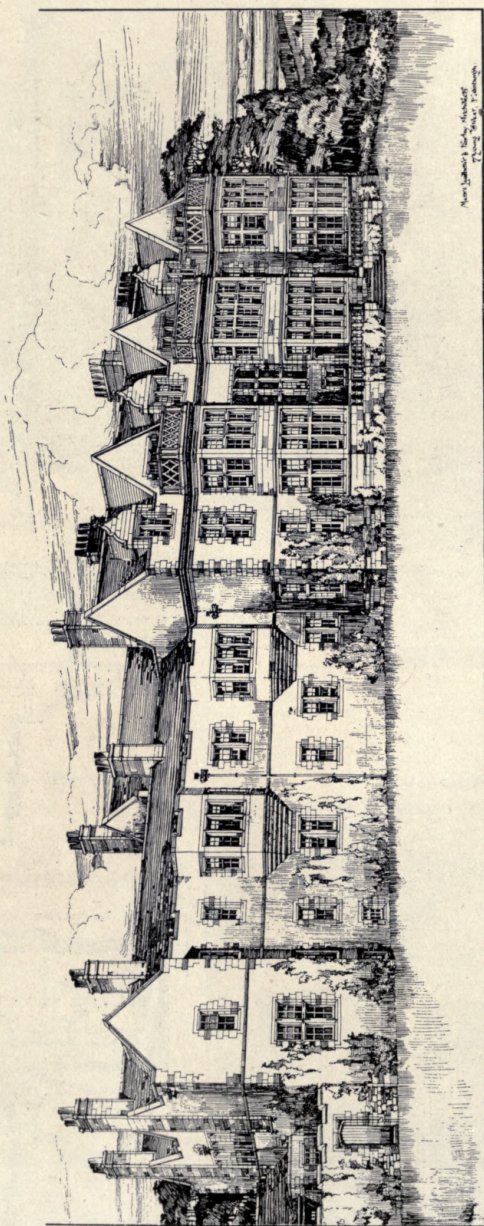
441. Doorway to the Edinburgh Life Assurance
Buildings, St. Vincent Street, Glasgow,
JOHN A. CAMPBELL, Architect.
(See also Vol. 31, p. 53.)



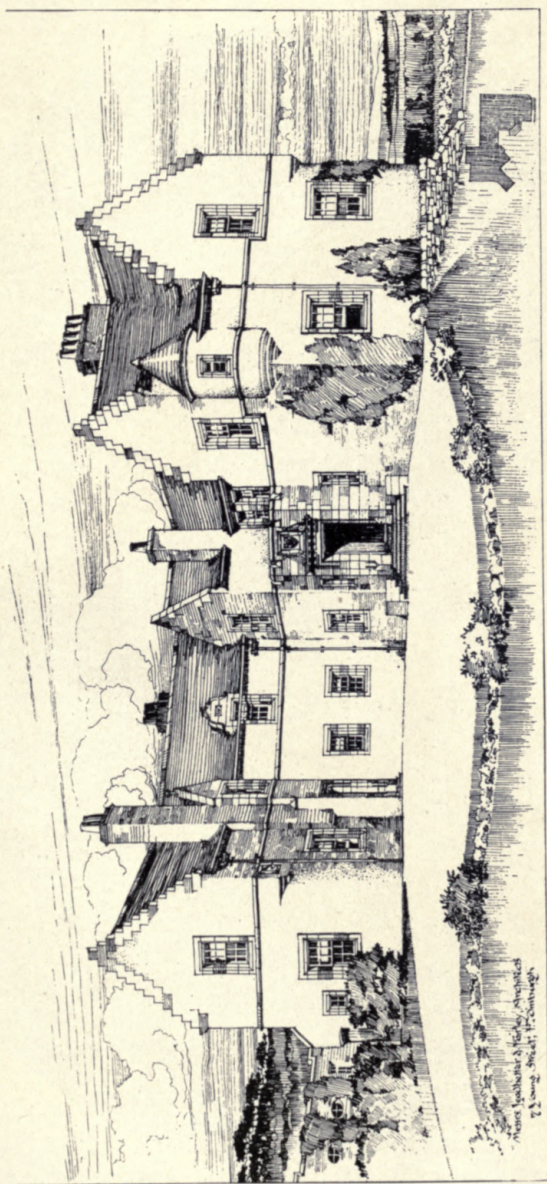
389. Davaar, Earlsferry, J. JERDAN AND SONS, Architects.
Builders: Neil McLeod and Sons, 81 Harrison Road, Edinburgh.



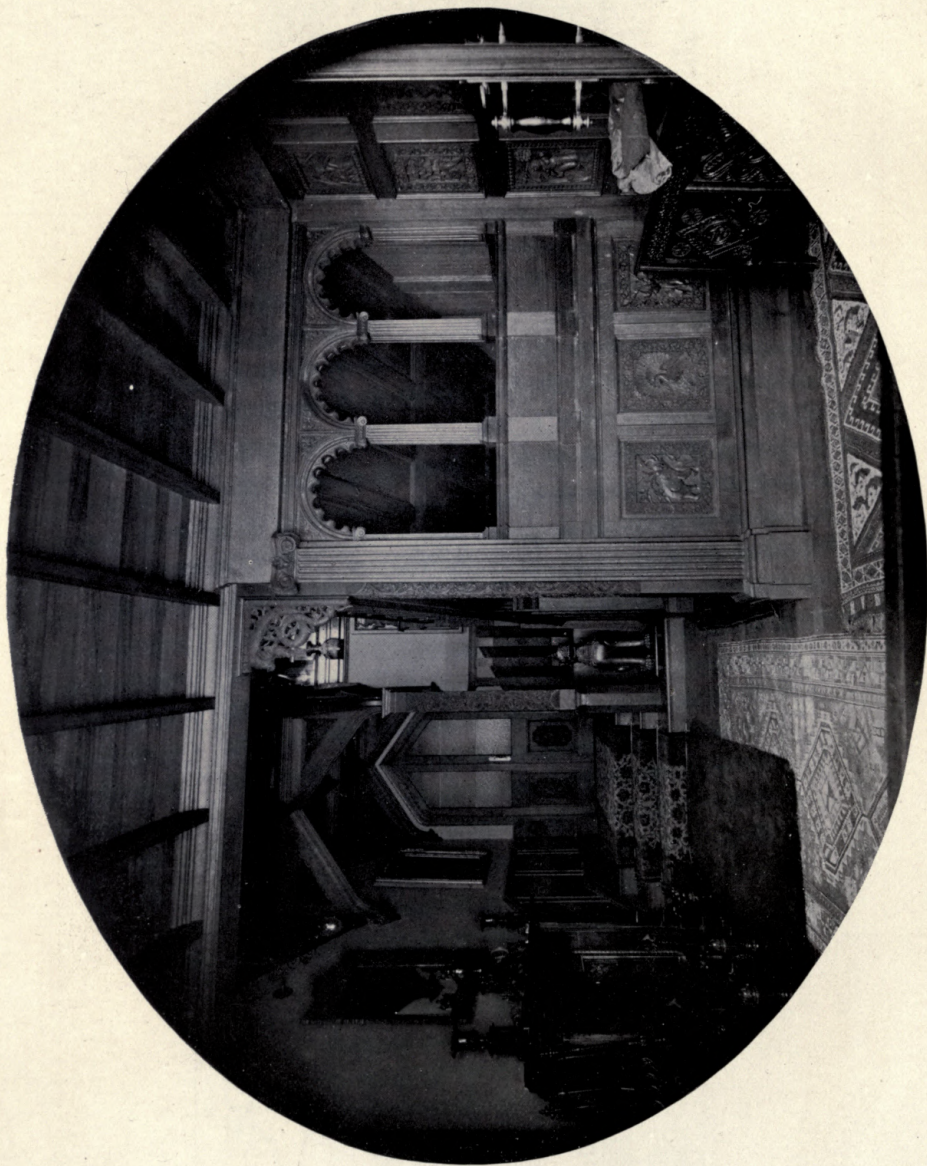
446. House at Craiglockhart, A. HUNTER CRAWFORD, Architect.
 Mason and Bricklayer: John Martin, 37 Duff Street, Edinburgh.
 Joinery: James Crowe, Murrayfield, Edinburgh.
 Bellhanger: R. G. Hislop, Pitt Street, Edinburgh.

*South Front.*

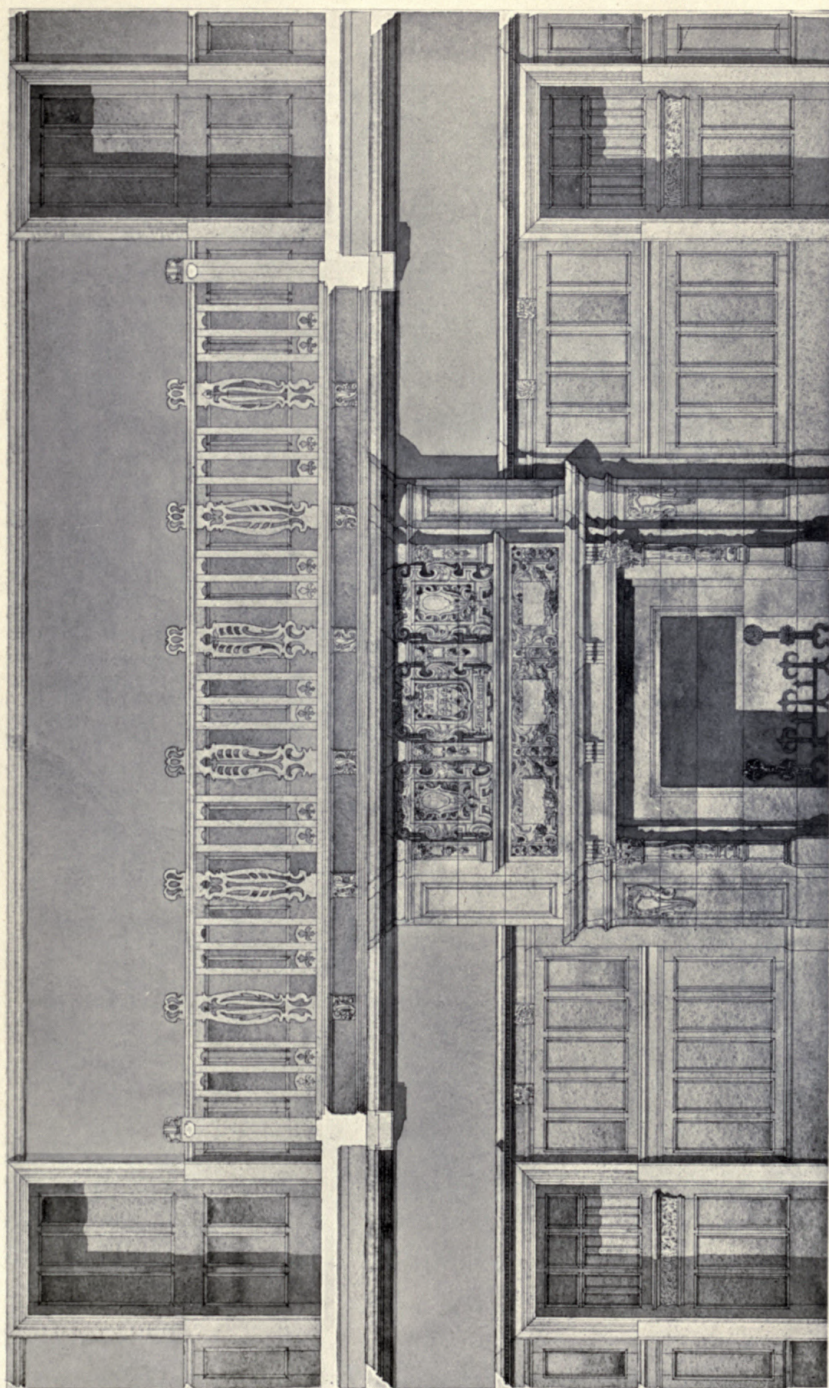
436. *Wells, Roxburghshire, LEADBETTER AND FAIRLEY, Architects.*
 (For Plan and North Front, see p. 78, Vol. 30.)



454. *Stobieside, Lanarkshire, LEADBETTER AND FAIRLEY, Architects.*

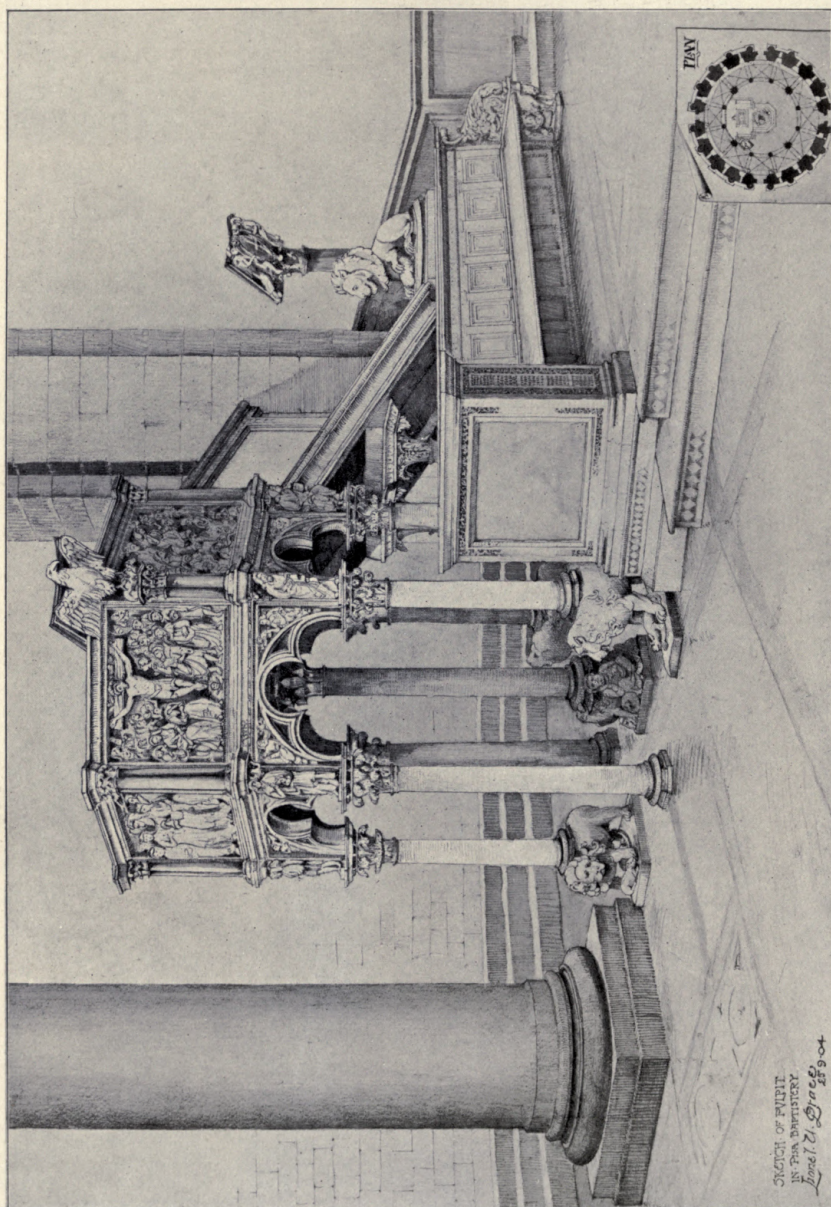


442. Entrance Hall, Cowden Castle, Dollar, H. RAMSAY TAYLOR, Architect,
Joiners, J. Lorenie and Sons, Harrison Road, Edinburgh.



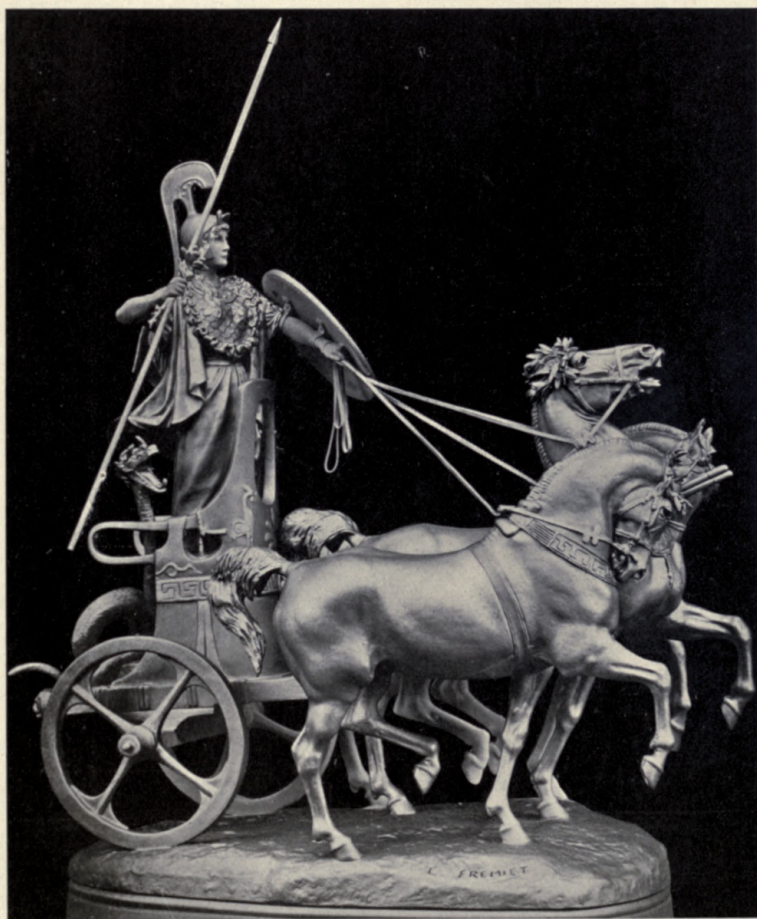
1 : 50

459. *Inner Hall, Dineiddag, Mtingavie, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.*

*Pulpit in Pisa Baptistery, LIONEL U. GRACE, Architect.*

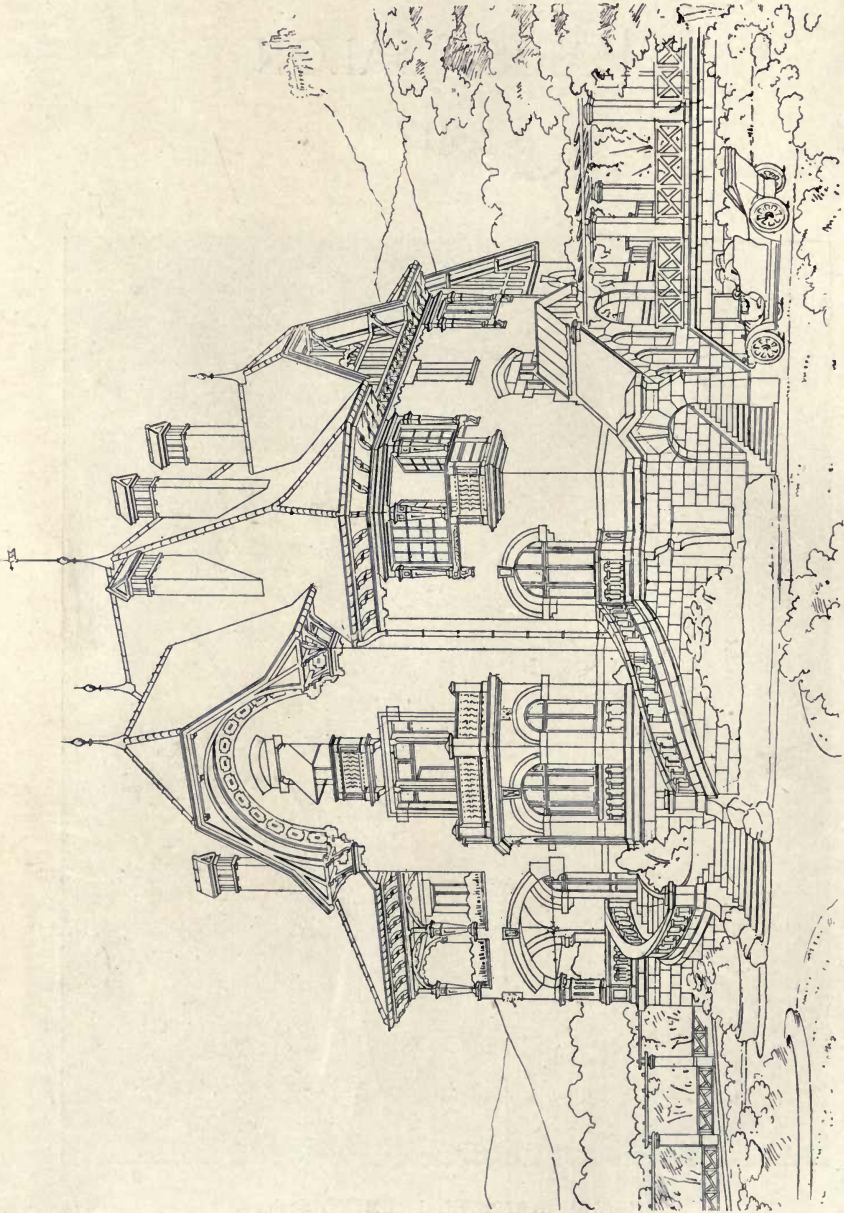
PARIS SALON

1907

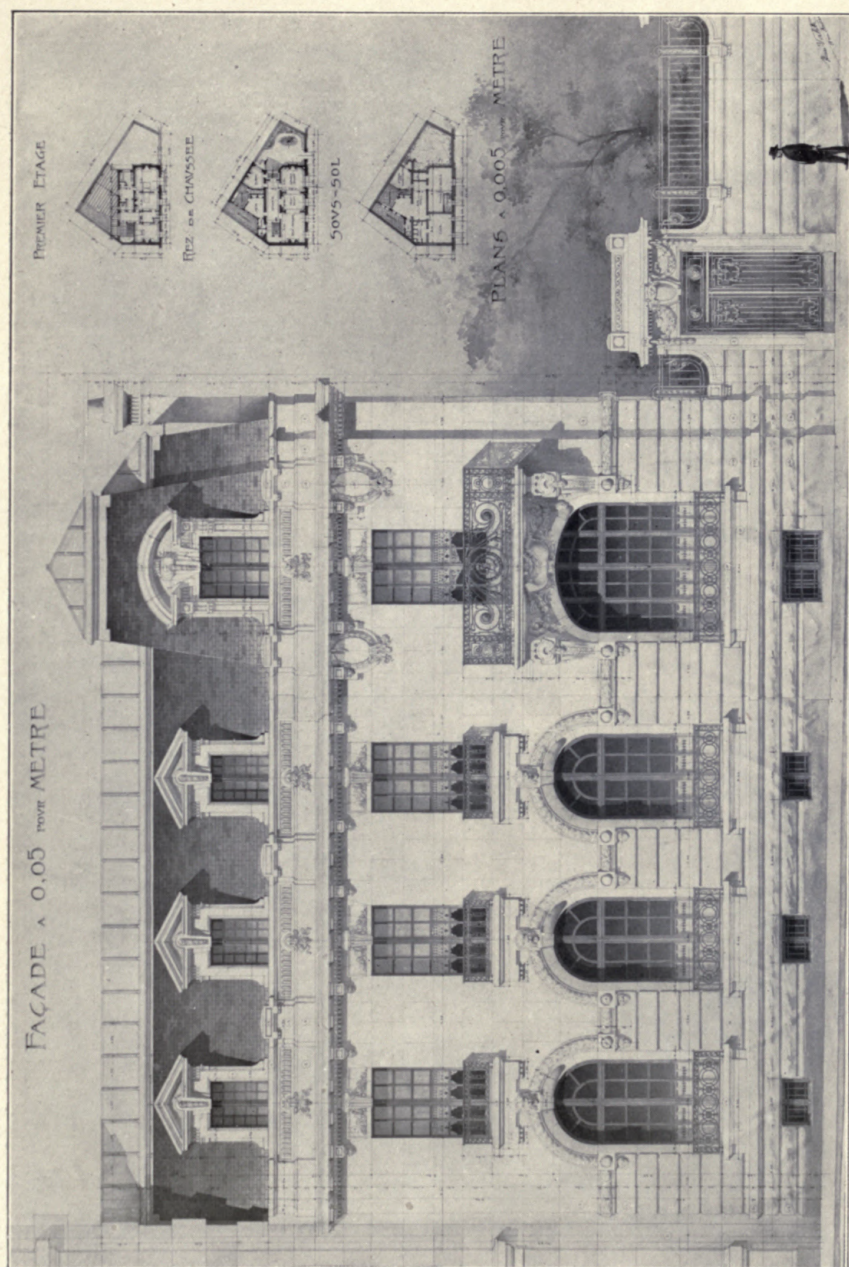


Quadriga, EMANUEL FRÉMIET, Sculptor.

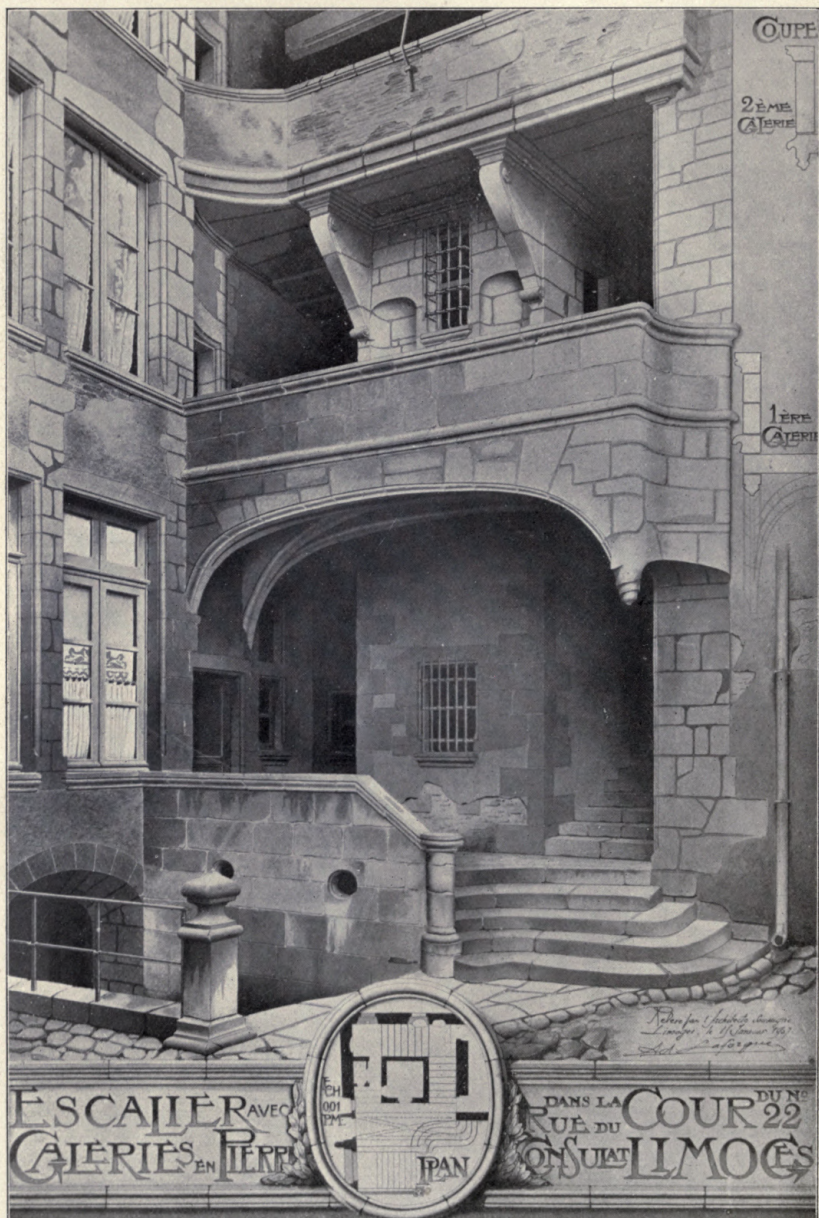
Paris Salon, 1905.



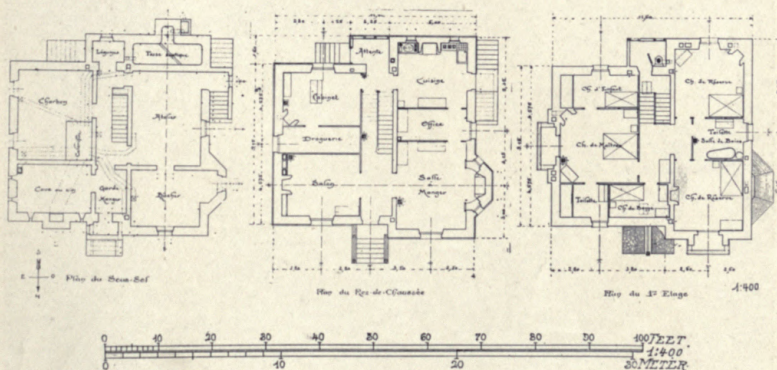
3830. *Propriété de M.S. à Ribeauvillé, A. RICHSHOFFER, Architecte.*
(For Plans, see p. 118.)



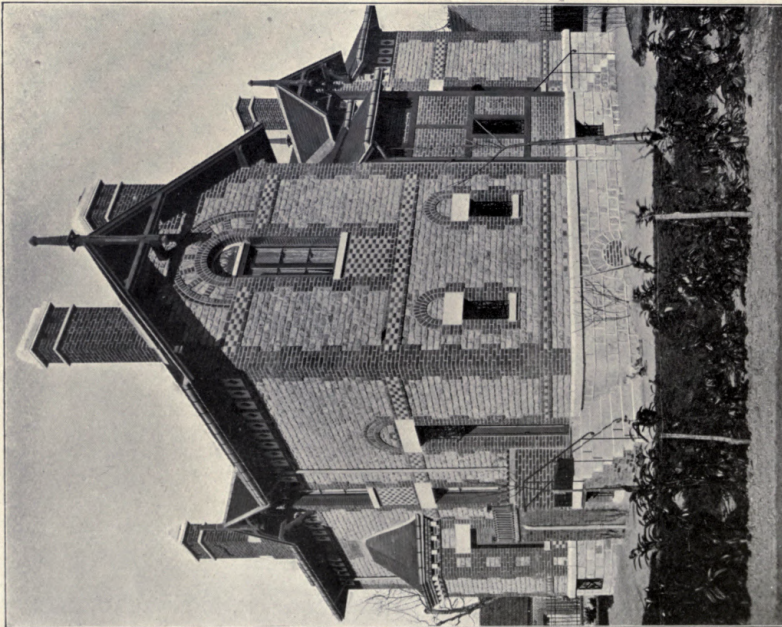
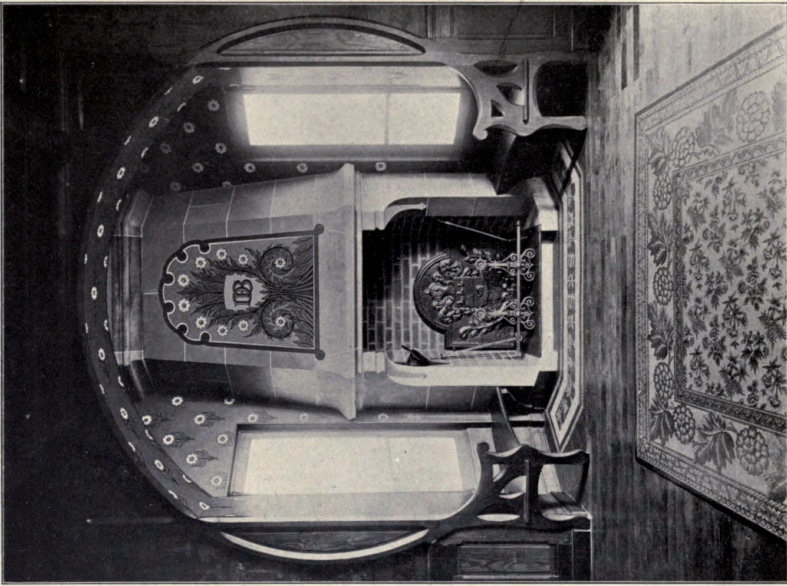
3863. Hôtel de Mr. Duret, Boulevard Arago 32, HENRI VALETTE, Architecte.



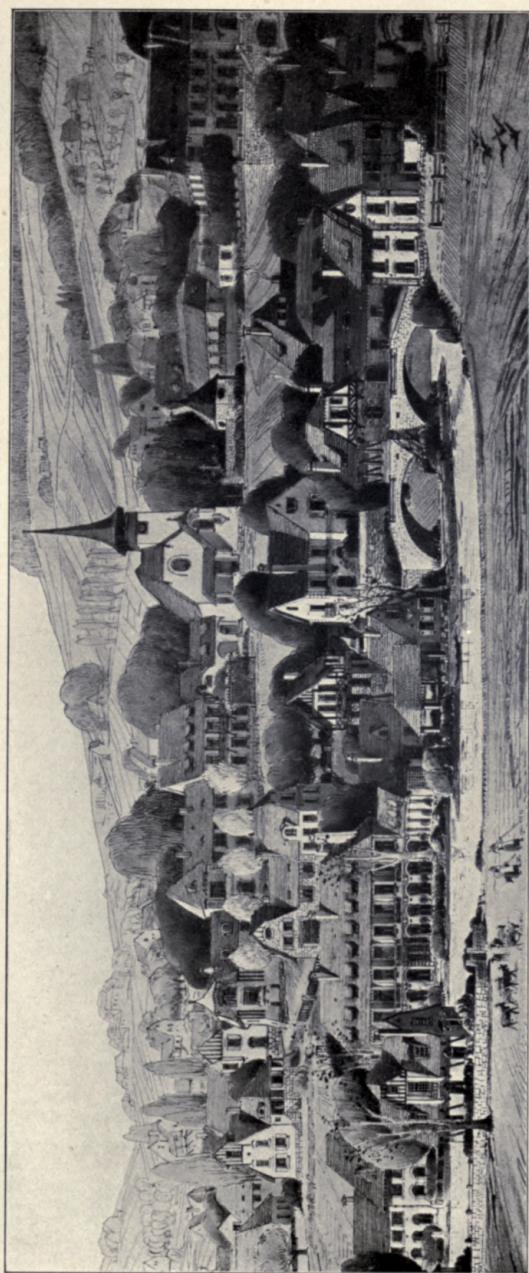
3760. *Ancienne maison des Templier à Limoges, ADRIEN LAFORGUE, Architecte.*



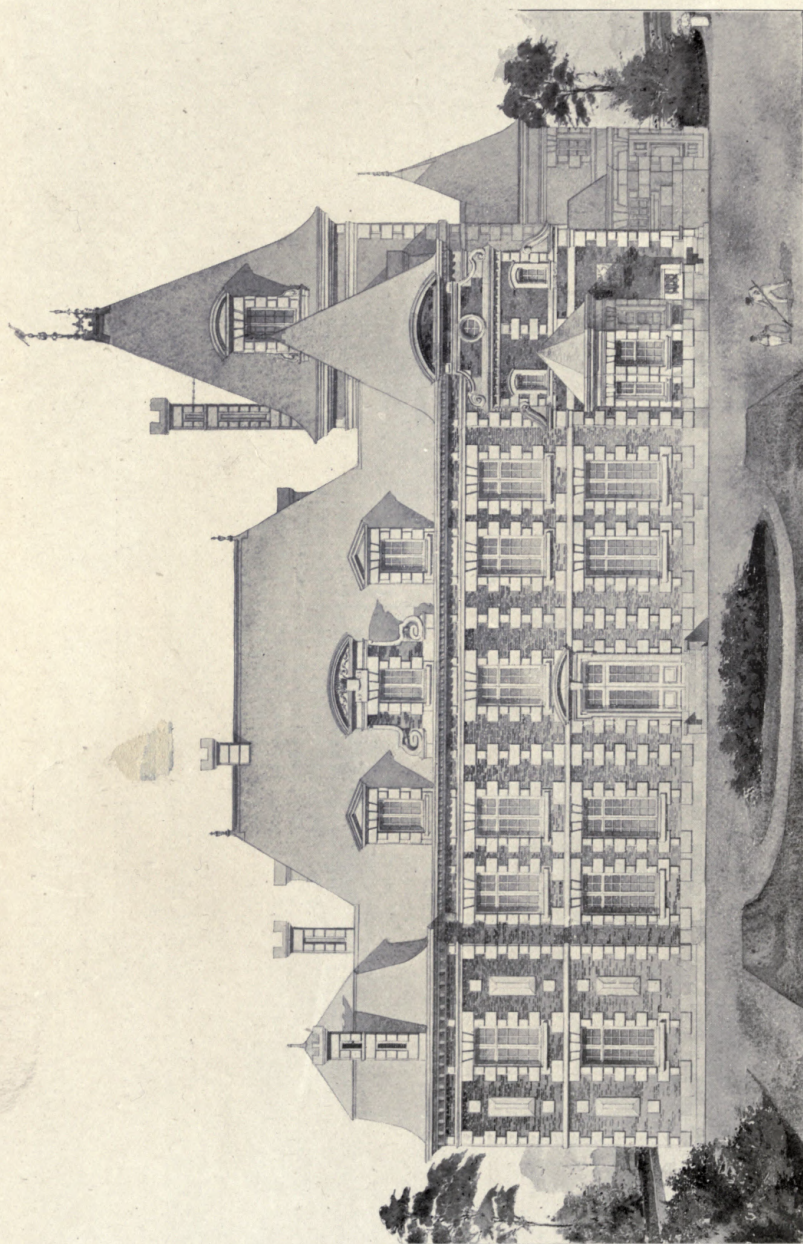
3799. *Maison d'habitation à la Ferté-Saint-Aubin (Loiret)*, H. E. MOREAU, Architecte.



3799. *Maison d'habitation à la Ferrière-Saint-Aubin (Loiret), H. E. MOREAU, Architecte.*

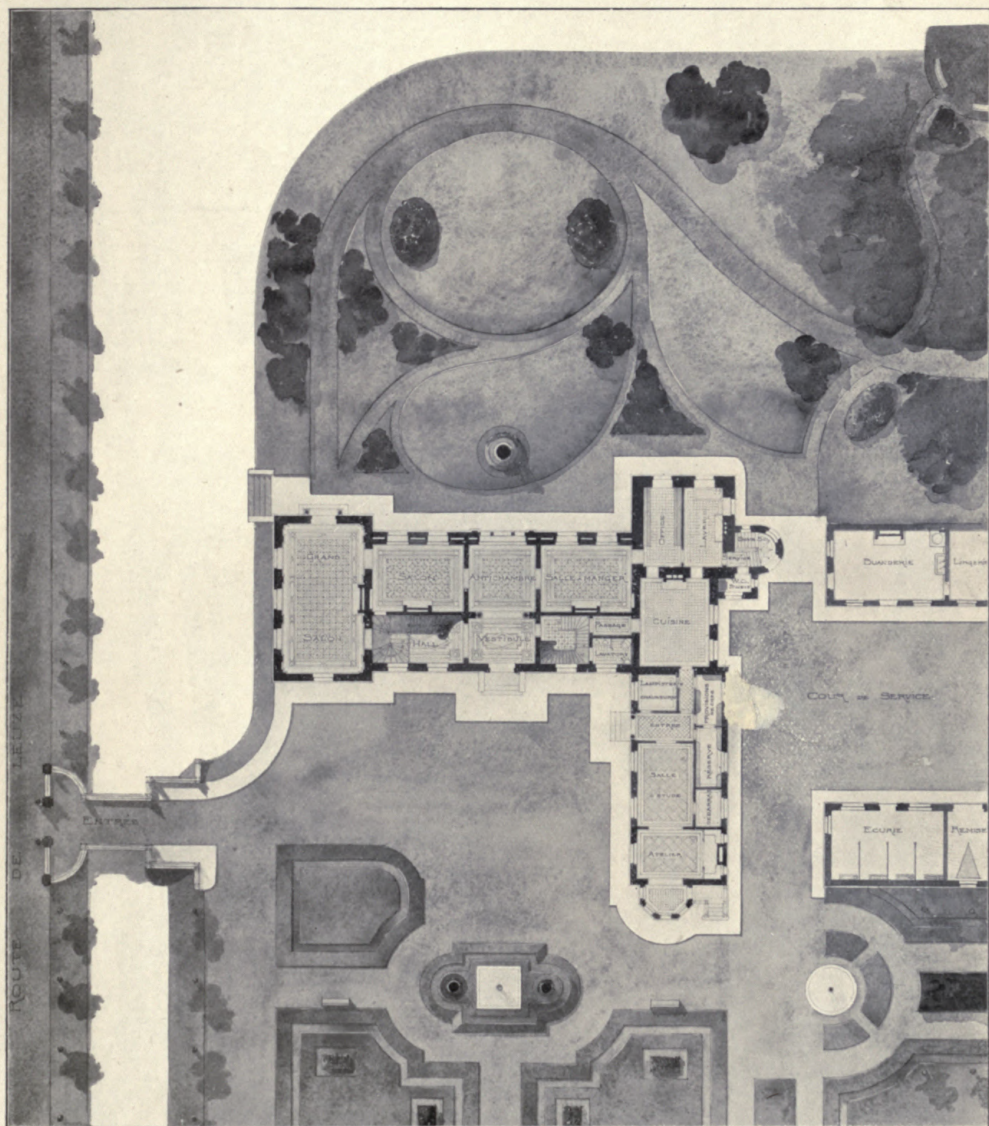


3839. *Étude à un village dans la montagne*, PAUL DE RUTTE, Architecte.



1 : 250

3662. *Château de Blicquy (Belgique), Projet de Restauration et d'agrandissement,*
CHAS. BOURGEOIS, Architecte.



1 : 500



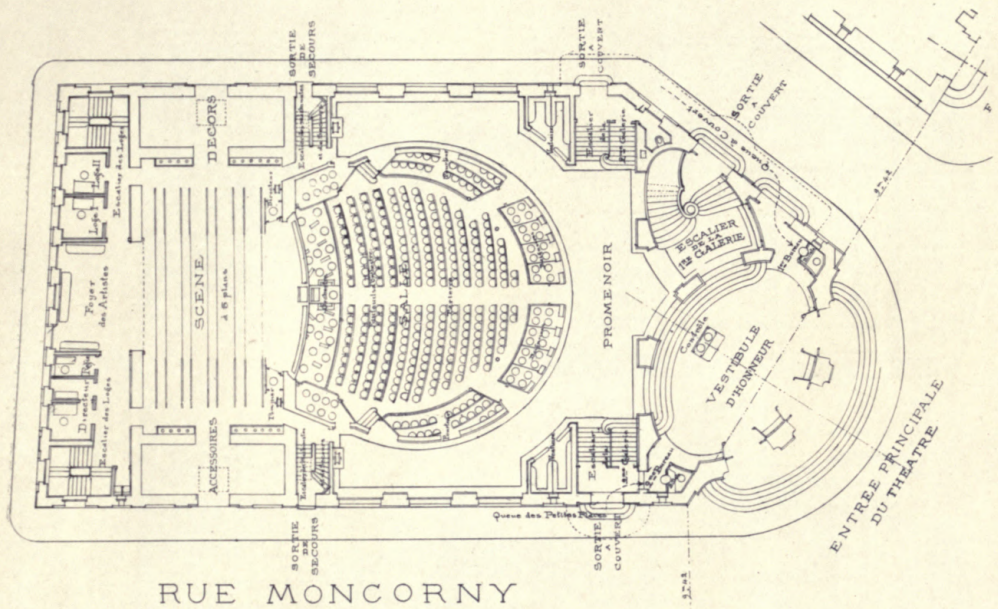
3662. Château de Blicquy (Belgique), *Projet de Restauration et d'agrandissement*,
CHAS. BOURGEOIS, Architecte.



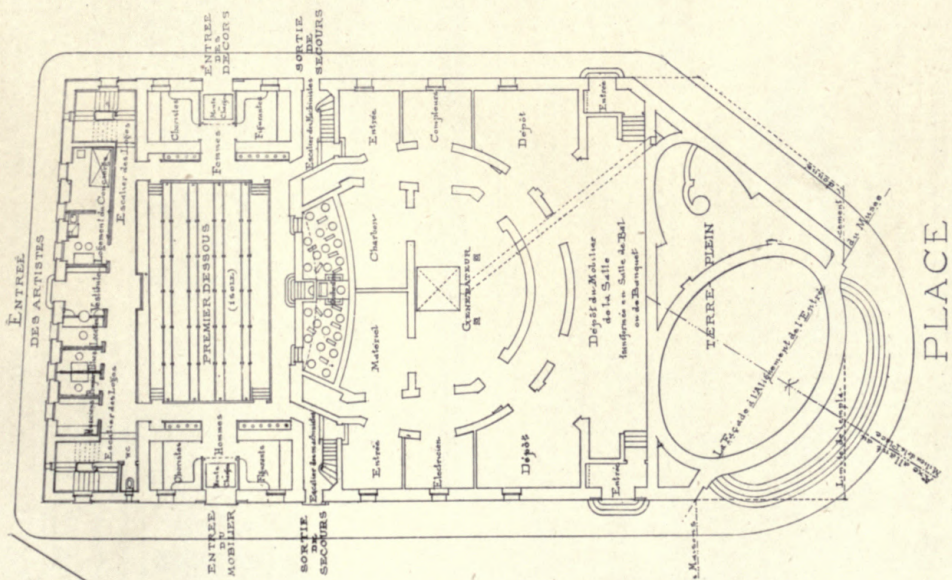
3703. Propriété de M. le Docteur D** à Chicy (Loiret), L. DUTHOIT, Architecte.



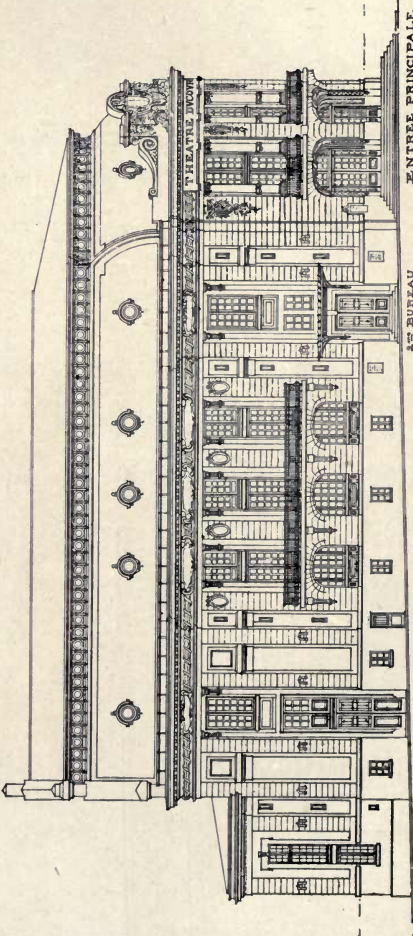
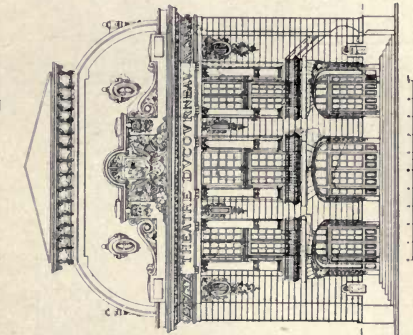
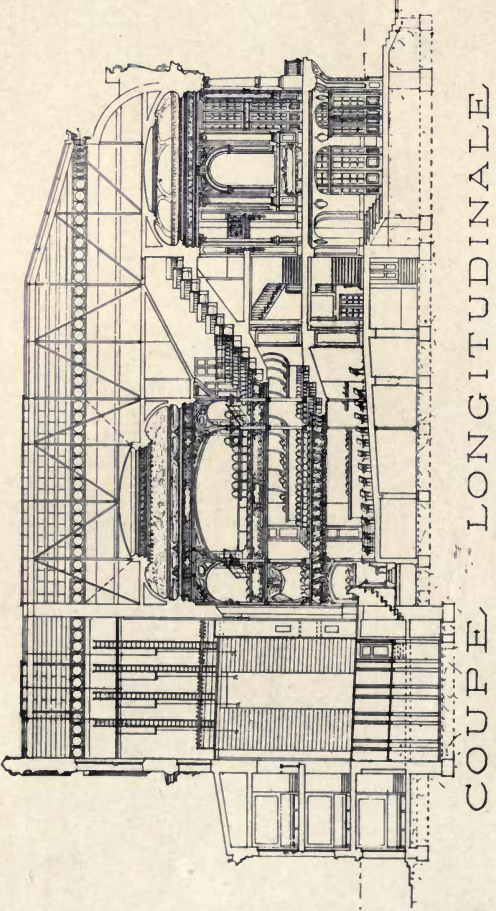
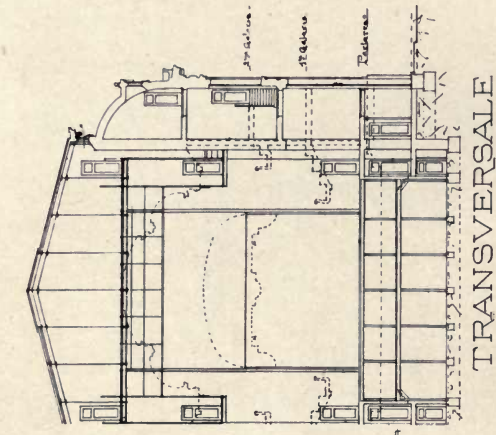
3703. *Propriété de M. le Docteur D** à Chécy (Loiret), L. DUTHOIT, Architecte.*
(For Plans, see p. 118).



RUE MONCORN Y

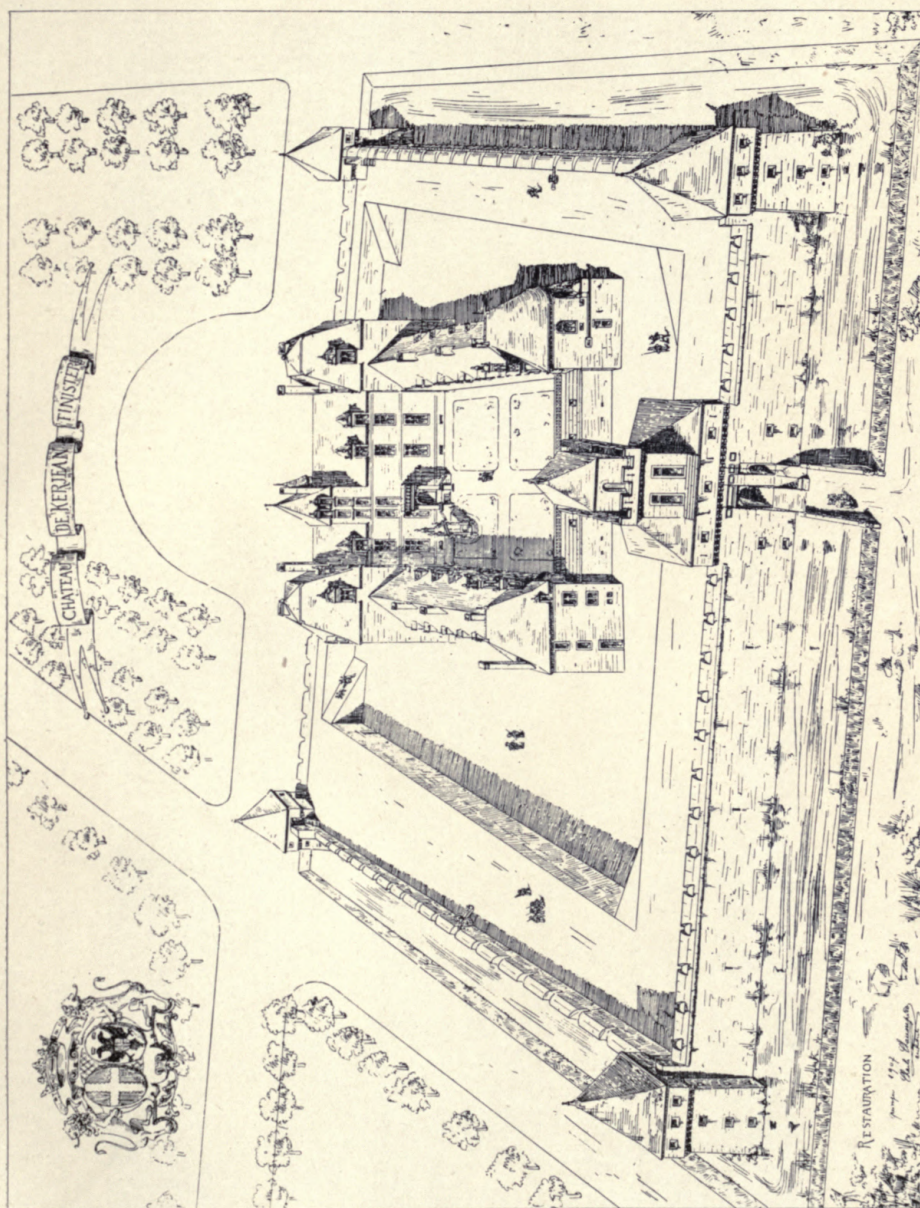


PLACE
DE L'HOTEL DE VILLE

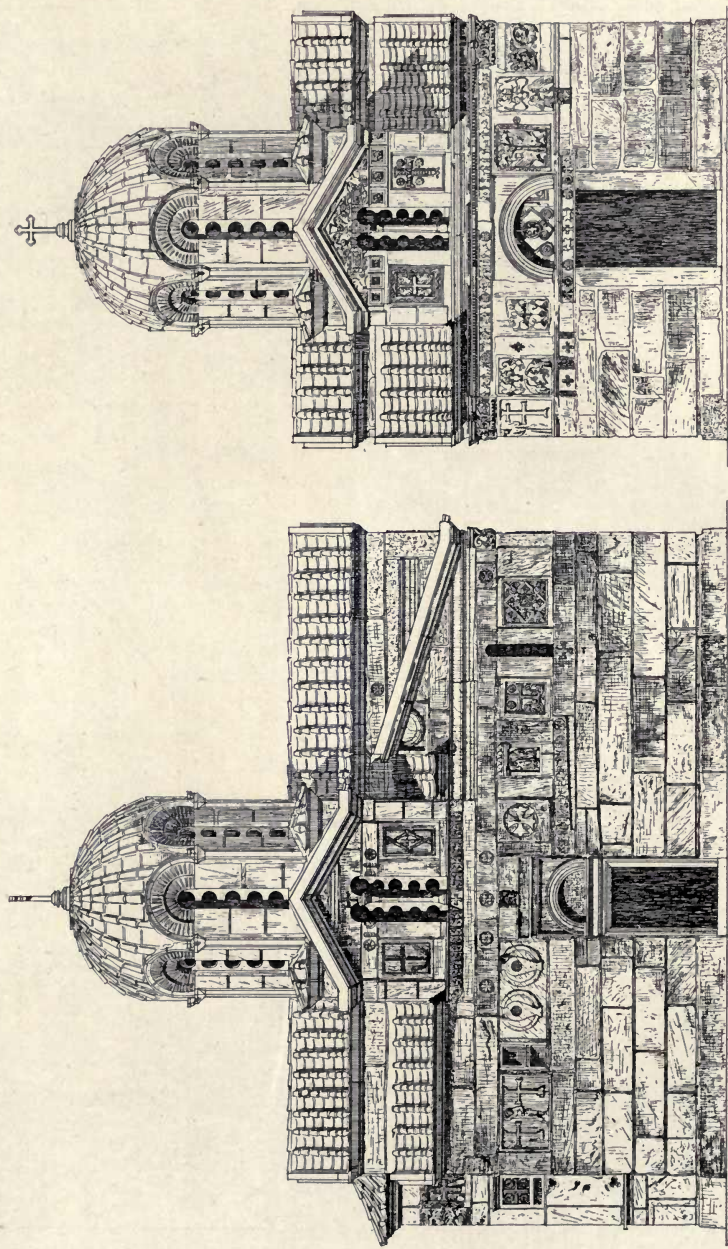


ARTISTES
ENTREE
ACCESSOIRES
SECOURS
PUBLIC
AU BUREAU
D'ENTREE
SEGONDICALENE
ENTREE PRINCIPALE
DU
THEATRE
PLACE
DE
L'HOTEL DE VILLE

3772. *Projet de théâtre pour la ville d'Agen, Premier prix, L. A. LEGENDRE, Architecte.*
(For Plans, see pp. 112-113.)

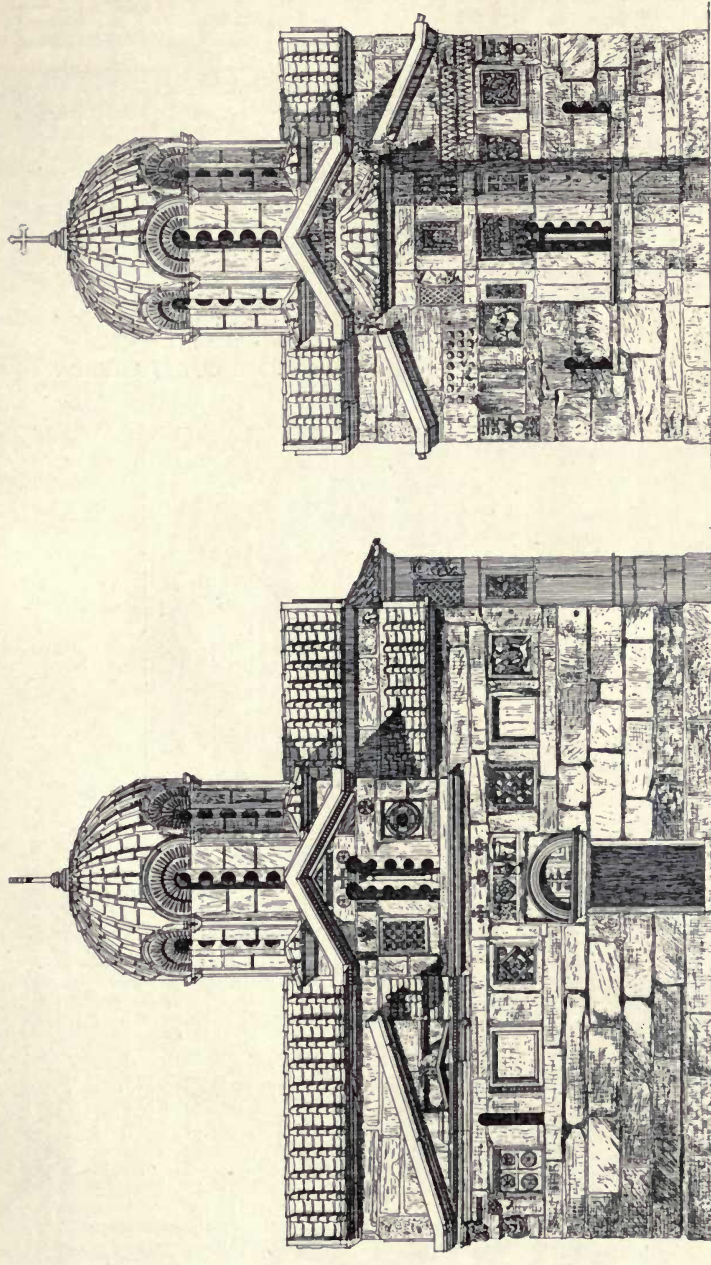


3679. Château de Kerjean (Finistère), état actuel et restauration, CHAS. CHAUSSEPIED, Architecte.

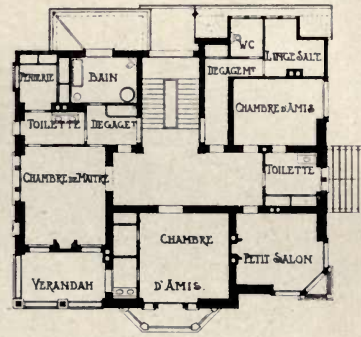
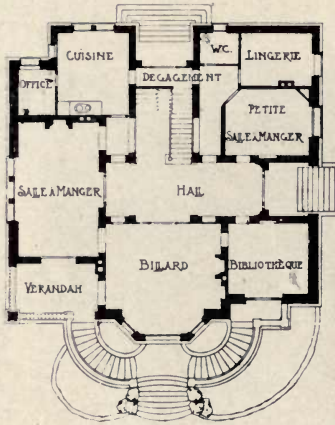


1 : 125

3696. *Hélios Eleftherios, église byzantine d'Athènes, ROBERT DESOUCHES, Architecte.*
(For Plan, see p. 118.)

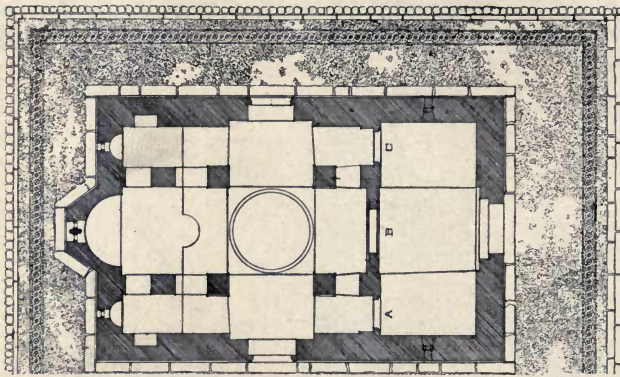


3696. *Helios Eleftherios, église byzantine d'Athènes*, ROBERT DESOUCHES, Architecte.
(For Plan, see p. 118.)



1:400

Propriété à Ribeauvillé,
A. RICHSHOFFER, Architecte.



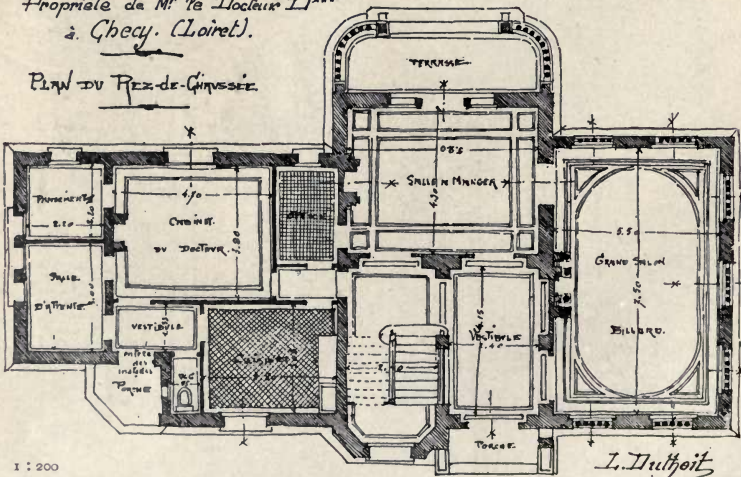
Hélios Elefthérios,
Eglise
byzantine
d'Athènes.

1:200

R. DESOUCHES,
Architecte.

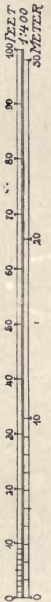
Propriété de M^{re} le Docteur D^{oy}
à Checy. (Loiret).

PLAN DU REZ-DE-CHAUSSÉE.



1:200

L. Dufort



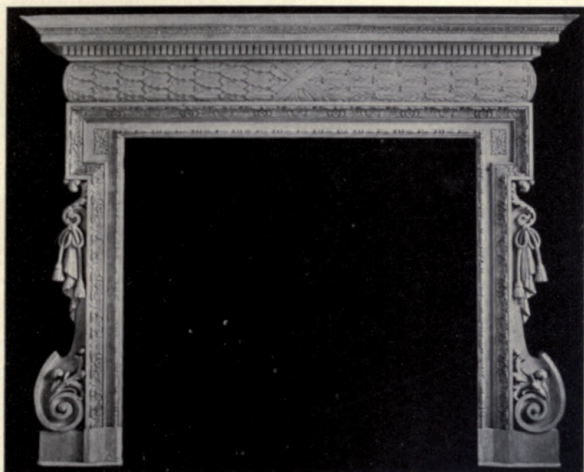
G. & A. BROWN, LTD.,

167 Hammersmith Road,
LONDON, W.



MANUFACTURERS OF
DECORATIONS

IN
Fibrous Plaster,
Wood, and
Carton Pierre.



Estd. 1798.

Telephone: 1112 HAMMERSMITH.



22 ST. JAMES' ST.,
PALL MALL, S.W.

J. S. HENRY, LTD. 287-91 OLD ST.,
LONDON, E.C.

H. H. MARTYN & CO.,

LTD.,

Associated Craftsmen,



CHELTENHAM,

LONDON, GLASGOW and BIRMINGHAM.

CARVING,

SCULPTURE, MODELLING, METAL WORK, FIBROUS
PLASTER WORK, CARTON PIERRE, JOINERY.

REPRODUCTION OF GRINLING GIBBONS CARVING A SPECIALITY.



Sculpture Studios— Sunningend, Cheltenham.

TELEPHONE—798 AND 799.
TELEGRAMS—"SUNNINGEND,
CHELTENHAM."

Joinery Works—
59 High Street, Cheltenham.

Metal Works—
94 Vyse Street, Birmingham.
TELEPHONE—2806.

London Studios—

192 Albany Street,
Regent's Park, N.W.

TELEPHONE—2165 NORTH.
TELEGRAMS—"SUNNINGEND, LONDON."

Glasgow Studio—

160 Bothwell Street.

Cape Town—

6 Dorp Street, Long Street.

ARCHITECTS' DRAWINGS CAREFULLY RENDERED IN ALL MATERIALS.
MODELS, PHOTOS AND ESTIMATES SUBMITTED WITHOUT COST TO CLIENTS.

SCULPTURES

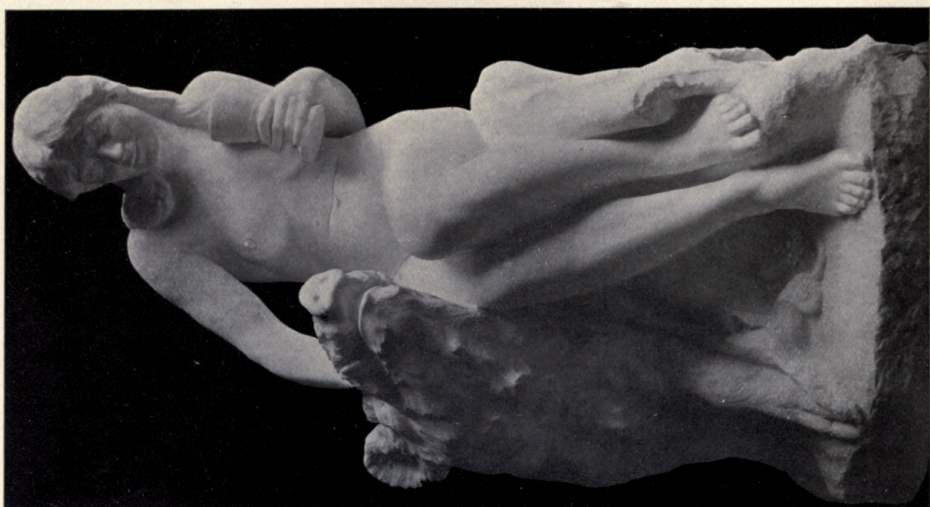
1907¹¹



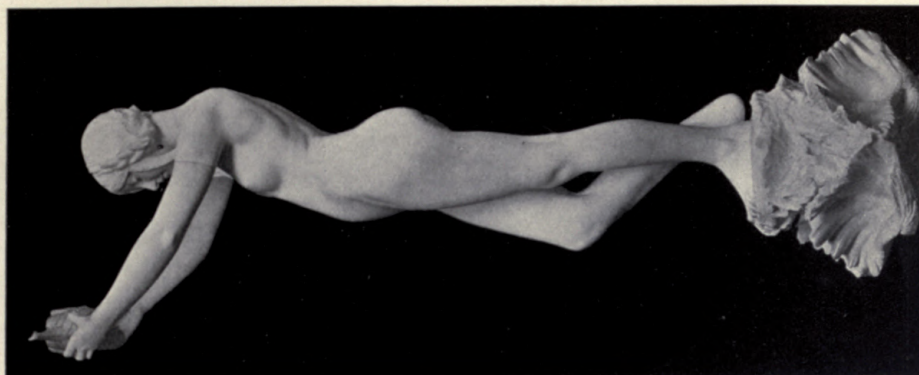
Quadriga on Minnesota State Capitol,
DANIEL C. FRENCH AND EDWARD C. POTTER, Sculptors.
CASS GILBERT, Architect.



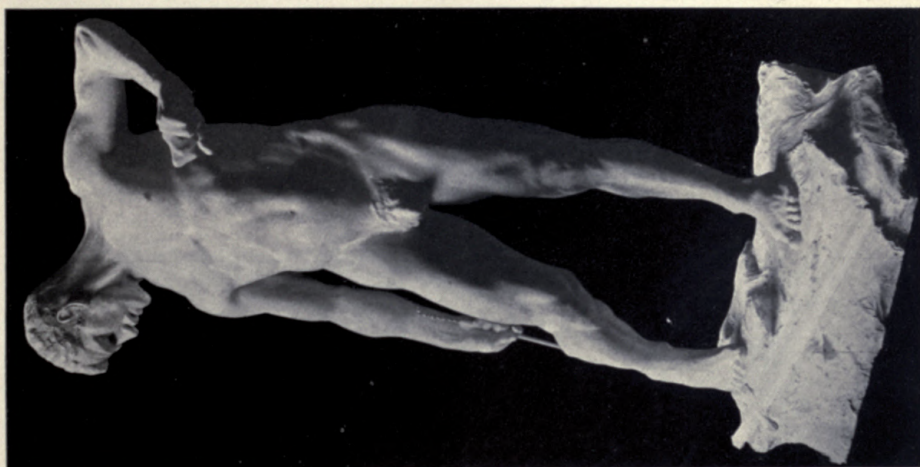
1742. "Victory," LILLIAN M. WADE, Sculptor.
R.A., 1907.



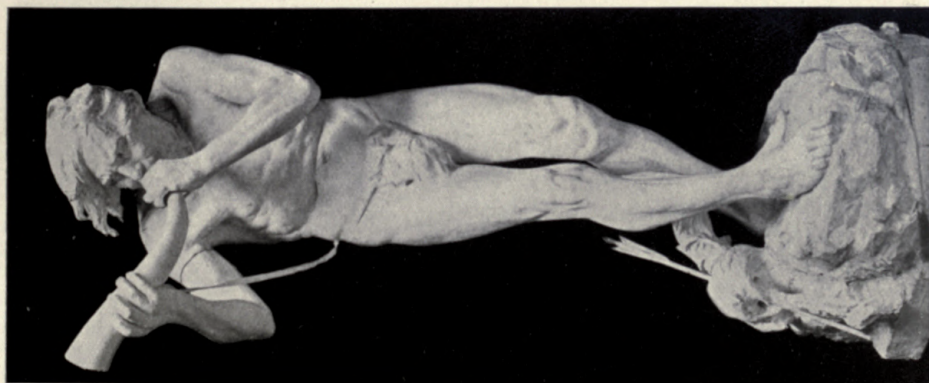
1843. "Circe," ARTHUR G. WALKER, Sculptor.
R.A., 1907.



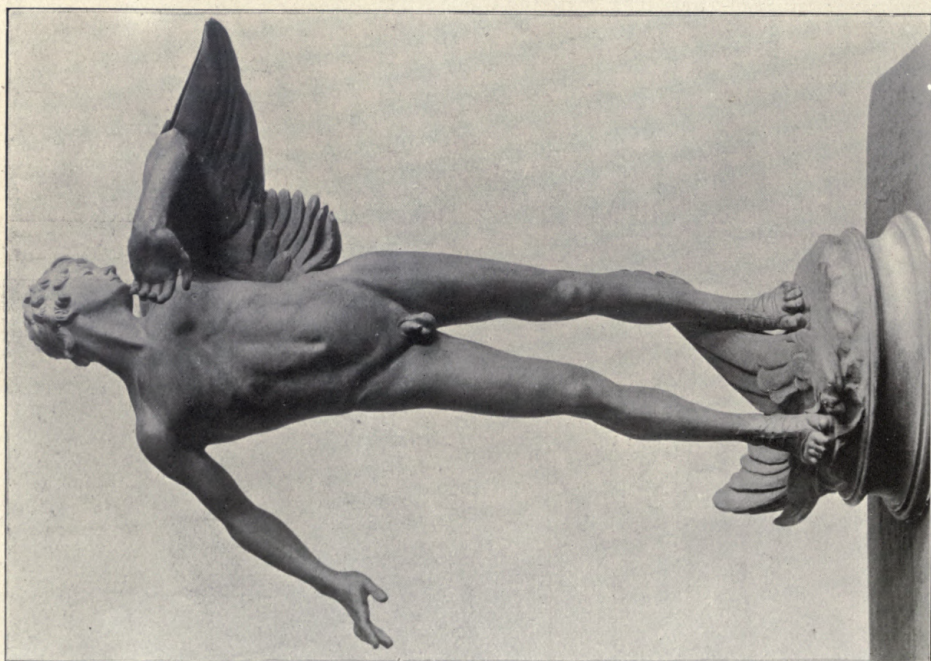
1664. *Drinking Fountain*,
E. WHITNEY SMITH, Sculptor.
R.A., 1907.



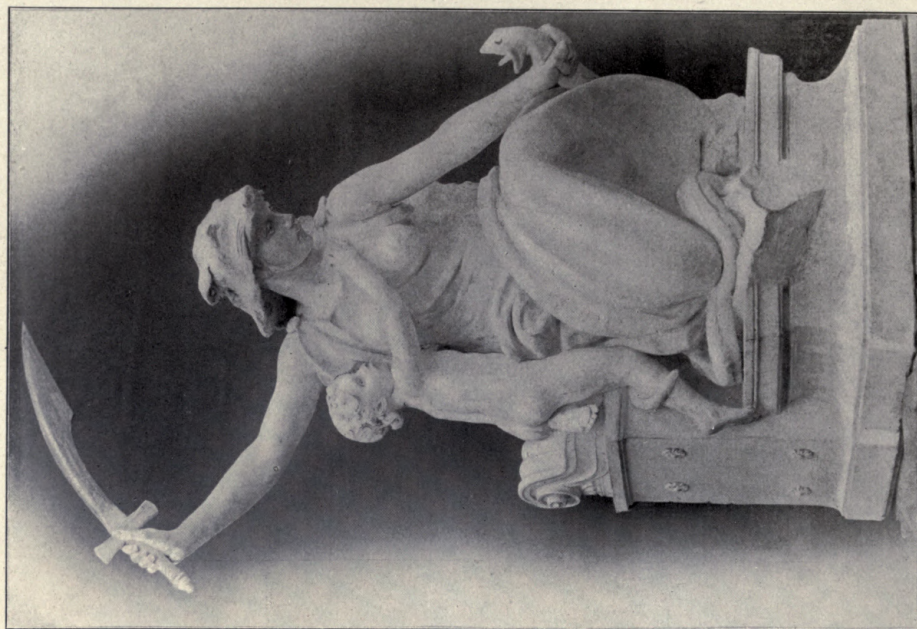
1680. "*The Wounded Warrior*,"
F. FLEMING BAXTER, Sculptor.
R.A., 1907.



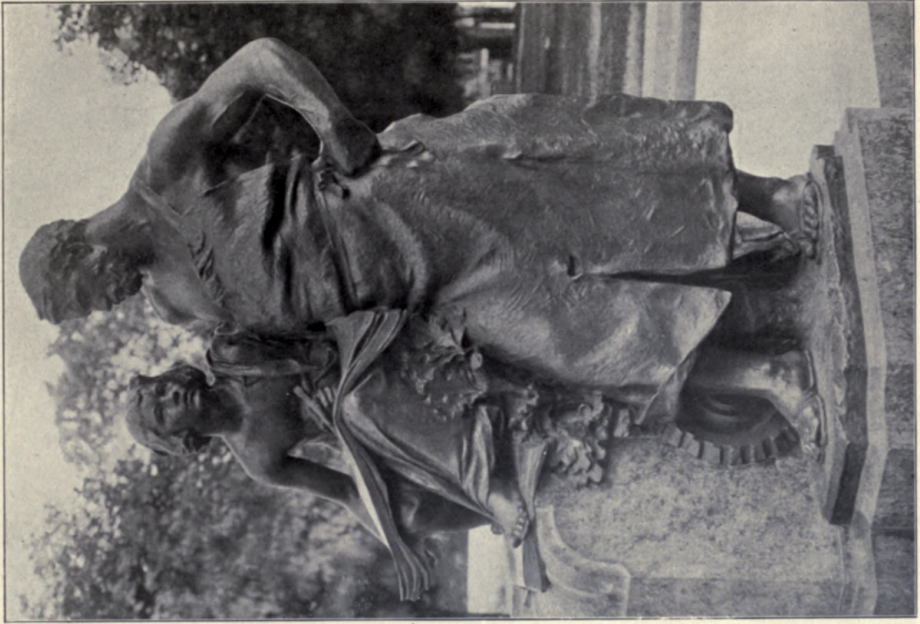
1669. "*The Alarm*,"
E. CALDWELL SPRUCE, Sculptor.
R.A., 1907.



1830. "Icarus," MAGGIE RICHARDSON, Sculptor.
R.A., 1907.



1666. "Courage," HAMO THORNYCROFT, R.A., Sculptor.
R.A., 1907.



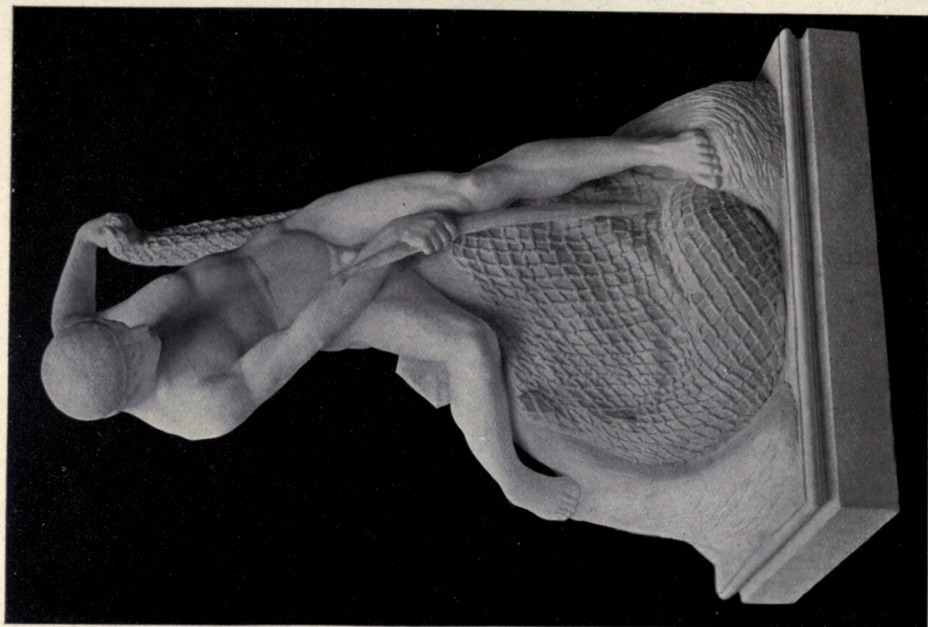
"Prosperity, through Work and Study."

Ohio, H. A. MACNEIL, Sculptor.

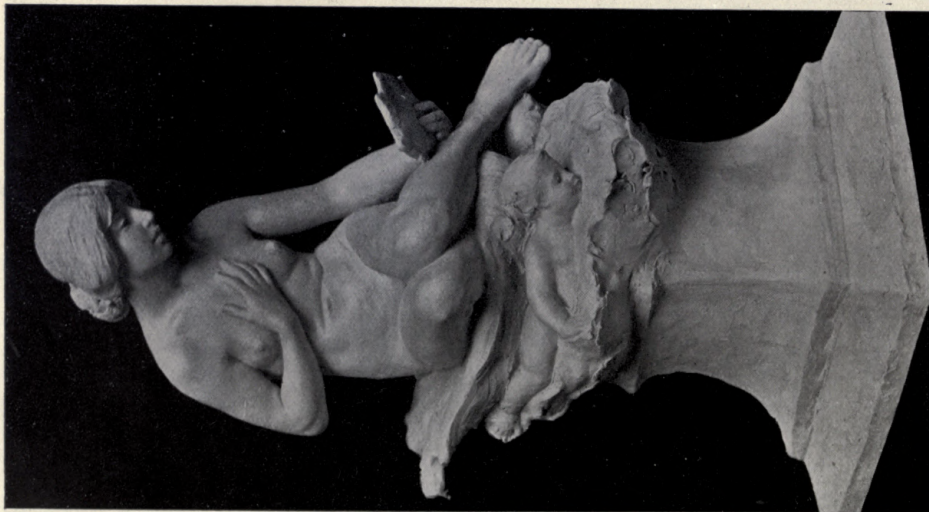


"The Tribute of the People."

Groups on McKinney Memorial,



"Salmon poacher in the guise of a Bather,"
BENJAMIN LLOYD, Sculptor.



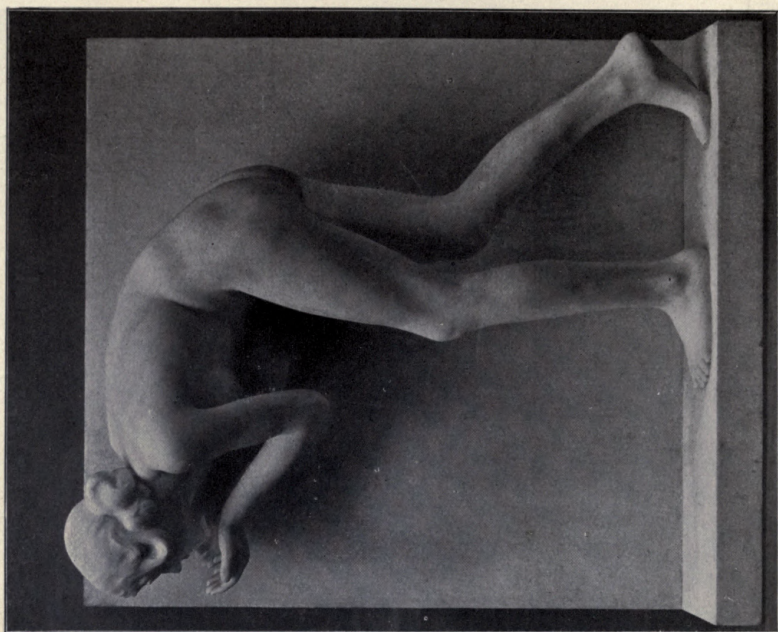
"Sea Nymph,"
THOS. TYRRELL, Sculptor.



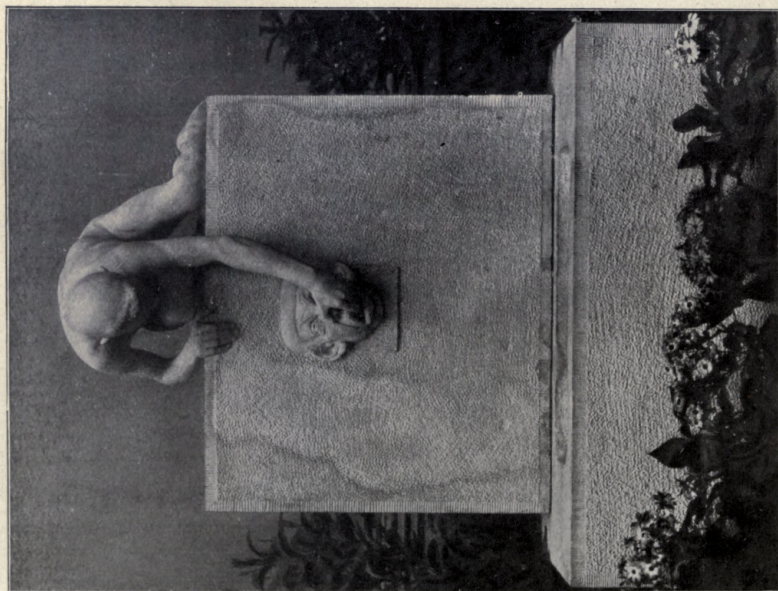
2817. *Le Progrès venant au secours de l'humanité.*
Au musée Océanographique de Monaco,
 GUSTAVE DUSSARD, Statuaire,
 Paris Salon, 1907.



"*A Poet of Umbria,*"
 EDITH C. MARYON, Sculptor.

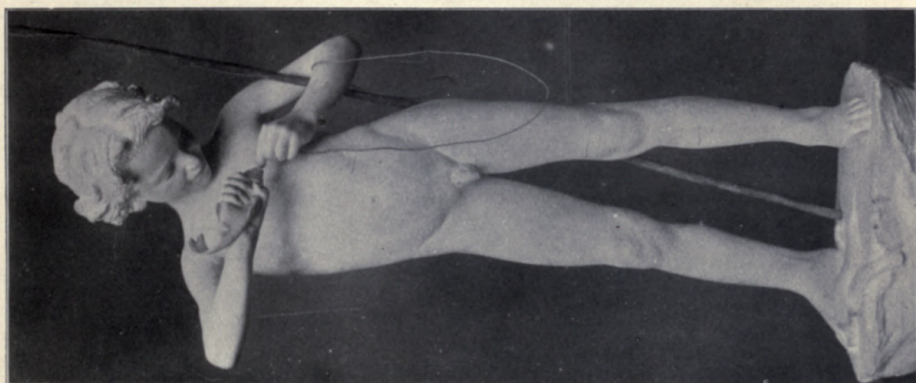
*"On the Spring,"*

ARTHUR LEWIN-FUNCKE, Sculptor.

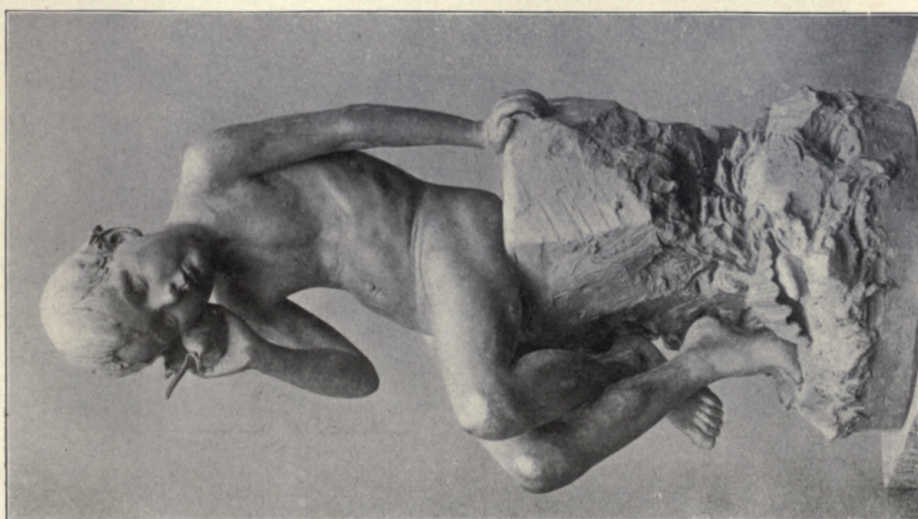
*Fountain.*



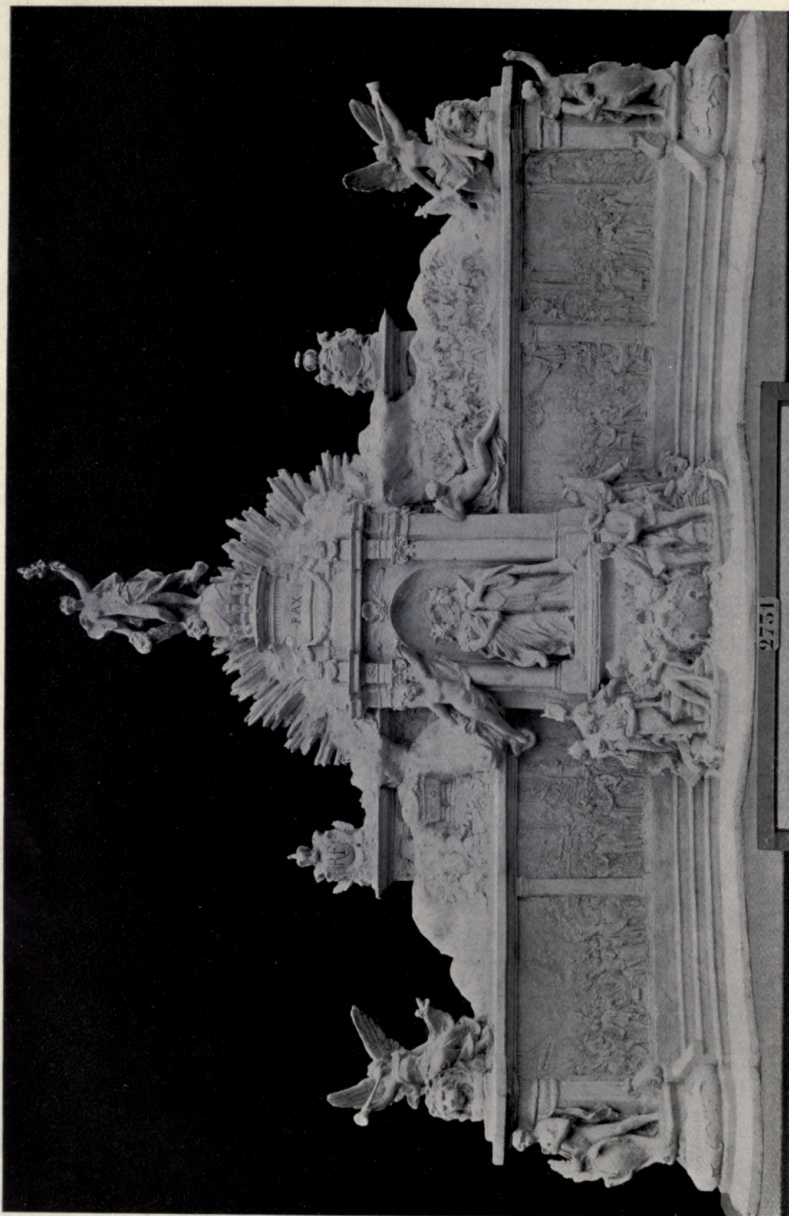
"Venus and Amor,"
ALBERT MUSCHWECK, Sculptor.



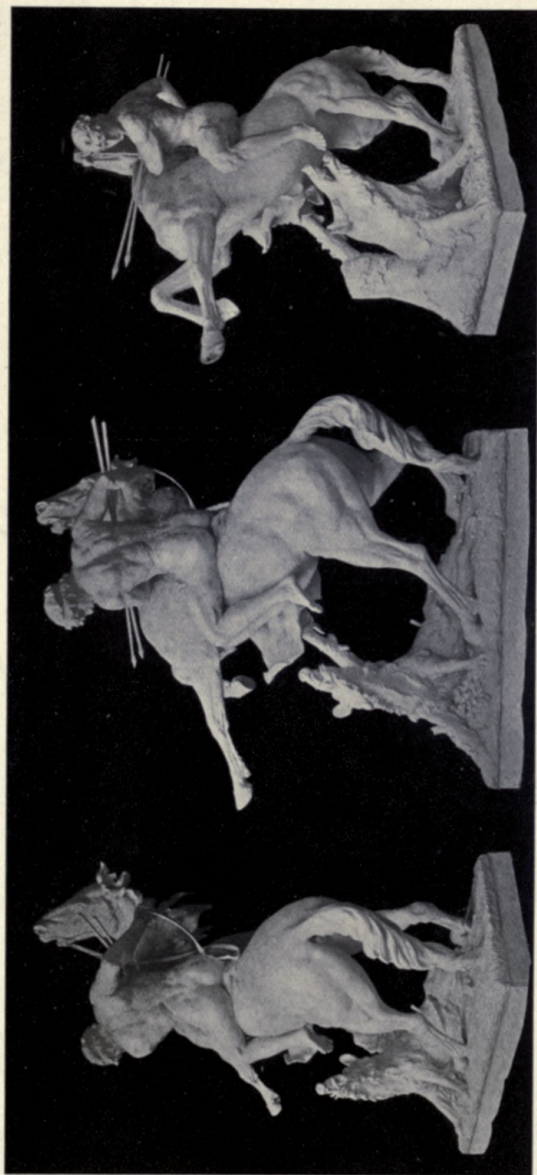
"Angler,"
H. GÜNTHER-GERA, Sculptor.



"Listening Boy,"
GERDA CARRÉ, Sculptor.

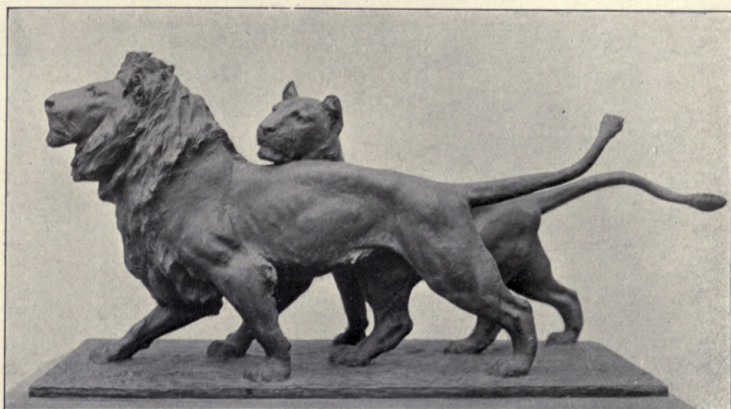


2731. *Glorification de "l'Entente cordiale,"* E. DAMÉ, Statuaire. M. PIGEARD, Architecte.
Paris Salon, 1907.



3070. — *Chasseur de sanglier*, EDOUARD LETOURNEAU, Statuaire.

Paris Salon, 1907.



3146. *Lion et Lionne*, JACQUES MERCULIANO, Statuaire.
Paris Salon, 1907.



Runner at the Start, JOHANNES GÖTZ, Sculptor.

Chance Brothers & Co.

Limited.

Glass Works,

Near BIRMINGHAM.



Manufacturers of WINDOW GLASS of all descriptions, Sheet Glass, Plain Rolled and Rough Cast Plate, Muffled Glass.

FIGURED ROLLED GLASS,

Rolled and Double Rolled Cathedral Glass and Coloured Glass.

FLEMISH GLASS,

Old English CROWN GLASS and genuine CROWN BULLIONS, etc., etc.

Manufacturers also of

VENTURENE WALL TILES,

A new, highly effective, strong and permanent Opal Glass Wall Tile, which is easily fixed and will never crizzle or crack, or deteriorate in any way.



Samples and Particulars of Glass or Tiles sent free on application.

WOOD BLOCK FLOORING & PARQUETRY

Telephone :
NO. EASTERN . 1324

Telegrams :
"ZETILLO, LONDON"

Dedicated by special process
High class work Reasonable prices

**BLOCKS & COMPOSITION SUPPLIED
TO BUILDERS .**

THE "ZETA" WOOD FLOORING CO LTD

CRISPINS WHARF, MARSHGATE LANE, STRATFORD, E.
CITY OFFICE : 28 FENCHURCH STREET, LONDON, E.C.



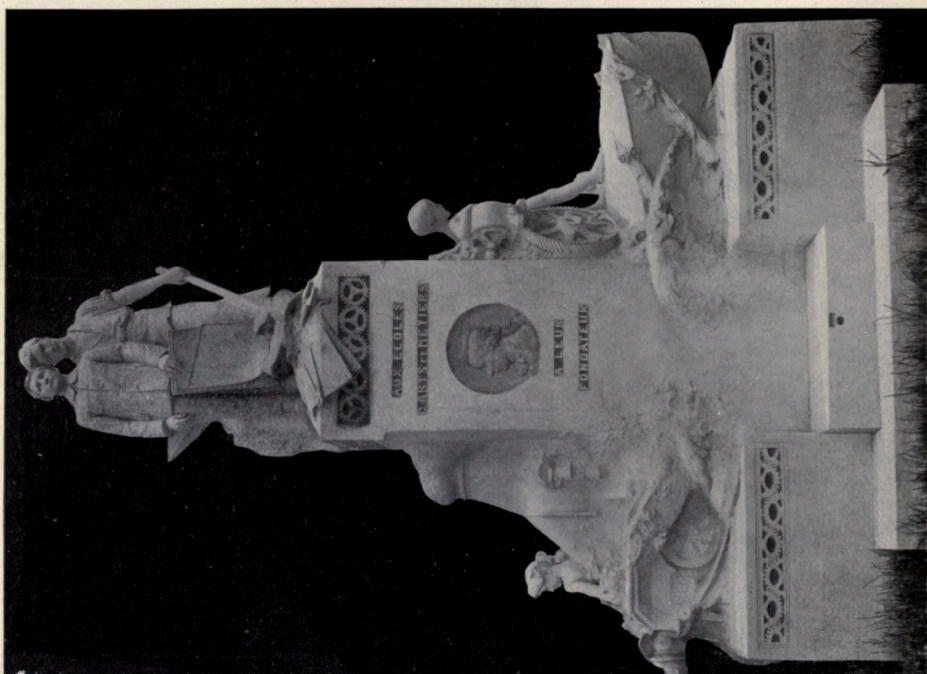
"Dance," J. LIMBURG, Sculptor.



"Work and Study," ERNST HERTER, Sculptor.



2802. *Monument de Bossuet*,
ERNEST DUBOIS, Statuaire.
Paris Salon, 1907.



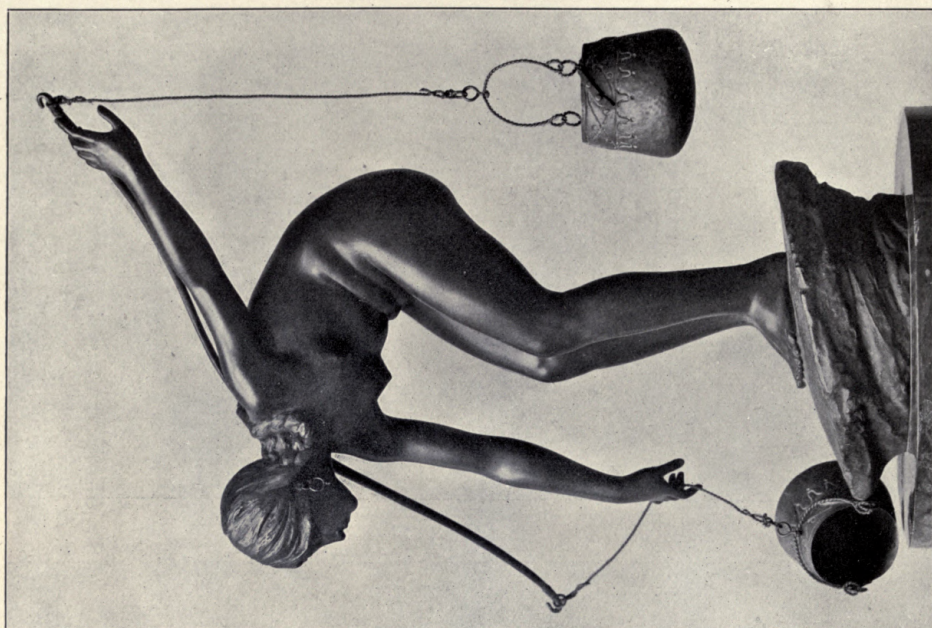
256c. *Monument du centenaire des Ecoles d'Art et M^{ti}ers à Ch^{lons sur Marne}*,
MAX BLONDAT, Statuaire.
Paris Salon, 1907.



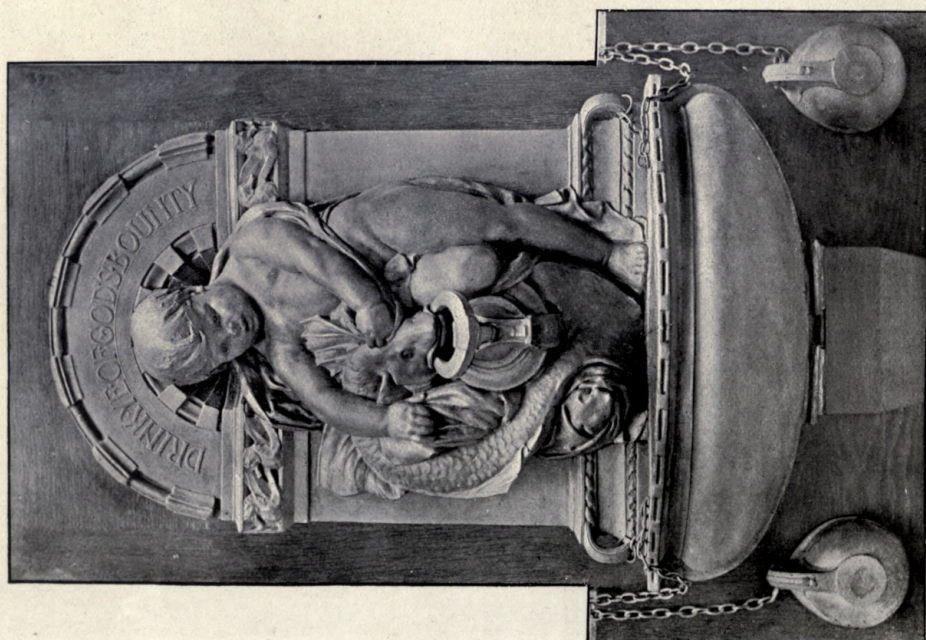
2753: Dante Alighieri,
V. C. DELAIGUE, Statuaire.
Paris Salon, 1907.



"Art," Ludwigbrücke, München,
Prof. HUGO KAUFMANN, Sculptor.



Drawing Water, JOHANNES GÖTZ, Sculptor.



1826. *Wall Fountain, RICHARD R. GOULDEN, Sculptor.*
R.A., 1907.



Athlète, JOHANNES GÖTZ, Sculptor.



3101. *L'Amiral Pléville le Pelley*, J. MAGROU, Statuaire.
Paris Salon, 1907.



2872. *La Fontaine de Subé à Reims, représentant le commerce et l'industrie de la Champagne.*

PAUL GASQ, Statuaire.

Paris Salon, 1907.

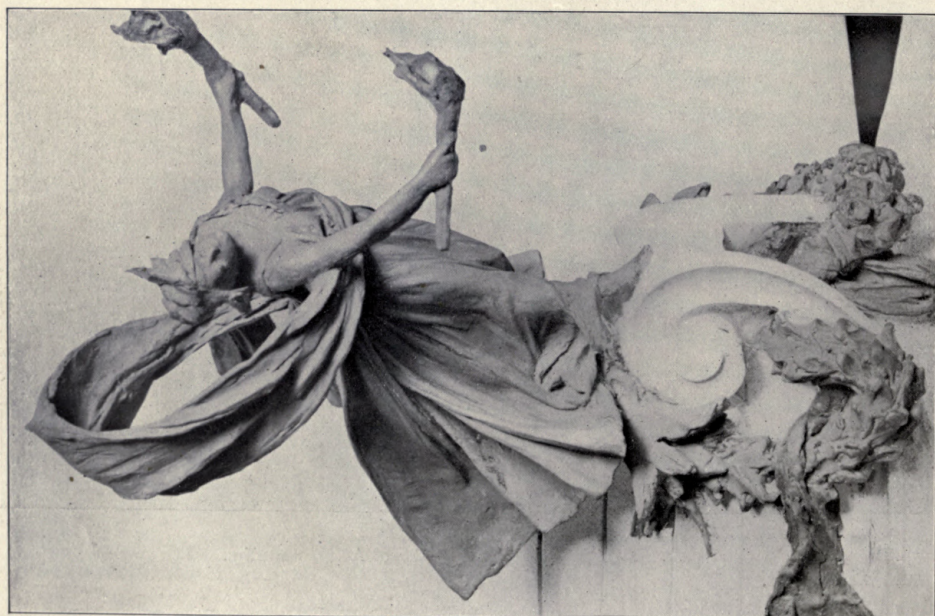


2918. *Fontaine*, CAMILLE GRESLAND, Statuaire.

Paris Salon, 1907.



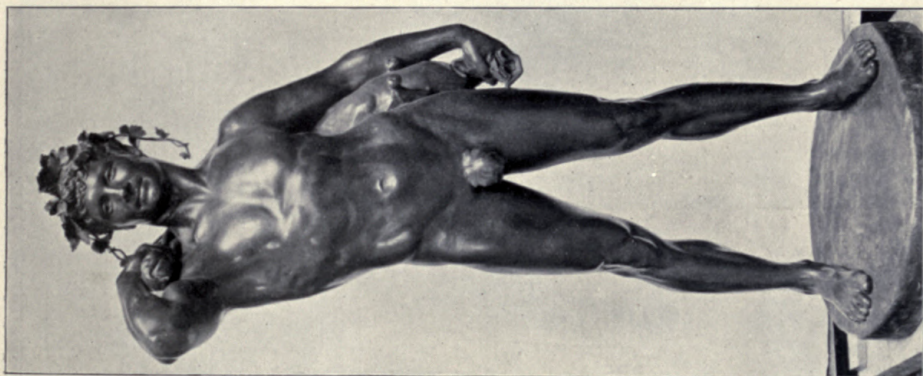
Tombstone, VILÍM AMORT, Sculptor.



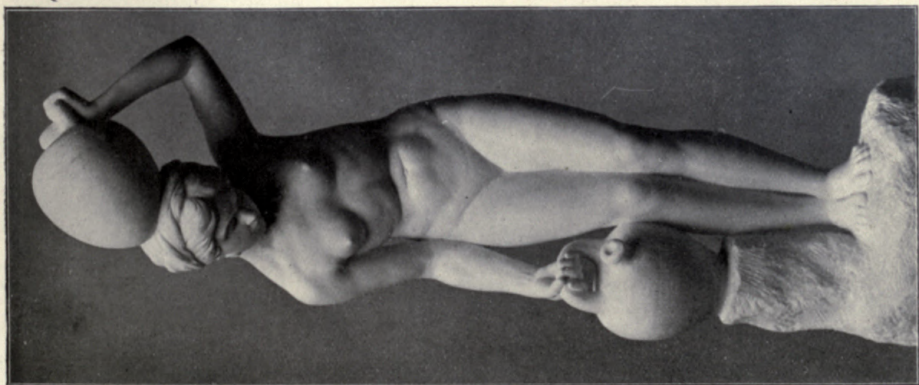
"Light," VILÍM AMORT, Sculptor.



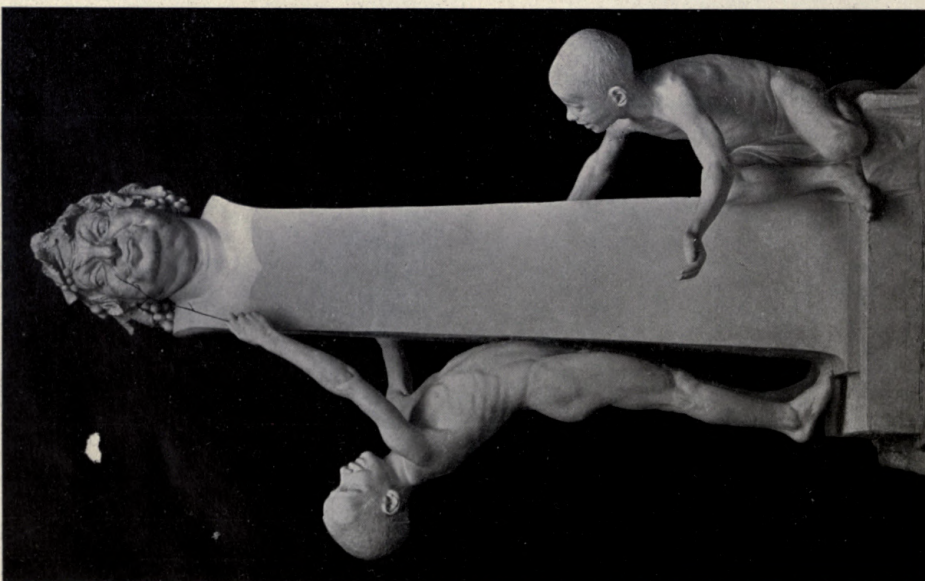
"Galenus,"
EMANUEL PENDL, Sculptor.



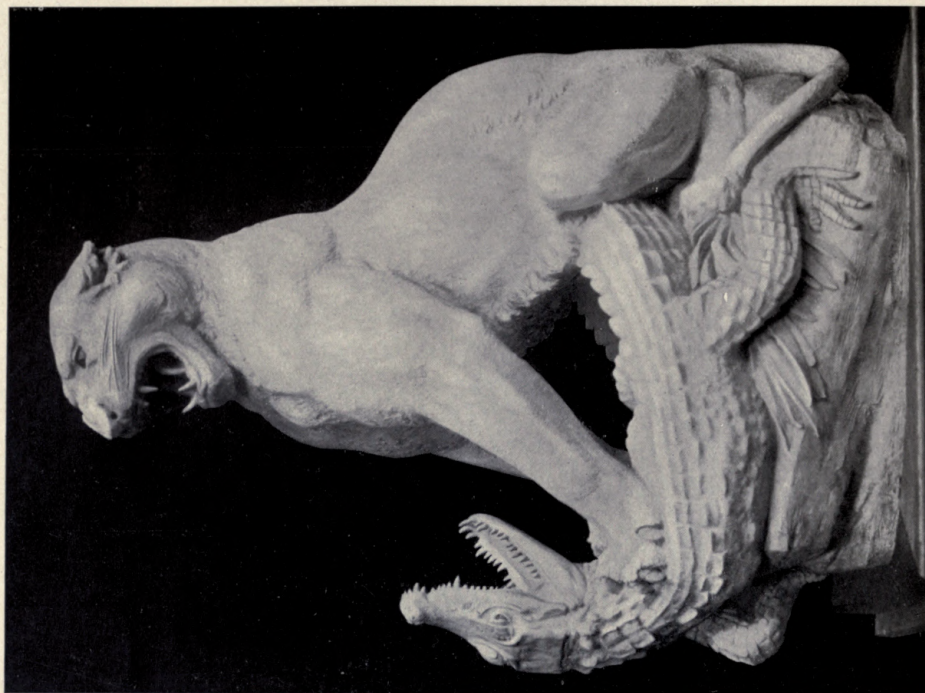
1835, *Bacchus*,
BASIL GOTTO, Sculptor.
R.A., 1907.



Watercarrier,
JOHANNES GÖTZ, Sculptor.



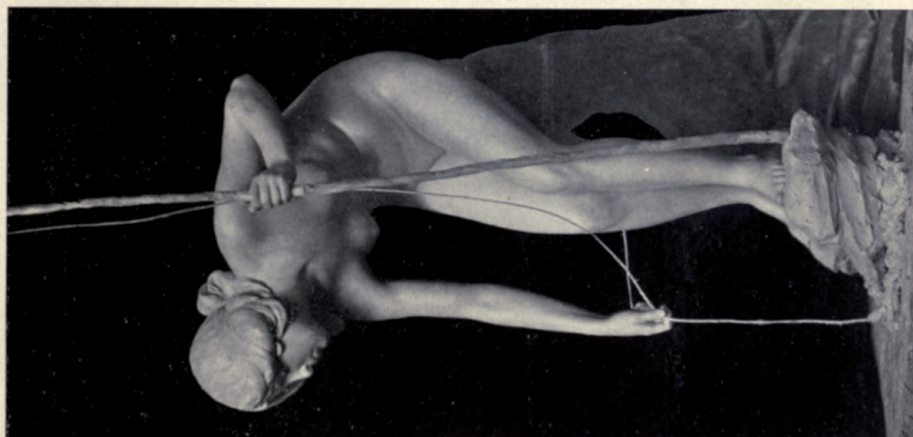
"Fountain of Bacchus," MARTIN GÖTZE, Sculptor. 1906



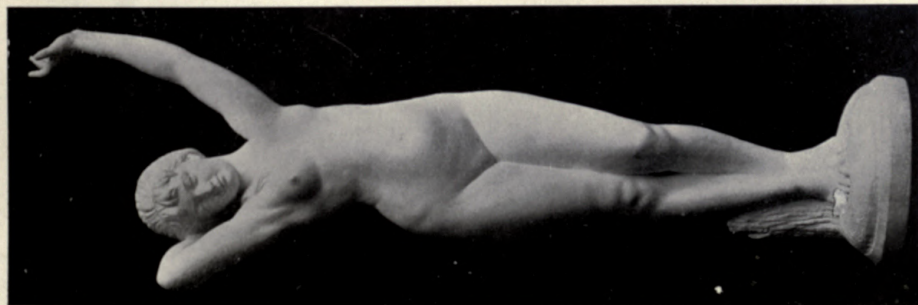
1691. *Group for Fountain*, CHARLES BEACON, Sculptor.
R.A., 1907.



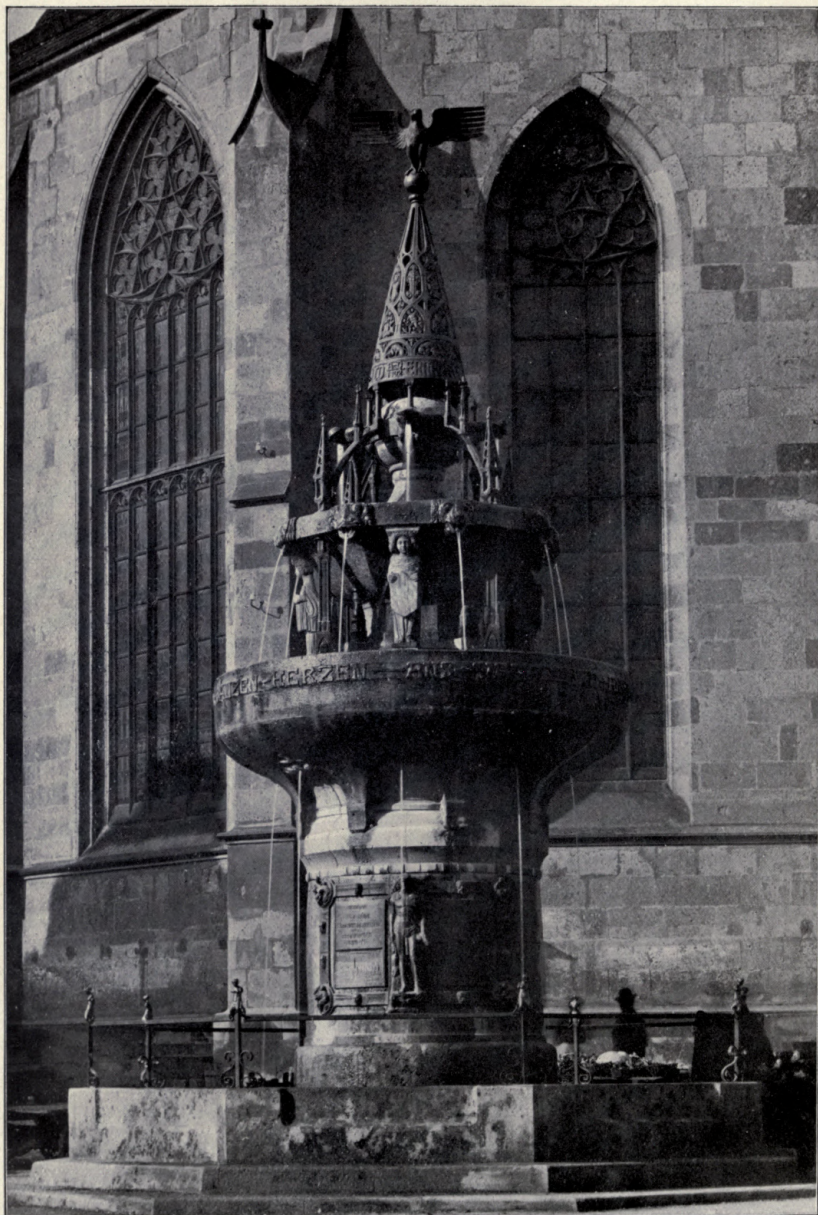
"Aspasia,"
PROF. HUGO KAUFMANN, Sculptor.



"The Fishermid,"
VICTOR SEIFERT, Sculptor.



"Awakening,"
ALBERT MANTHE, Sculptor.



War Memorial Fountain at Nördlingen, PROF. GEORG WRBA, Sculptor.



Pier of Wittelsbach-Brücke, München, PROF. GEORG WRBA, Sculptor.



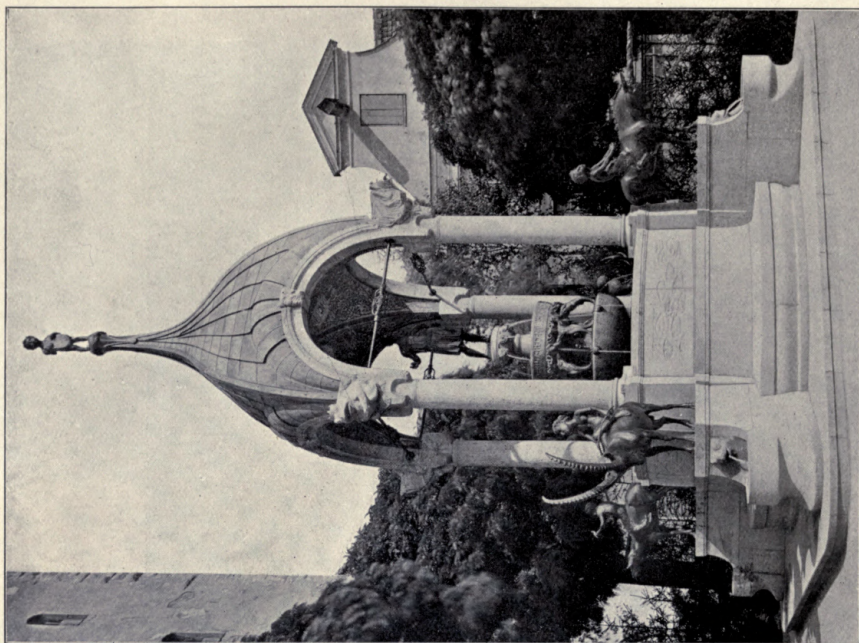
1810. *Sir Perceval and the Vision of the Holy Grail*, FRANCES DARLINGTON, Sculptor.
R.A., 1907.



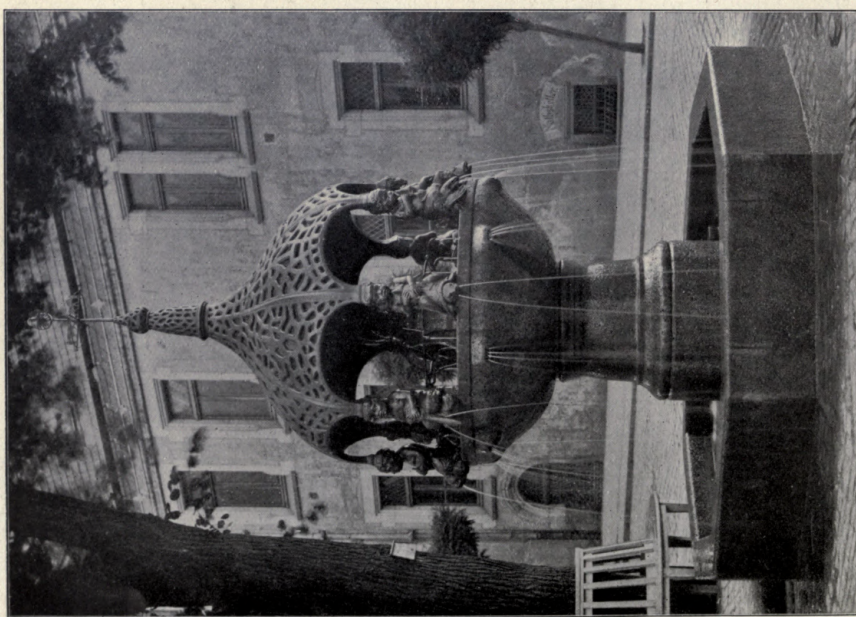
1695. *Antigone*, ALBERT TOFT, Sculptor.
R.A., 1907.



"Perseus and Andromeda," RICHARD KÖNIG, Sculptor.



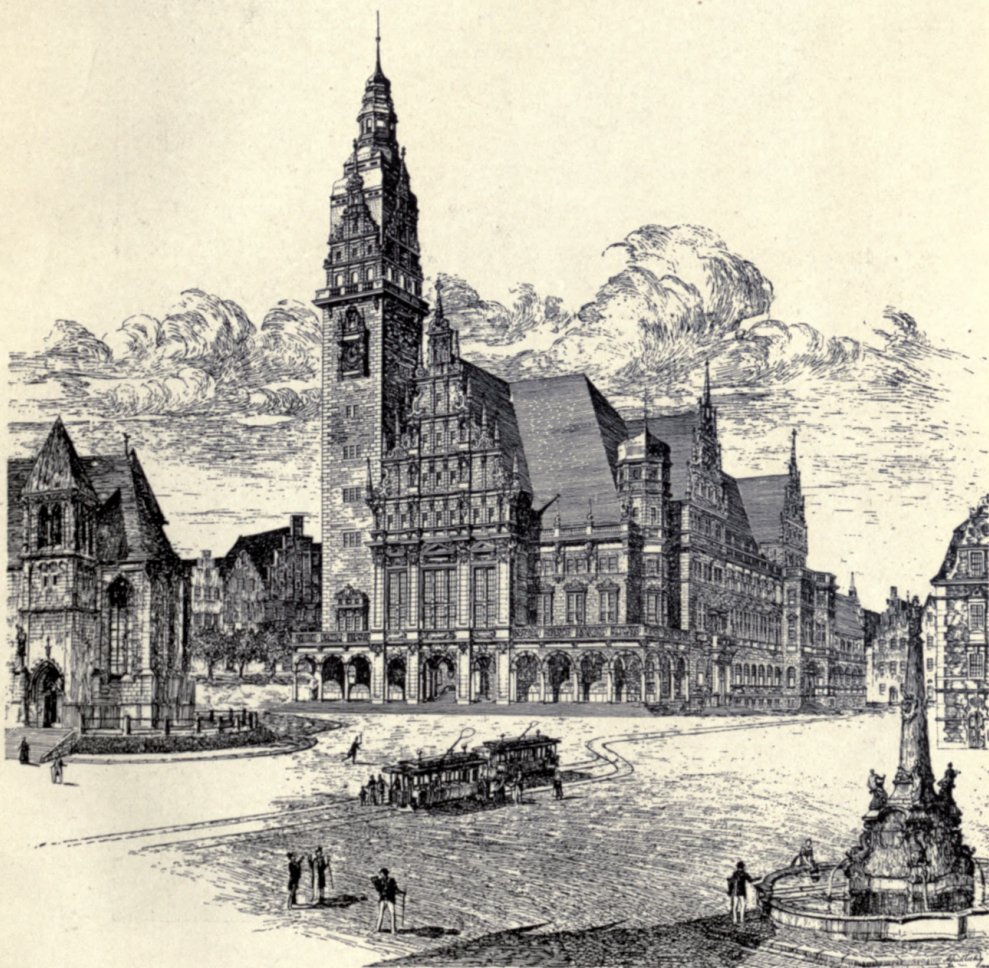
Saint Magnus Fountain, Kempten,
 PROF. GEORG WRBA, Sculptor.



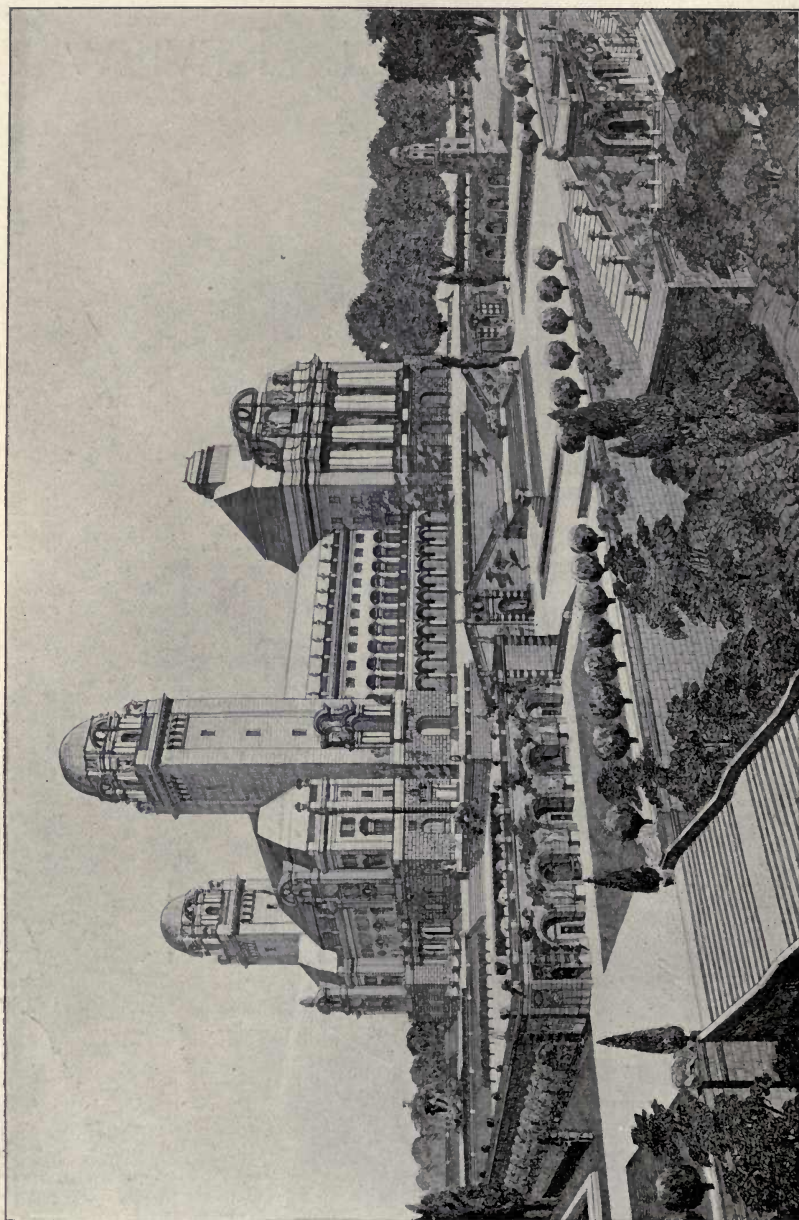
Fountain at Aschersleben,
 PROF. GEORG WRBA, Sculptor.

ARCHITECTURAL REVIEW

1907^{II}



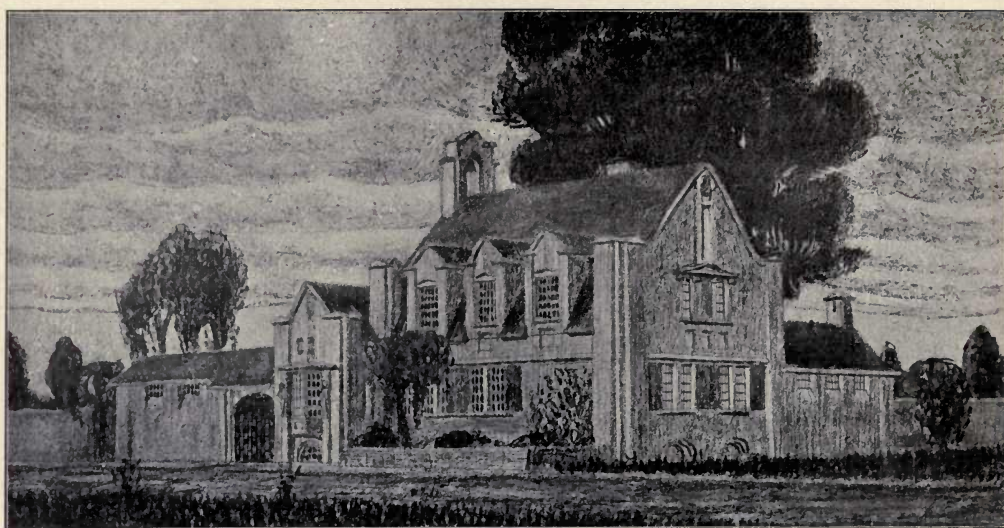
"Rathaus," ALFRED LIEBIG, Architekt.



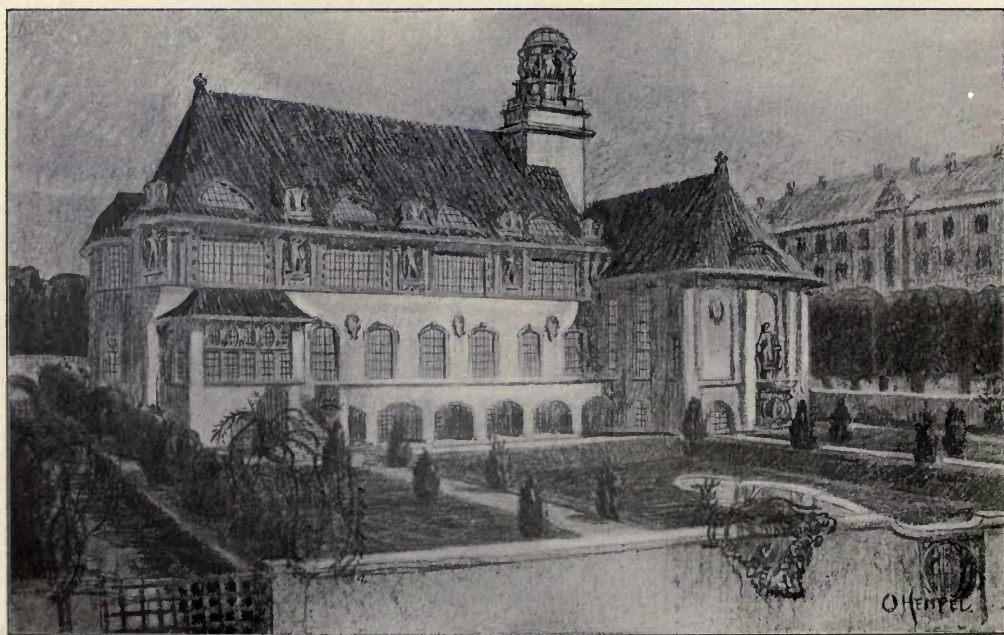
"Fürstensäule," Prämierte Bewerbungs-Arbeit um das Akademische Reisespendium, ALFRED LIEBIG, Architekt.



Bier Restaurant, "Stadt Pilsen" in Dresden, ALFRED LIEBIG, Architect.



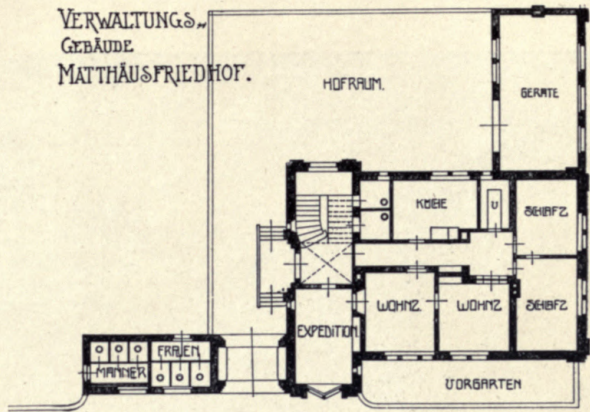
Entwurf zu einem Friedhof-Verwaltungs-Gebäude für Vorort von Dresden, OSWIN HEMPEL, Architekt.



Entwurfsskizze zu einem Clubhaus der Kunstgenossenschaft, Dresden, OSWIN HEMPEL, Architekt.

Entwurf zu einem Fricahof-
Verwaltungs-Gebäude für
Vorort von Dresden.

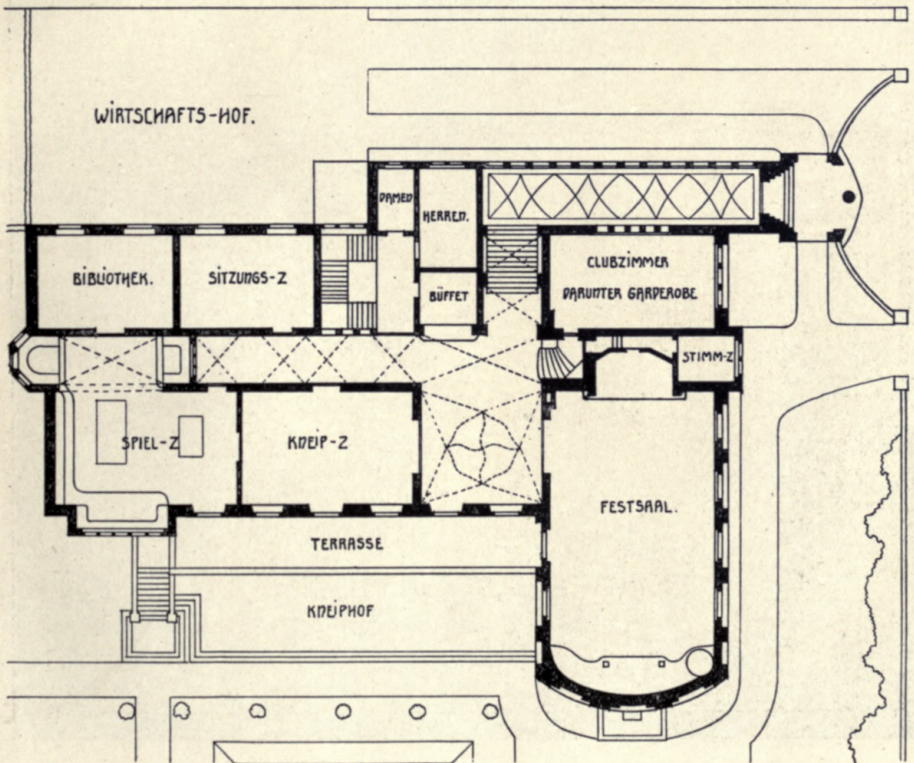
VERWALTUNGSGEBÄUDE
MATTHÄUSFRIEDHOF.



1 : 400

0 1 2 3 4 5 6 7 8 9 10 METR

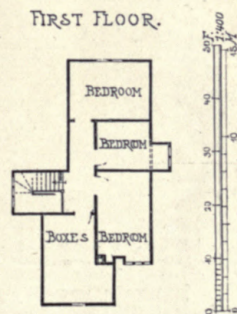
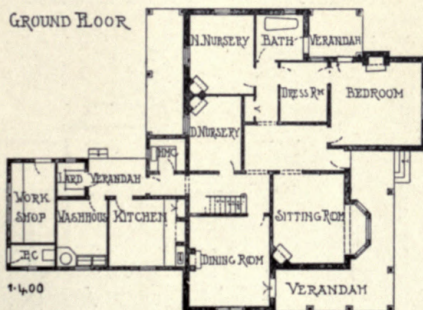
Oswin Hempel



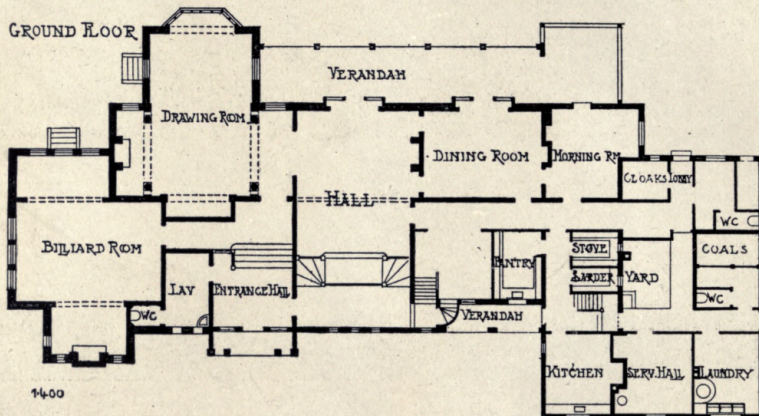
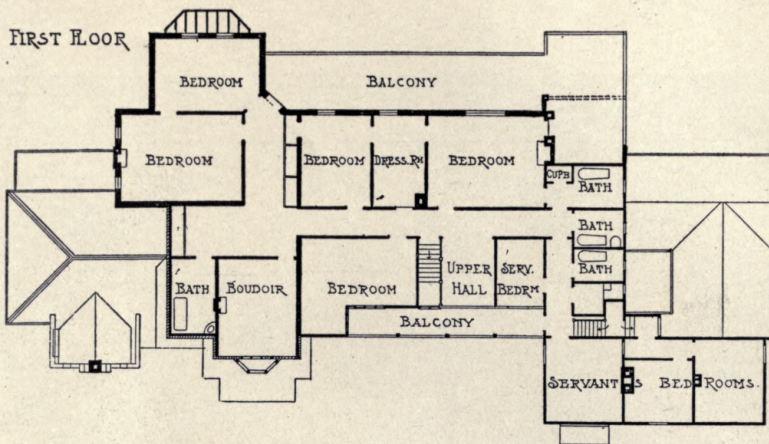
Clubhaus der Kunstgenossenschaft, Dresden, OSWIN HEMPEL, Architekt.



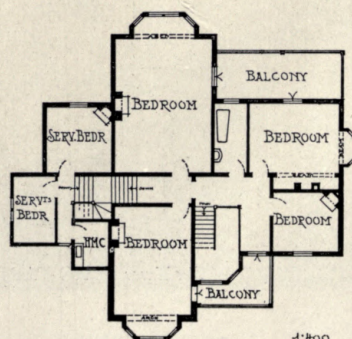
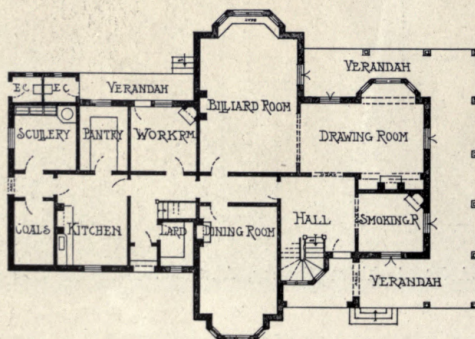
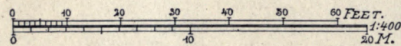
"Sommerhaus," Bildeinsatz von Paul Rössler, OSWIN HEMPEL, Architekt.



Residence of HOWARD JOSELAND, Architect, Sydney, Australia.



Rippon Grange, Wahroonga, Sydney, JOSELAND AND VERNON, Architects.



Residence, Wahroonga, Sydney, JOSELAND AND VERNON, Architects.



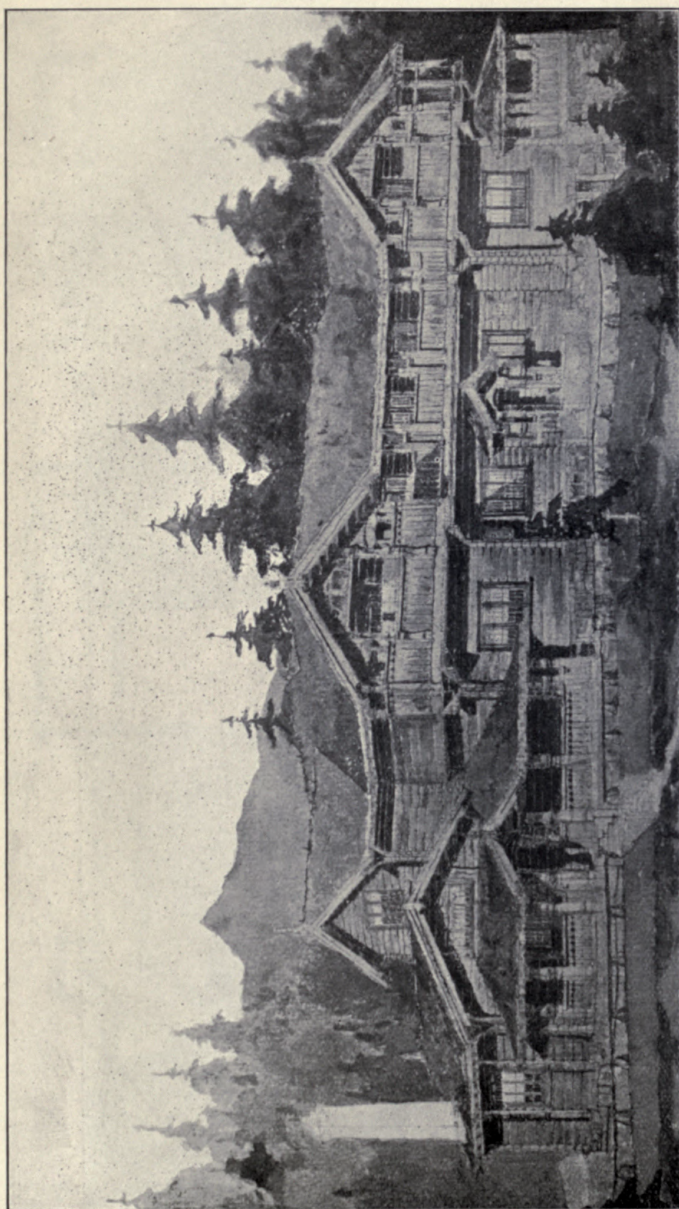
Rippon Grange, Wahroonga, Syaney, Australia, JOSELAND AND VERNON, Architects.



Residence, Wahroonga, Sydney, Australia, JOSELAND AND VERNON, Architects.



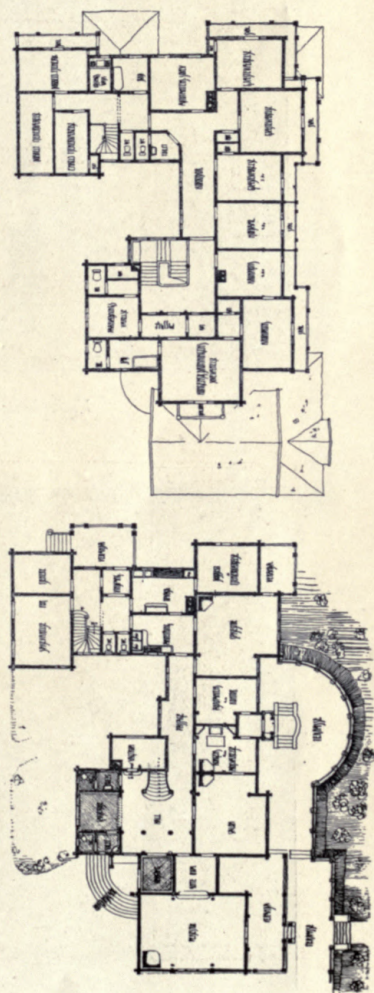
Drawing Room, Rippon Grange, Wairoa. JOSELAND AND VERNON, Architects.

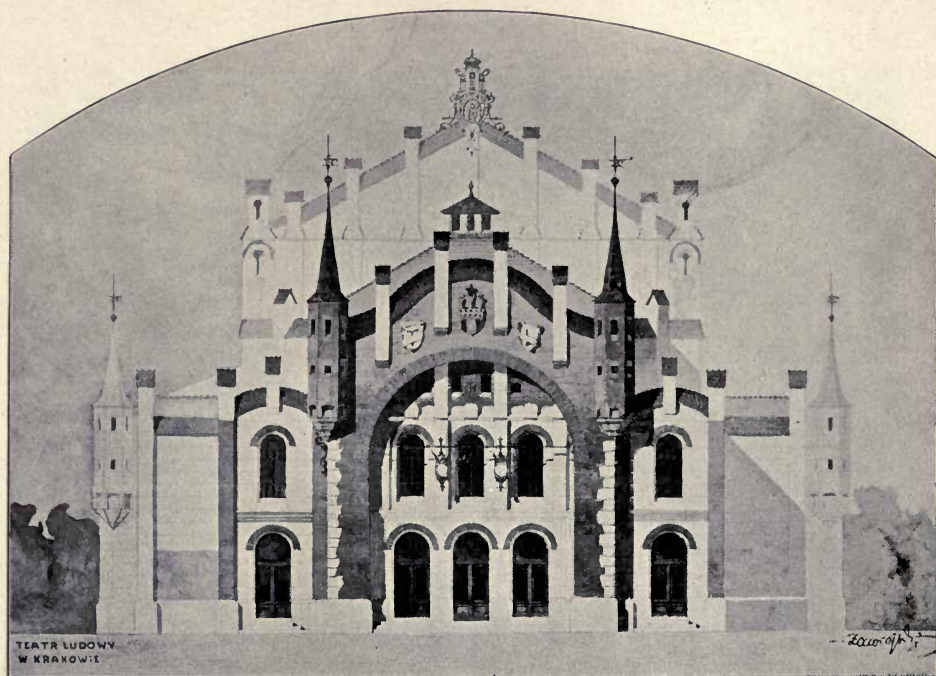


House at Vorenkollen,
near Kristiania.

Coronation Gift to
King Haakon VII.

KR. BIONG, Architect.

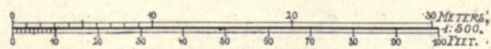
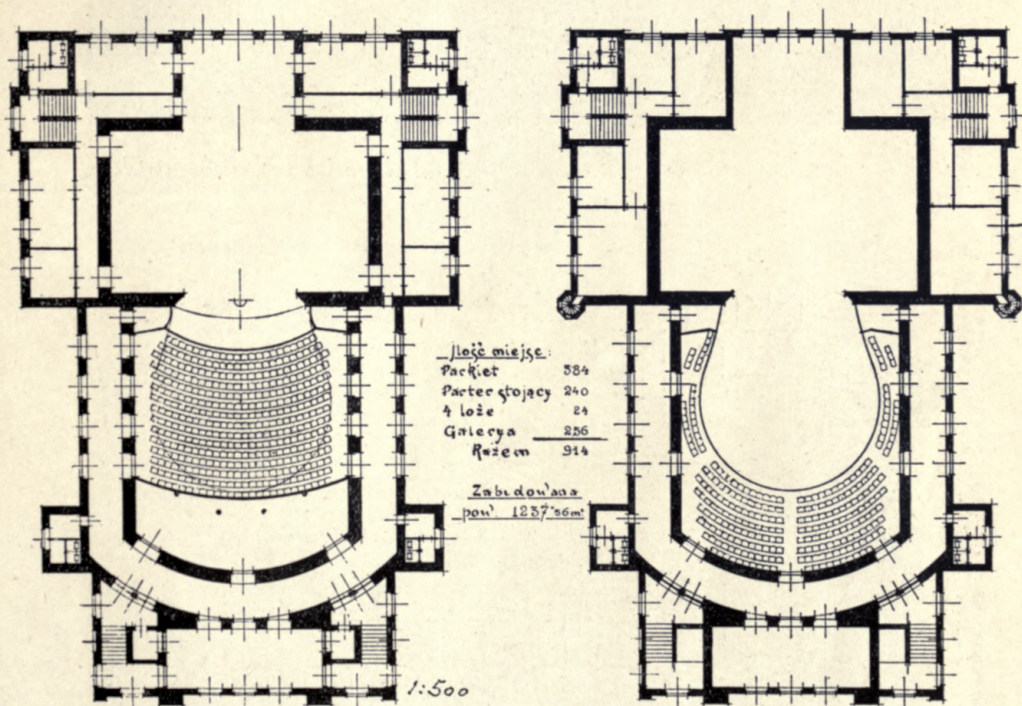
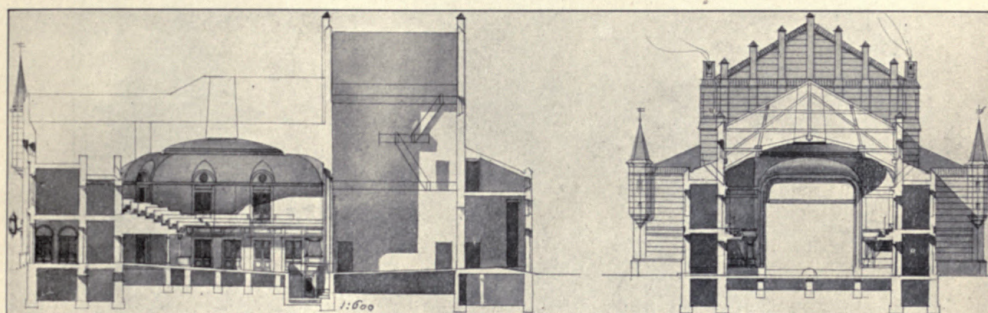




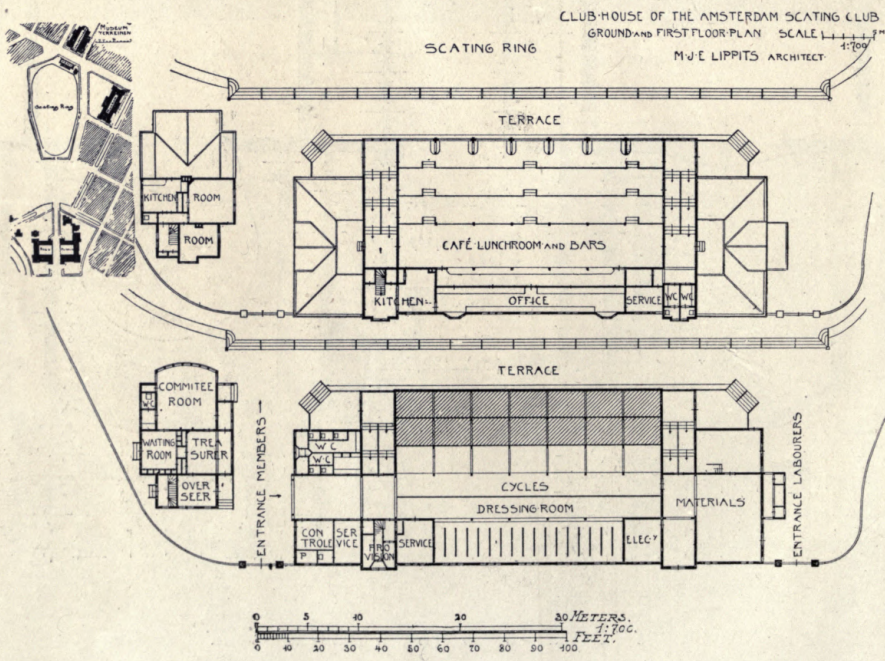
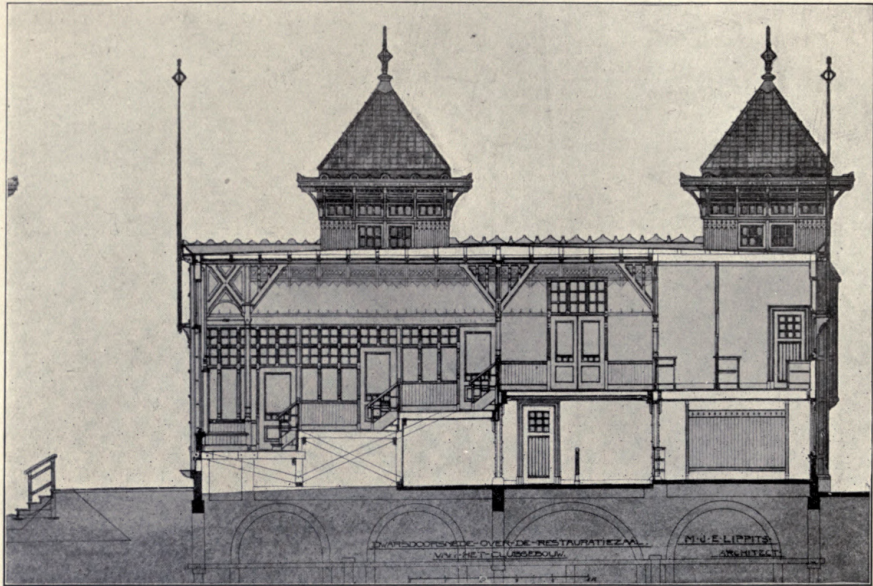
Volkstheater, Krakau, PROF. JAN ZAWIEJSKI, Architekt.



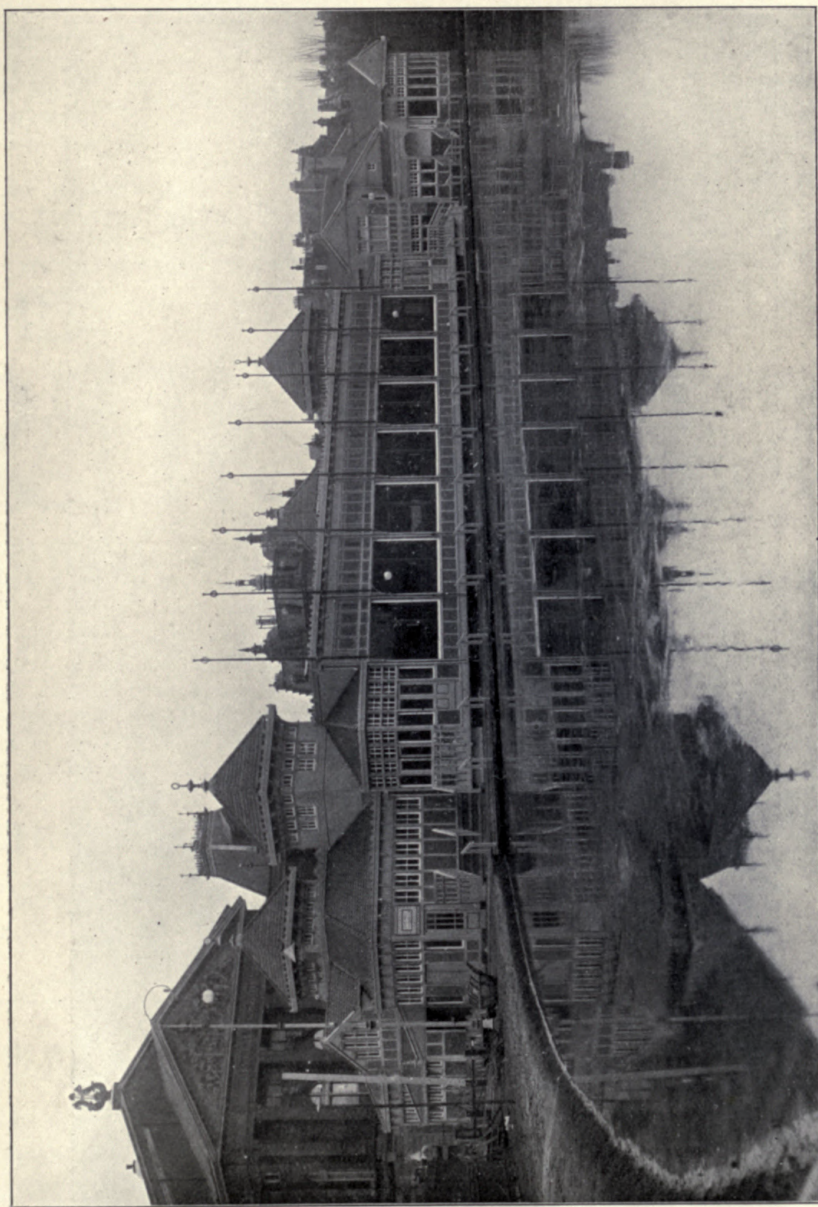
Design "Hors Concours" for the Town Hall, Krakau, PROF. JAN ZAWIEJSKI, Architekt.



Volkstheater, Krakau, PROF. JAN ZAWIEJSKI, Architekt.



Clubhouse of the Amsterdam Scating Club, M. J. E. LIPPITS, Architect.



Clubhouse of the Amsterdam Skating Club, M. J. E. LIPPITS, Architect.



St. George's Clock Tower, St. George's Circus, S.E.,

JAN. F. GROLL, B.I., Architect.

*Carving and Sculpture: G. S. Arrowsmith, 4 Prideaux Road, Stockwell, S.W.
Excello Arc Lamps by the Union Electric Co., Southwark, S.E.*

WHITE & SONS, *Late* GIBBONS & WHITE,

• • • Ornamental Metal Workers. • • •

METAL
CASEMENT
MAKERS.

ARCHITECTS' DESIGNS CAREFULLY EXECUTED.

IRONMONGERY FOR EVERY
CLASS OF BUILDING.

DOOR & LOCK
FURNITURE
MANUFACTURERS.

Telephone—4007 GERRARD.

Telegrams—"GRINDSTONE, LONDON."

207 OXFORD STREET (Works: Adjoining
and Marlborough Mews), LONDON.

“THE RATIONAL” FIREPLACE.

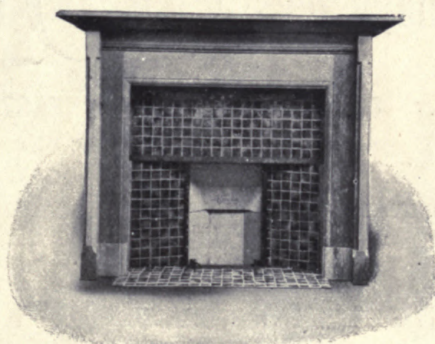
UTILITY, ECONOMY
AND
BEAUTY.

Every year disastrous fires occur owing to defective woodwork beneath the hearth. This is exposed, and has to be removed before fixing a “Rational” fireplace, thus making it the SAFEST FIREPLACE on the market.

JOSHUA W. TAYLOR,
LTD.

Works and Showrooms:
BRADFORD ST., BOLTON, LANCs.

London Office and Showrooms:
135 VICTORIA ST., S.W.



Illustrated price lists on application.

Farmer & Brindley, Ltd.,

Sculptors, Stone and Wood Carvers, Fibrous Plasterers, Quarry Owners, and Contractors for every description of Marble Work. Largest Works and finest assortment of Stock in the Kingdom; Monoliths a Speciality.

Studios, Showrooms and Works—

Telegrams:
“Farmer, Brindley, London.
Telephone: 2396 Hop.

63. Westminster Bridge Rd., London, S.E.

WORKING OR COMPETITION
DRAWINGS

PERSPECTIVES

TRACINGS

MODELS OF BUILDINGS, &c.

LITHO. PRINTING

PHOTO-COPIES

All kinds of copies, including
TRUE SCALE, on any material.

THE LONDON DRAWING & TRACING OFFICE

Telegrams: "DIVIDITORE, LONDON."
(EST. 1883.)

Telephone: No. 1011 HOLBORN.

98 GRAY'S INN ROAD, W.C.

(ADJOINING HOLBORN
TOWN HALL.)

Manager—**JOHN B. THORP.**

Cardinal and Harford

THE OLDEST ESTABLISHED

Importers of Oriental

**GUARANTEED GENUINE EASTERN
HAND-MADE FABRICS.**

ILLUSTRATED AND COLOURED CATALOGUE ON
APPLICATION.

Carpets.

THE LEVANT WAREHOUSE, 108, 109 & 110 HIGH HOLBORN, W.C.

ESTABLISHED OVER 100 YEARS.

THE CITY OF LONDON AND FINSBURY DRAWING OFFICE.

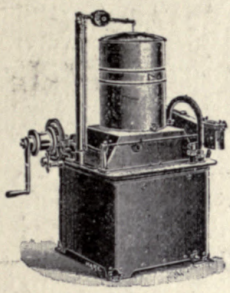
PERSPECTIVES in all Mediums, Models, Etc.
Architectural DESIGNS for any style of building.
Contract, Detail, and COMPETITION Drawings.
Photo - prints of every kind, TRACINGS, Etc.

113 FINSBURY PAVEMENT, MOORGATE, E.C.

Telegrams: "PITCHPINE, LONDON." Telephone: 1099 CENTRAL. Established 1887. LEWIS PITCHPINE, Manager.

J.C.H. June 6/29.

Physical &
Applied Sci,
Serials.



THE LATEST, MOST ECONOMICAL, MOST EFFICIENT,
MOST SIMPLE, MOST RELIABLE
SYSTEM of LIGHTING

Country Houses, Villages, Schools, Hotels, Bungalows, &c.
HEATING & COOKING. Automatic in action, always ready for work, no danger, no skilled labour, no condensation, results guaranteed, no artificial heating.

Comparative Cost of a 40 Candle Power Lamp per hour—

Electric Light, at 4 $\frac{1}{2}$ per unit	.. .. .	1 $\frac{1}{2}$ of a penny.
Acetylene, Calcium Carbide, at 2 $\frac{1}{2}$ lb.	.. .. .	.. .. .
Paraffin, at 7 $\frac{1}{2}$ per gallon	.. .. .	.. .. .
Coal Gas, at 3 $\frac{1}{2}$ per 1,000 ft.	.. .. .	.. .. .
"De Laitte" Gas, Petrol at 1 $\frac{1}{4}$ per gallon	.. .. .	.. .. .

"THE CALEDONIAN RAILWAY"
"GENERAL MANAGER"
"302 BUCHANAN"

"I have now much pleasure in stating that the De Laitte Gas Lighting system is the best I have ever seen. It is simple, reliable, and economical. It is the only system that I have seen which is so perfect in its design and construction. It is the only system that I have seen which is so perfect in its design and construction. It is the only system that I have seen which is so perfect in its design and construction."

"I am, yours truly,
"(Signed) R. J. BUCHANAN"

Price Lists and

THE "DE LAITTE"

NA
l
A15
v.32

Academy architecture and
architectural review

made by
stitution
ing :—
I have
ysical
egard
in the
whole
sts he
of any
s able
n of a

Ld.,

W. H. H.
47 FINSBURY

Registered Telegraphic Address—



No. 720, POCKET CASE, is one of the most useful instruments manufactured, and is eminently adapted for use by an Architect. Great care is taken in its construction, and the set is fitted throughout with the finest materials, needle points, or with nut and bolt joints. It contains two ivory rules, 6-inch size, £1 10s.

Parallels,
Planimeters,
Slide Rules,
Tracing
Stencils,
Colours

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

AND

WALL.

LEVEL
d, £13.

cation,

rs,

&c.

